OPERA

ORIGINAL BOYSLOVE COMIC ANTHOLOGY オペラ

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CANIS

THE SPEAKER

EDGE COMICS

ZAKK

三つが、一つに、一つが、三つに。

#1 ZAKK

西新社 AKANESHINSHA

HAROLD

ハロルド。

圧倒的な行動力のある、美青年。

CHARACTER INTRODUCTION

次の演者に、オウエスムの出番。

SAMUEL

サミュエル。

外人ながらに、ボケとツッコミ。

タダノブ

TADANOBU

最新情報はこちら

西新社公式ホームページ

http://www.akaneshinsha.co.jp/online/edge/edge-top.html

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CANIS THE SPEAKER #1 ZAKK

Cover design＝柳瀬敏彦（arcoinc）

CANIS THE SPEAKER #1

ZAKK

EDGE COMICS

西新社
AKIBASHINSHA

CANIS THE SPEAKER #1 ZAKK

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ノノとハルとサムは
孤児院の同業で、仲良しの三人組。
彼らの望みは、
すっと一緒にいて三人同時に
孤児院を出ること。
ある日、「送別会」をきっかけに
孤児院のヒミツに触れてしまい、
三人の関係が
引き裂かれることに……
主役を新たにCANISシリーズ
新章スタート！

CANIS
THE SPEAKER
#1
ZAKK

CONTENTS

[CANIS THE SPEAKER]

Chapter.1 (OPERA vol.52) 007

Chapter.2 (OPERA vol.53) 035

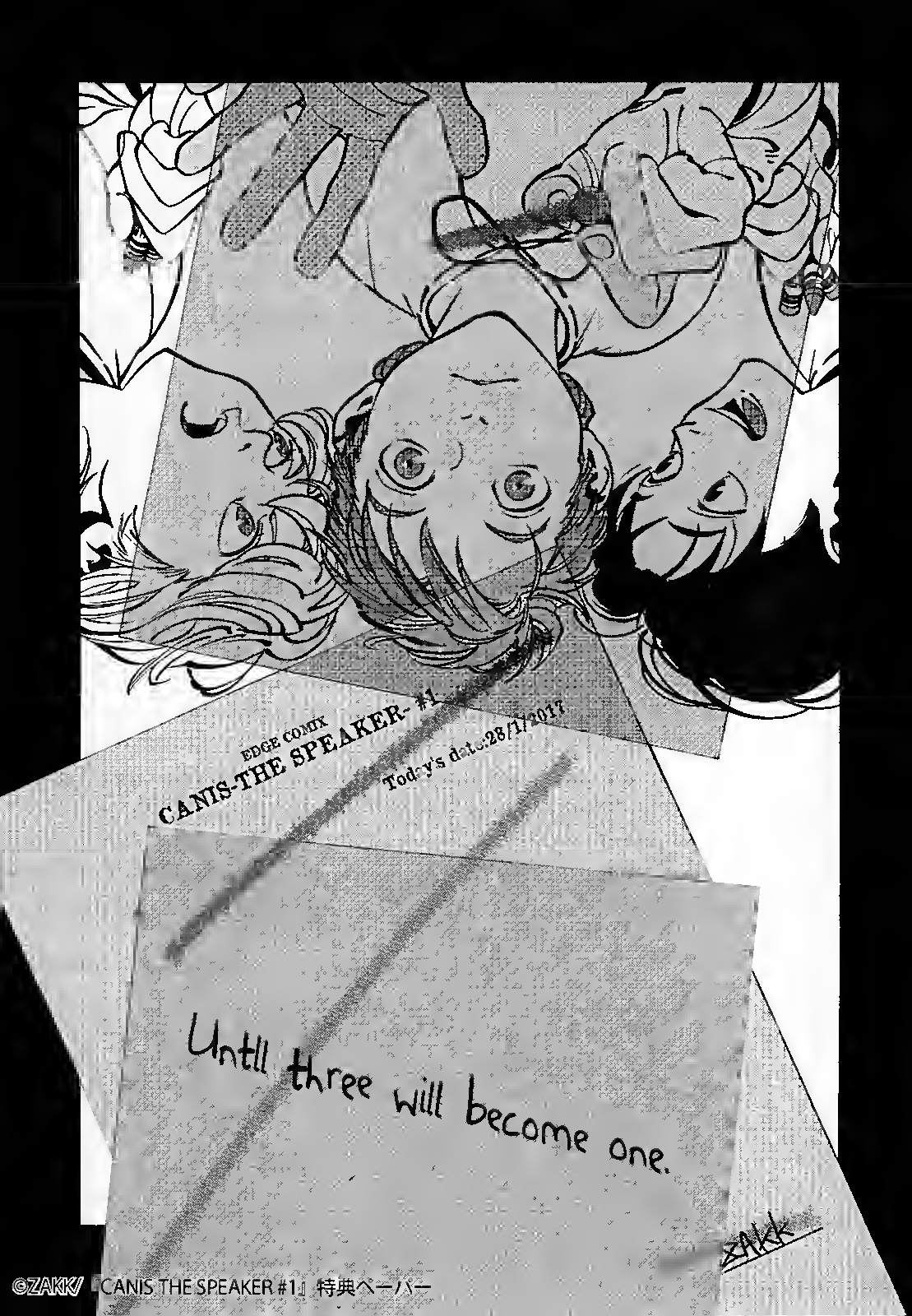
Chapter.3 (OPERA vol.54) 073

Chapter.4 (OPERA vol.55) 115

Chapter.5 (OPERA vol.56) 157

Chapter.5.5 (OPERA vol.59) 205

NEW ENGL
DICT



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ボーイズラブ*進化形。

OPERA

ORIGINAL BOYSLOVE COMIC ANTHOLOGY

オペラ

VOL. 52

悪戯(いたずら)

Cover illustration : ZAKK

トリプル新連載!!!

今度は悪い奴らのクライム・サスペンス!

単行本 CANIS Dear Hatter #1&#2 絶賛発売中

ZAKK

[CANIS -THE SPEAKER-]

悪い男のロマンティック・ラブストーリー!

待望の新連載

西田 東

[やさしいあなた…]

ギャグ漫画の暴れん坊、BL界に殴り込み!

本誌初登場

美川べるの

[踊るお前らと大迷惑]

PIC UP COMIC

スポーツマンの恋、大増52ページ!!

イシノアヤ
[マリーゴールド 2]

トウテムポール
[東京心中]

新井煮干し子
[化学部のメガネ]

PIN-UP & COMIC

沖奈じじこ
[わたしのものになって]

大好評執筆陣

玉川しぇんな
日野雄飛　yoha
語シスコ　浅野久美
春泥　日乃チハヤ
cocounco

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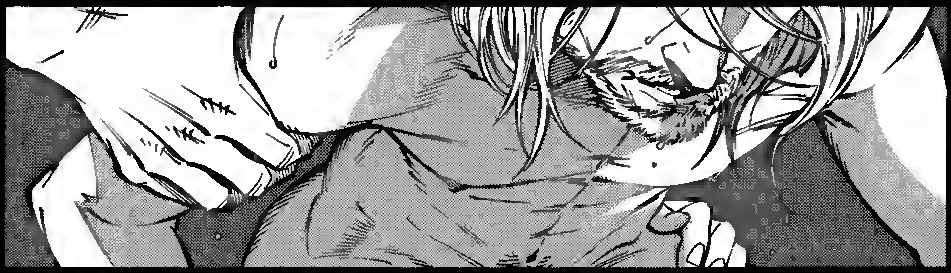
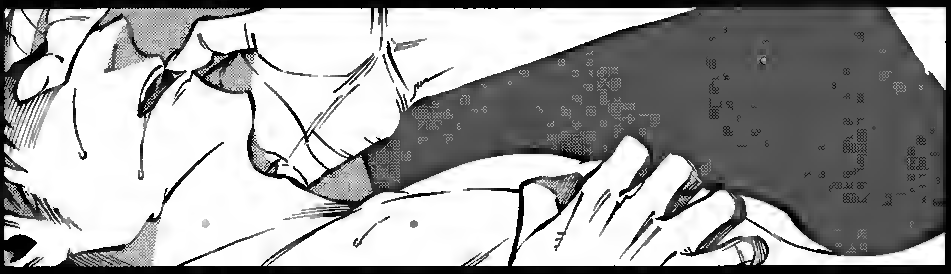
ZAKK
Verno Mikawa
Higashi Nishida
Nibosuko Arai
Totempole
Isino aya
Syundei
Youhe Hino
Chihaya Hino
Cisco Kataru
Okina Jijico
Tamakawa Sienna
Voha
cocoonco
Kumi Asano

OPERA 52

Three
is one.

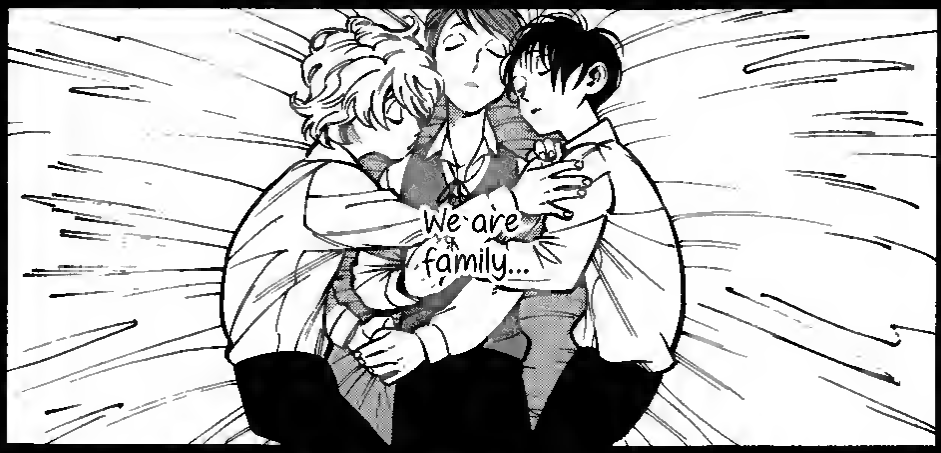


One
is three.



permeates
the center of
the body.

The heat
from those
being held in
both arms...


We are family...

Lovers...

And kindred souls...

CANIS

THE SPEAKER

Chapter.1

How did these villains come about?
Let the much anticipated spin-off begin!

ZAKK

February 1980

We have to hurry!

The sermon is about to start!

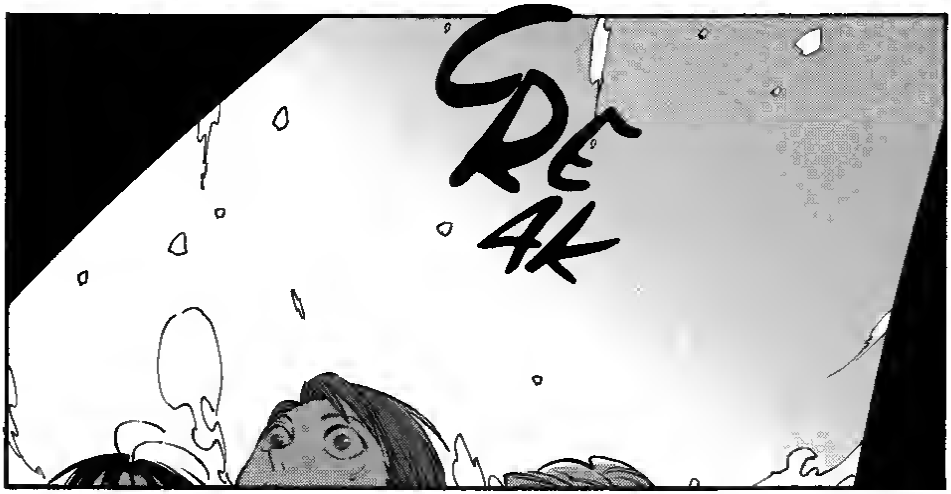
HEY, YOU TWO!

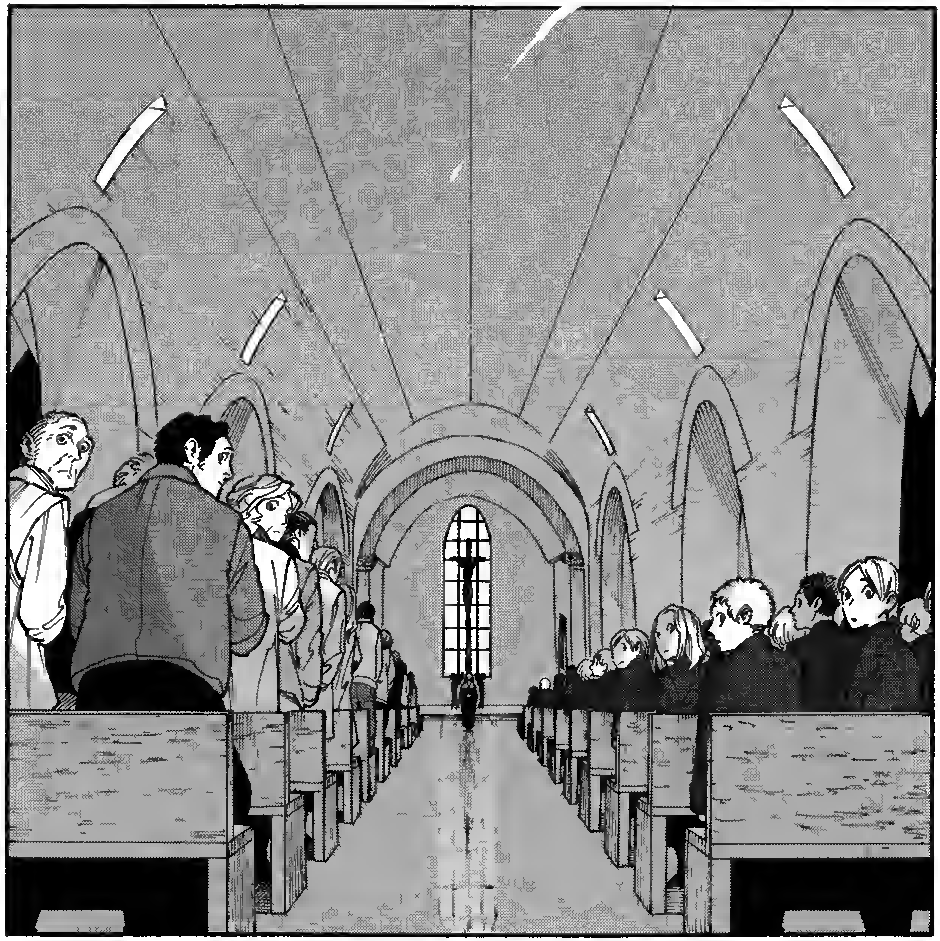
STOP FIGHTING AND RUN FASTER!

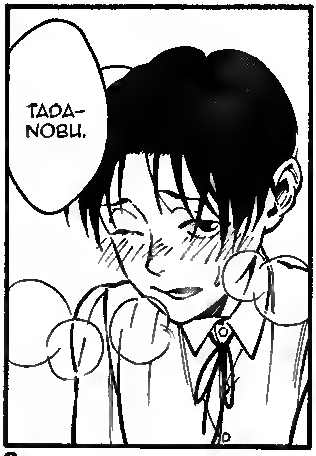
I CAN'T HELP IT WHEN THEY ALL LOOK THE SAME!

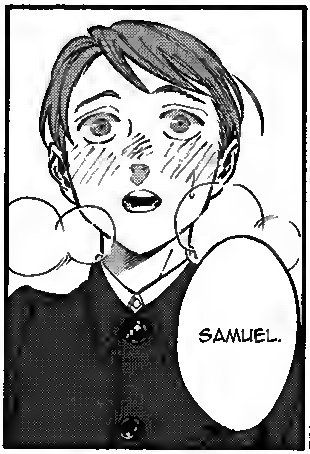
The size is different!

It's because Hal wore my clothes by mistake!

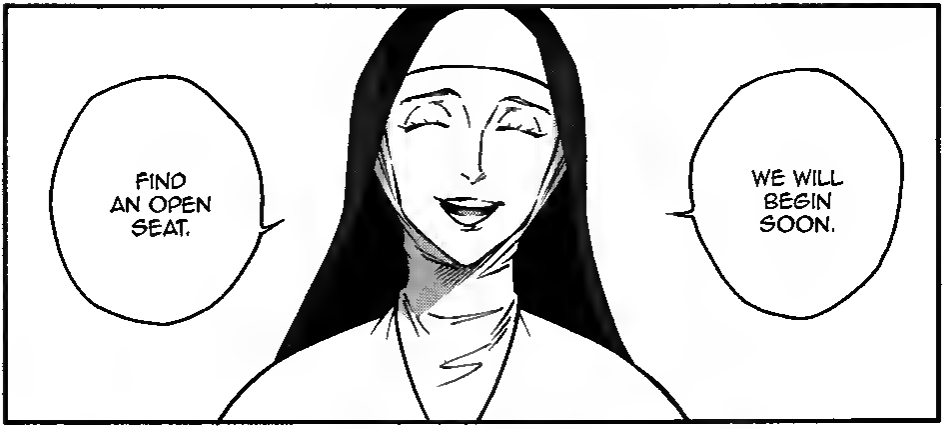




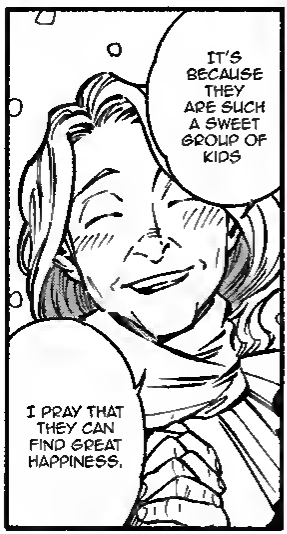

TADA-
NOBU.

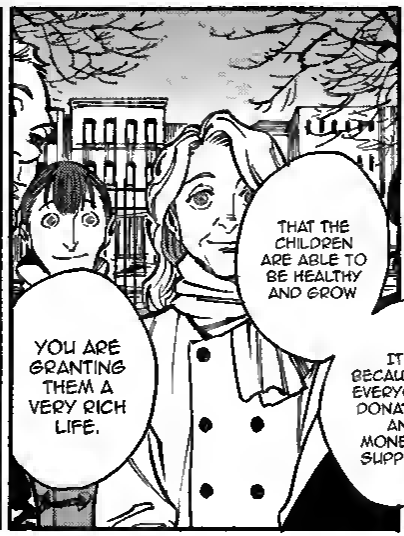

SAMUEL.

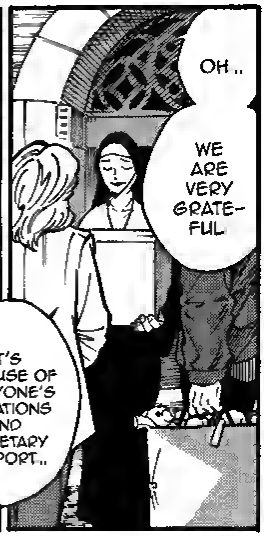
HAROLD.


FIND AN OPEN SEAT.
WE WILL BEGIN SOON.

IF YOU DON'T MIND, GIVE THIS TO THE CHILDREN
To MARY ROSS
hildren's home


IT'S BECAUSE THEY ARE SUCH A SWEET GROUP OF KIDS
I PRAY THAT THEY CAN FIND GREAT HAPPINESS.


YOU ARE GRANTING THEM A VERY RICH LIFE.
THAT THE CHILDREN ARE ABLE TO BE HEALTHY AND GROW
IT'S BECAUSE OF EVERYONE'S DONATIONS AND MONETARY SUPPORT..

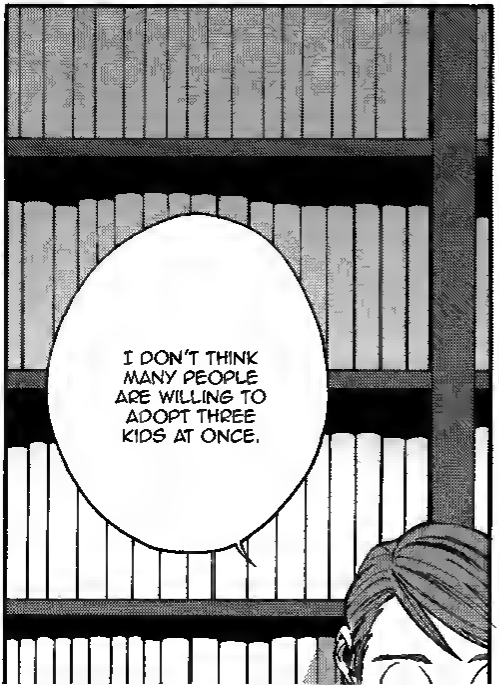

OH ..
WE ARE VERY GRATE-FUL

HEY! DON'T MAKE IT SEEM LIKE I'M THE BAD GUY EVERY TIME!
THOUGH THIS TIME IT WAS HAROLD'S FAULT AGAIN...
IT'S NOT ANYONE'S FAULT
THERE WAS JUST A LITTLE MISTAKE
IT WASN'T A BIG DEAL
YO! YOU THREE RASCALS!
YOU BARELY MADE IT ON TIME AGAIN.
HA HA
IS THAT SO?
HAL, SAM, AND NOBU...
YOU THREE REALLY DO BALANCE EACH OTHER

IF THERE ARE MORE BOOKS THERE THAN HERE, WE'LL GO WITH YOU!
MR. COOPER...
THAT'S A BIT HARSH...

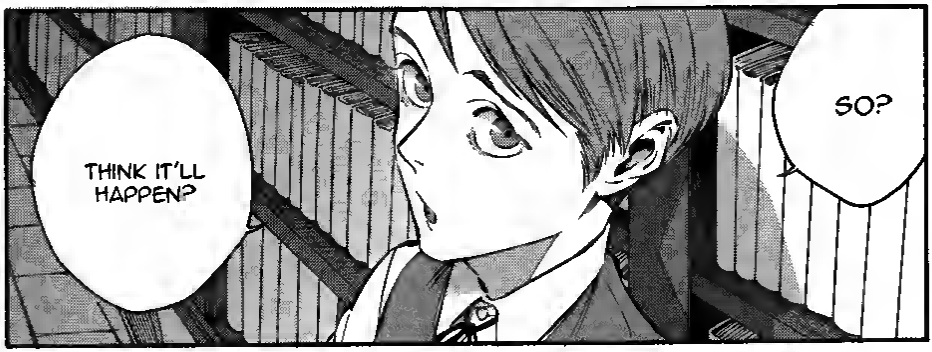
PLEASE DON'T TELL SUCH JOKES IN FRONT OF THE CHILDREN...
WOOPS.
SORRY, MS. MARY.

REALLY?!
How 'bout this? You three should come live with me!


I DON'T THINK MANY PEOPLE ARE WILLING TO ADOPT THREE KIDS AT once.

They're just so cute...
IT WAS ONLY A JOKE
AW REAL-LY...

WHY NOT?
IT TAKES ABOUT 240,000 DOLLARS TO RAISE ONE CHILD TILL THE AGE OF 18.
WE TURN 11 THIS YEAR SO THE COST TO RAISE US BECOMES 93,000 DOLLARS.
THEN YOU MULTIPLY IT BY THREE


SO?
THINK IT'LL HAPPEN?

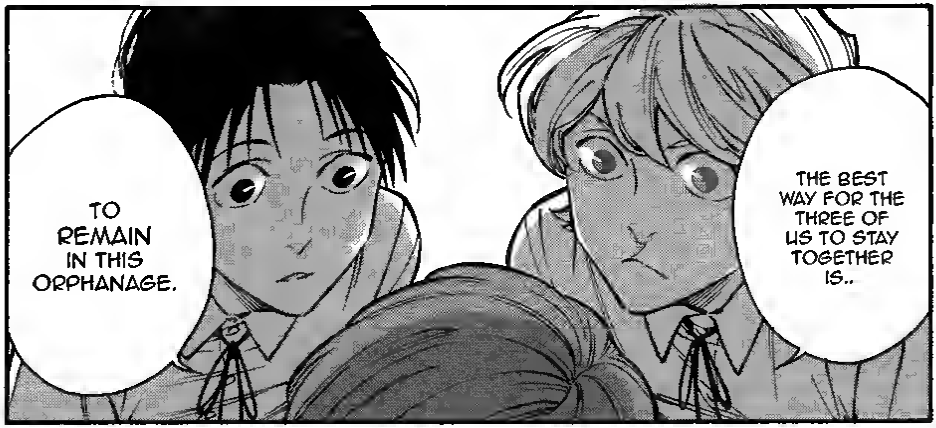
IT'S FINE, IF THEY'RE RICH!
THAT'S WISHFUL THINKING.

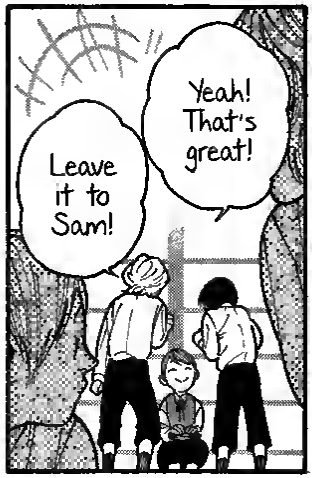
.....

Come closer, come closer

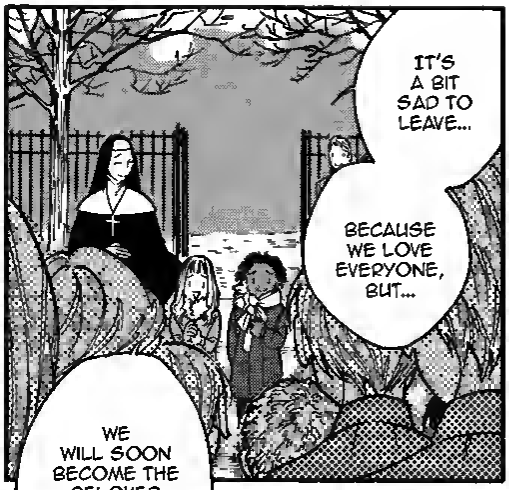
THAT'S NOT WHAT I'M SAYING.
NOBU...

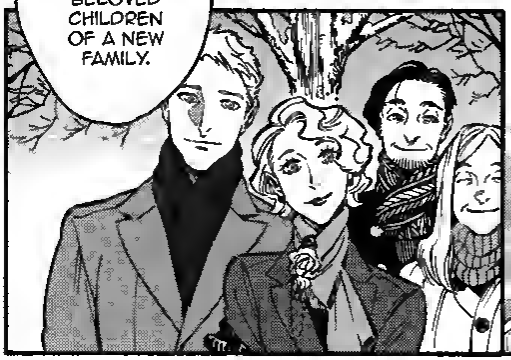
SAM...
DO YOU NOT WANT TO STAY TOGETHER?


TO REMAIN IN THIS ORPHANAGE.
THE BEST WAY FOR THE THREE OF US TO STAY TOGETHER IS..


Leave it to Sam!
Yeah! That's great!

ONCE WE ARE ABLE TO WORK OUTSIDE...
THE THREE OF US SHOULD LEAVE THIS PLACE.

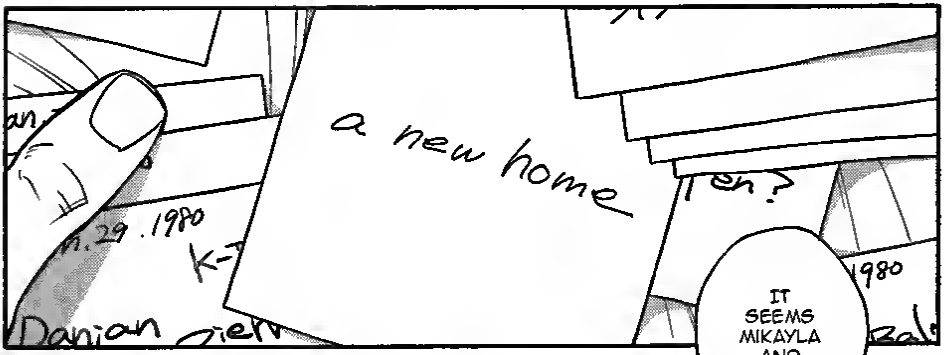

IT'S A BIT SAD TO LEAVE...
BECAUSE WE LOVE EVERYONE, BUT...


WE WILL SOON BECOME THE BELOVED CHILDREN OF A NEW FAMILY.

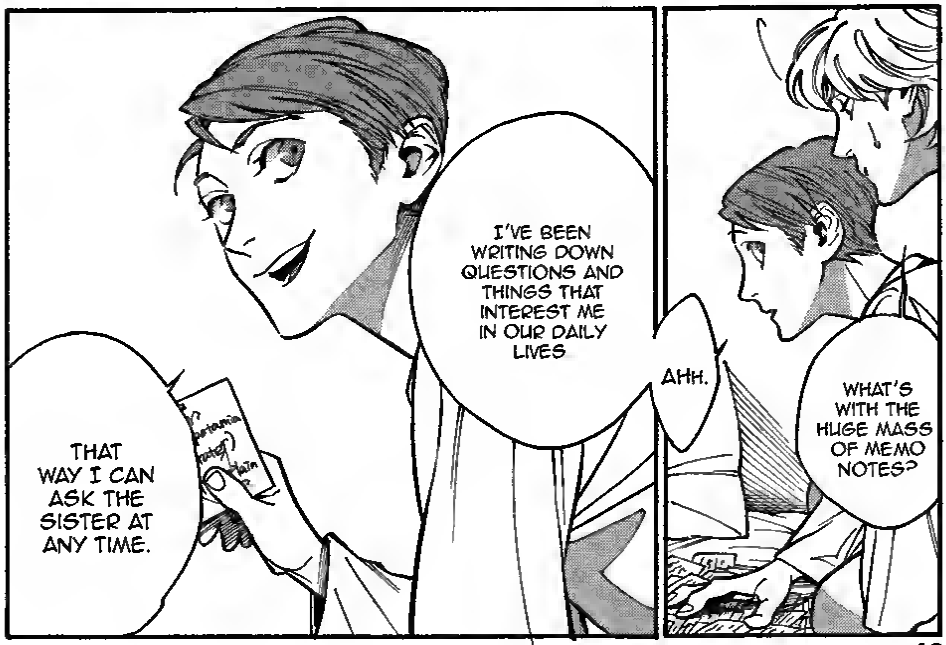
NOW WE WILL HEAR A FEW WORDS FROM MIKAYLA AND LUCY...
WHO ARE LEAVING US TODAY FOR NEW HOMES.

Goodbye
Take care

I'LL SEND A LETTER WHEN I GET HOME!
DON'T FORGET ABOUT US!

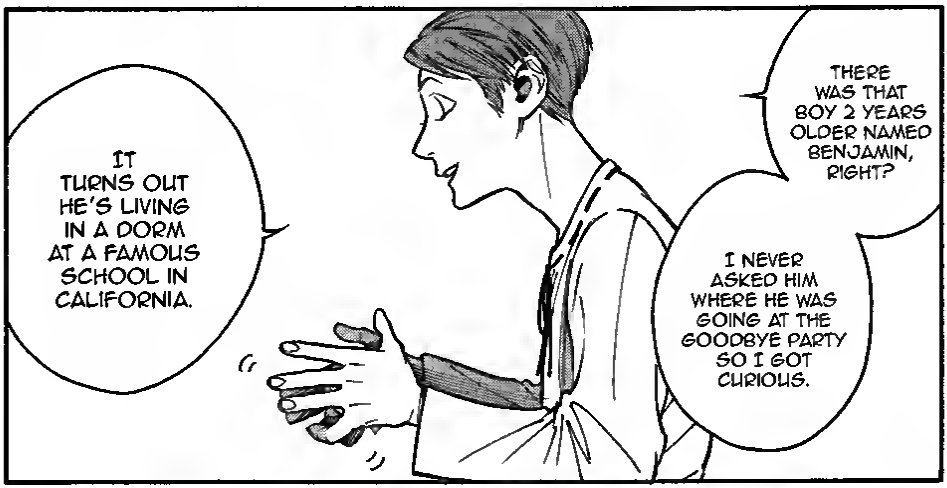

a new home
IT SEEMS MIKAYLA AND LUCY...

YEAH.
MOVED TO NEW JERSEY.
DID YOU HEAR IT FROM THE SISTER?


I'VE BEEN WRITING DOWN QUESTIONS AND THINGS THAT INTEREST ME IN OUR DAILY LIVES
THAT WAY I CAN ASK THE SISTER AT ANY TIME.
AHH.
WHAT'S WITH THE HUGE MASS OF MEMO NOTES?

THAT ONE'S BEEN SOLVED ALREADY SO I'LL THROW IT AWAY.
YOU'RE INTERESTED ABOUT THEIR NEW HOME?
YES.

GROSS...
YOU'RE STUDYING EVEN OUT-SIDE OF CLASS...

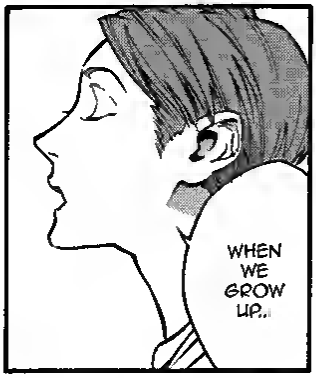

IT TURNS OUT HE'S LIVING IN A DORM AT A FAMOUS SCHOOL IN CALIFORNIA.
THERE WAS THAT BOY 2 YEARS OLDER NAMED BENJAMIN, RIGHT?
I NEVER ASKED HIM WHERE HE WAS GOING AT THE GOODBYE PARTY SO I GOT CURIOUS.

Eh Eh!
Are you going away, Sam?!
I NEVER HEARD ABOUT THAT!
What?
I WAS ALSO RECOM-MENDED TO GO THERE...

DID YOU FORGET OUR PROMISE?
THERE'S NO WAY I WOULD GO.

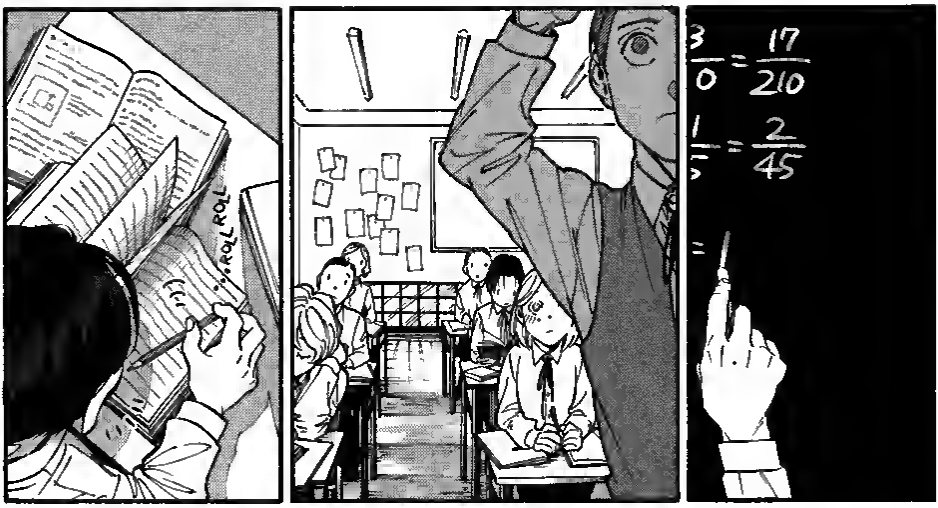
WILL LEAVE THIS PLACE.

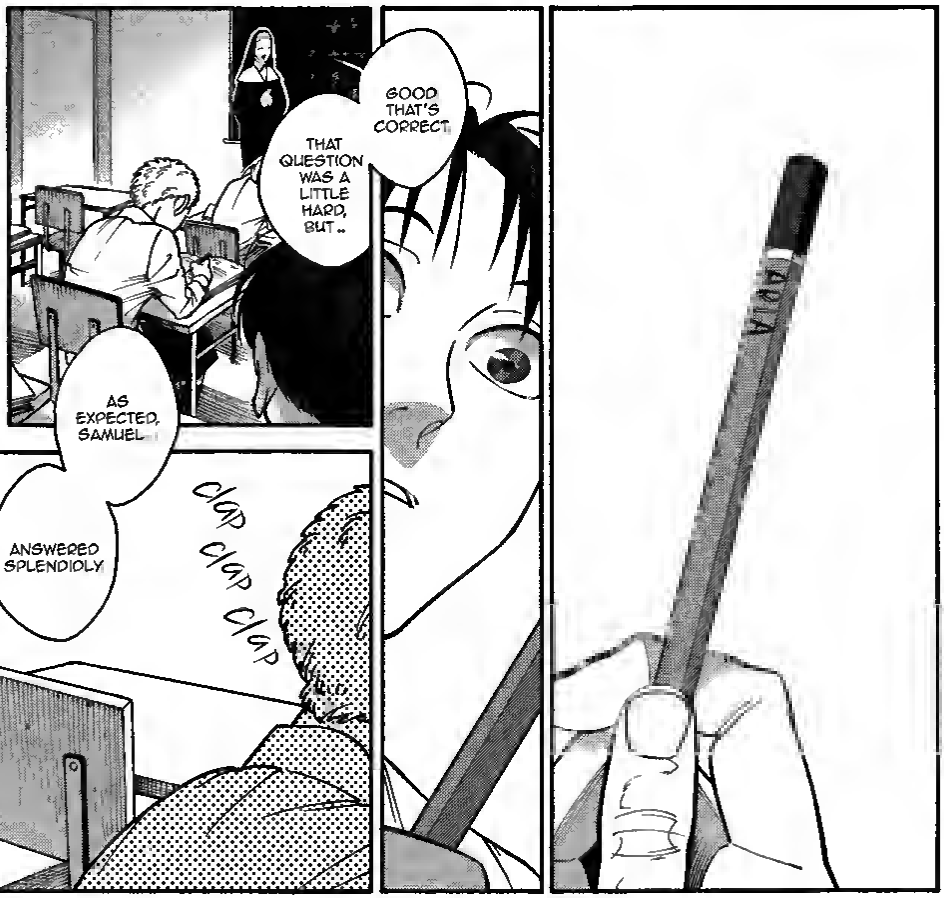
THE THREE OF US TO-GETH-ER...

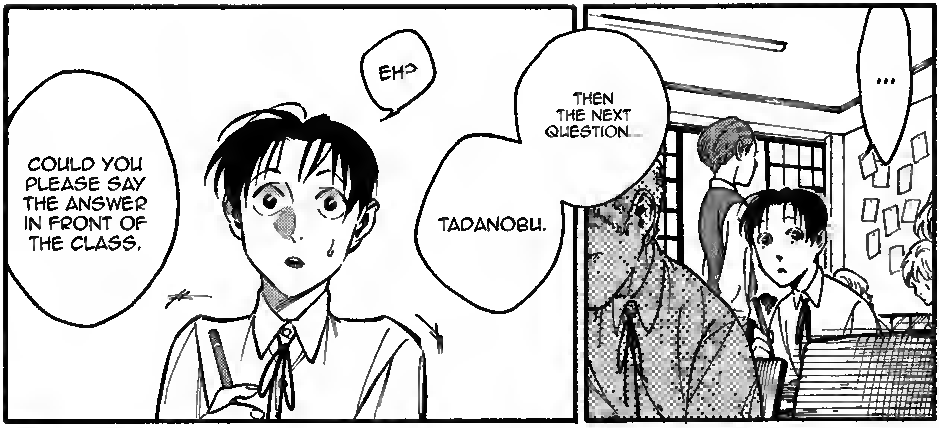

WHEN WE GROW UP...

Kyaha ha!
You're heavy!

So until then, I'm going nowhere!


ROL ROL
3/0 = 17/210
1/5 = 2/45

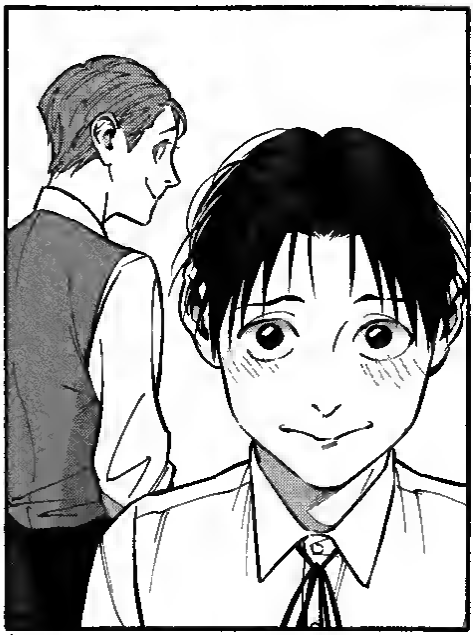

GOOD THAT'S CORRECT.
THAT QUESTION WAS A LITTLE HARD, BUT..
AS EXPECTED, SAMUEL.
ANSWERED SPLENDIDLY.
clap clap clap


COULD YOU PLEASE SAY THE ANSWER IN FRONT OF THE CLASS.
EHP
TADANOBU.
THEN THE NEXT QUESTION...
...

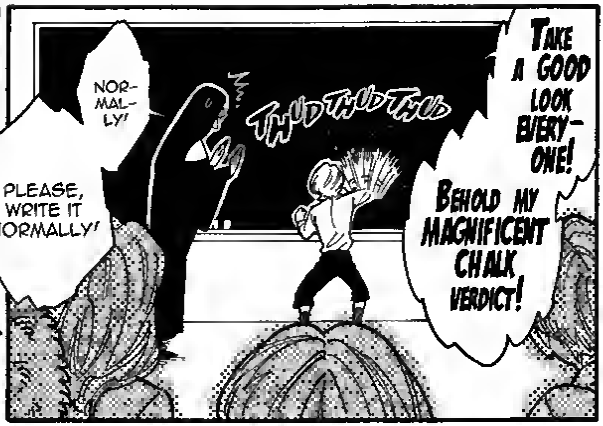
...UH...
UMM...
UH
UMM...
CLANK

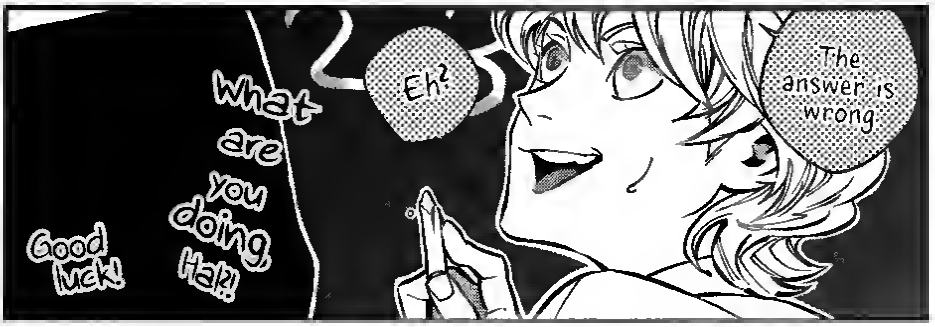
Sister!
I want to answer the question!

OH... YOU WANT TO TRY, HAROLD?
GO AHEAD.
PLEASE SIT DOWN, TADANOBU.



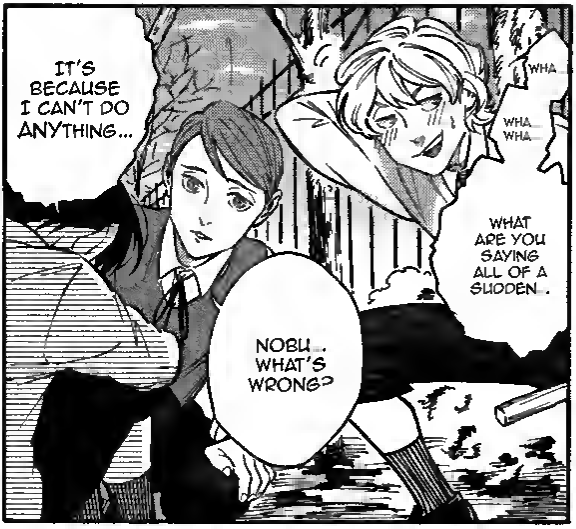
Ha ha ha
Ha ha
Aha ha ha!
What's he doing?


PLEASE, WRITE IT NORMALLY!
NOR-MAL-LY!
THUD THUD THUD
TAKE A GOOD LOOK EVERY-ONE!
BEHOLD MY MAGNIFICENT CHALK VERDICT!

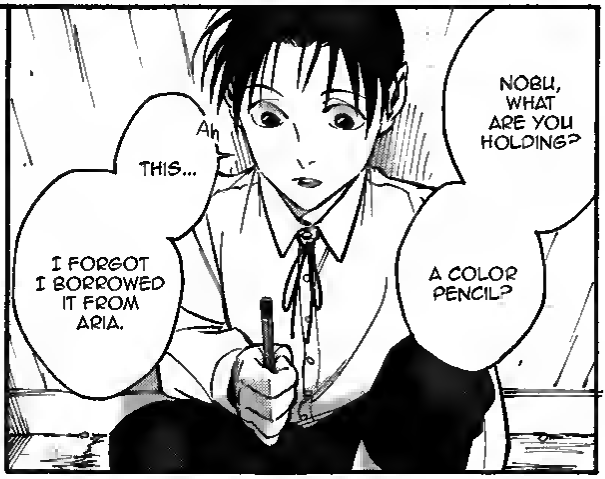

Eh?
The answer is wrong.
What are you doing, Hal?!
Good luck!

YOU TWO ARE LUCKY...
SAM IS SMART AND...
HAL IS BRAVE AND COOL...

THAT'S NOT TRUE!
NOBU, YOU CAN...
UHH...
THAT... IT'S THAT...
HM?


IT'S BECAUSE I CAN'T DO ANYTHING...
WHA...
WHA... WHA...
WHAT ARE YOU SAYING ALL OF A SUDDEN...
NOBU... WHAT'S WRONG?

ARIA...
ISN'T AROUND ANYWHERE.


NOBU, WHAT ARE YOU HOLDING?
Ah
THIS...
I FORGOT I BORROWED IT FROM ARIA.
A COLOR PENCIL?

THEN YOU HAVE TO RETURN IT.
BUT...
YEAH.

ARIA WENT TO A NEW HOME YESTERDAY.

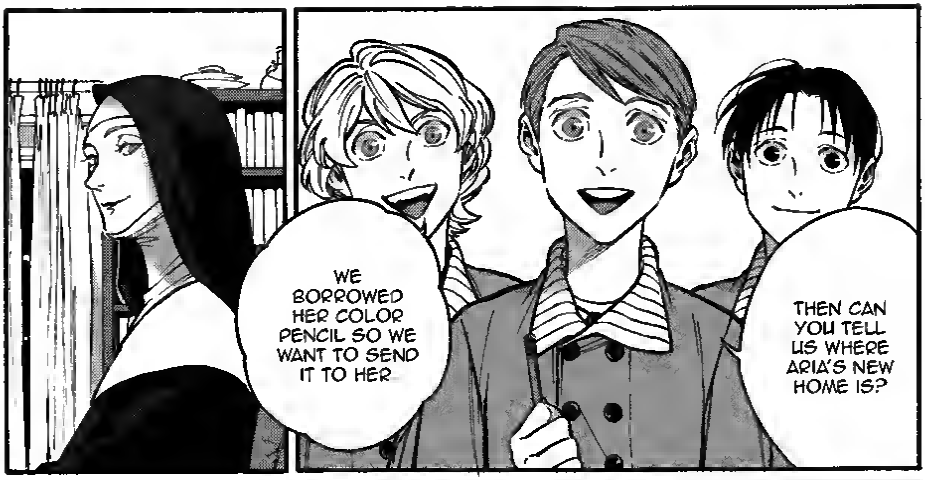
I'M SORRY...

SHE COULDN'T HAVE A PROPER FAREWELL.

BUT ONLY MIKAYLA AND LUCY WERE AT THE GOODBYE PARTY...

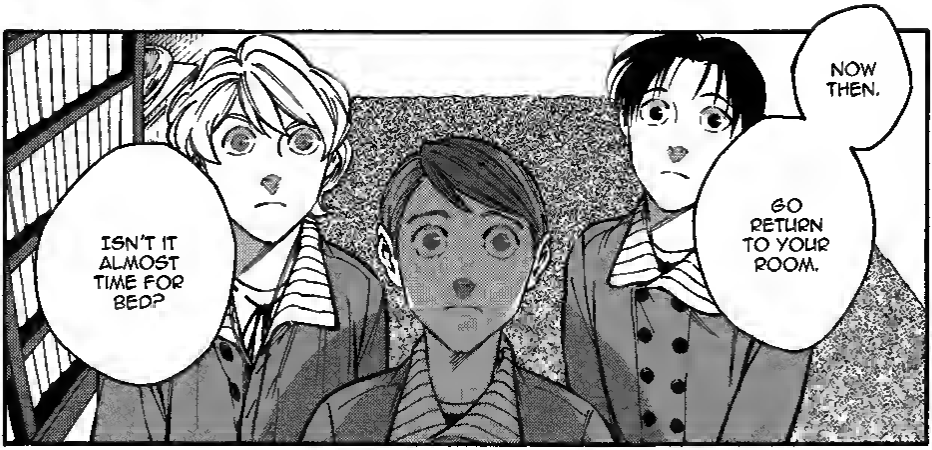
DUE TO HER FAMILY'S CIRCUM-STANCES...

SHE HAD TO LEAVE RIGHT AWAY.


WE BORROWED HER COLOR PENCIL SO WE WANT TO SEND IT TO HER
THEN CAN YOU TELL US WHERE ARIA'S NEW HOME IS?

I CAN'T DO THAT.

HER NEW FAMILY REQUESTED TO NOT LET THEIR LOCATION BE KNOWN
BUT REST ASSURED,
I WILL DEFINITELY DELIVER THIS COLOR PENCIL TO HER.


NOW THEN.
ISN'T IT ALMOST TIME FOR BED?
GO RETURN TO YOUR ROOM.

GOOD-NIGHT...
SWEET CHILDREN.

THERE ARE SOME THINGS EVEN SISTER CAN'T ANSWER...
YEAH...
WHAT A STRANGE FAMILY...
WHY DO THEY NEED TO HIDE WHERE SHE LIVES?

What?! Then we can't ask them anything!
THE ONES SHARING A ROOM WITH ARIA WERE
MIKAYLA AND LUCY.
Ah~! I want to know!
Hey, I wonder if Aria's roommates know anything? Let's ask!

A NEW ROOM OPENS UP WHENEVER THERE IS A GOODBYE PARTY.
YES.
THAT'S RIGHT.

SO MIKAYLA, LUCY, AND ARIA...
SHARED A ROOM, YOU SAY?

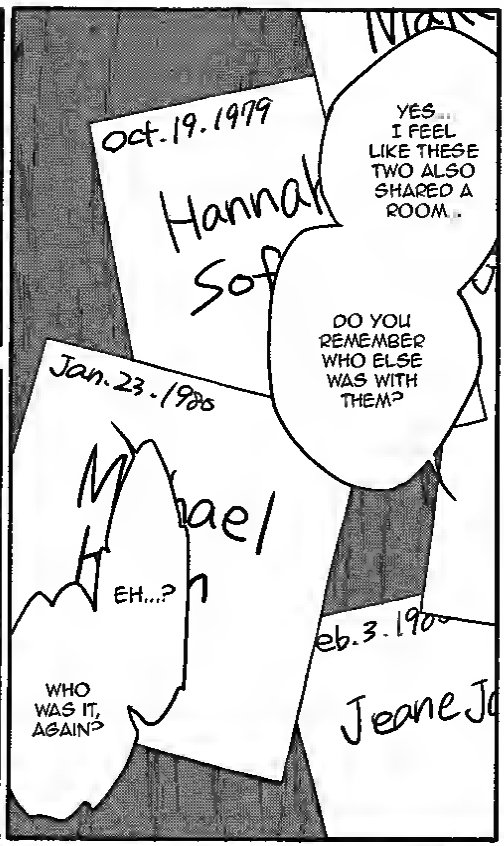
THIS PLACE HAS ALL THREE PEOPLE ROOMS...
SO ONE ROOM IS EMPTY NOW.
OBVI-OUSLY, SINCE THREE PEOPLE JUST LEFT.

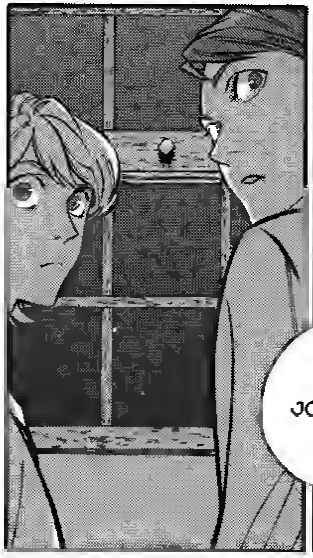
BUT WHY DOES A NEW ROOM OPEN UP WITHOUT FAIL?

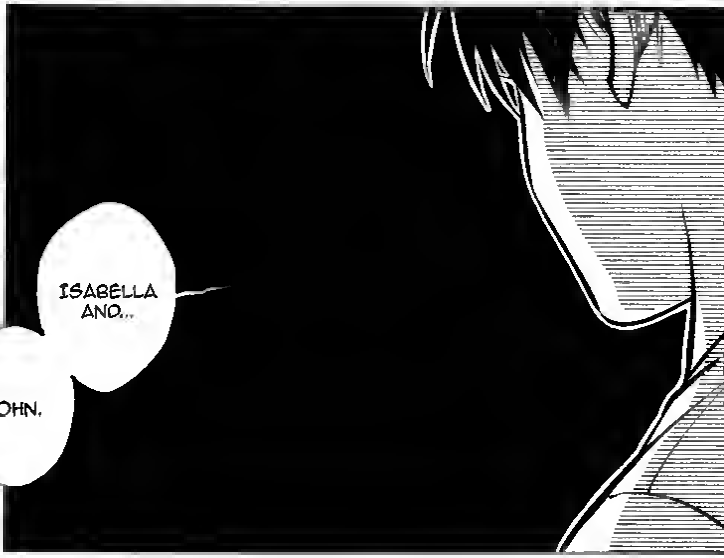
HUH? WHAT'RE YOU...
THINK ABOUT OTHER GOODBYE PARTIES.
HAVE YOU EVER SEEN MORE THAN...
TWO PEOPLE LINED UP?
WHA...
WHAT... DO YOU MEAN?
WHO CAME BEFORE MIKAYLA AND LUCY?
UMM...
HANNA AND SOPHIA.
AND BEFORE THAT WAS MICHAEL AND KEVIN.

AH...
I CAN'T REMEMBER...

I CAN'T EITHER...
THOUGH I REMEMBER THE OTHER TWO...
I CAN'T RECALL ANYTHING ABOUT THE LAST ONE.


Oct.19.1979
Hannah
YES... I FEEL LIKE THESE TWO ALSO SHARED A ROOM...
DO YOU REMEMBER WHO ELSE WAS WITH THEM?
Jan.23.1980
EH...?
WHO WAS IT, AGAIN?
Jeane




ISABELLA AND...
JOHN.

THOSE TWO WERE KIND AND DIDN'T STAND OUT MUCH...
THOUGH ARIA WAS LIKE THAT TOO...
I JUST REMEM-BERED RIGHT NOW...
NOBU...
YOU REMEMBER THEM WELL.
ISABELLA... AND JOHN...
ARE STILL HERE IN THE ORPHANAGE RIGHT?

◆ CANIS -THE SPEAKER- #1／END ◆

WHAT'S THAT?
CLATTER
HAHA! YOU'RE HOLDING ONTO TOO MANY CARDS!
IT'S HAL'S TURN NEXT!
IT'D BE GREAT IF IT COULD CONNECT ...
HMM ...
Wow ...
YOU CAN DO THINGS LIKE THAT, SAM?
A RADIO RECEIVER
I GOT IT FROM COOPER BUT IT'S BROKEN... I'M TRYING TO FIX IT NOW.
Wah!
...NIGHT... THE NIGHT OF THE PRESIDENT'S ADDRESS. THE PEOPLE OF THE NATION...
OH?
...NO... THE POWER...
GEH?!
HAL, YOU DON'T MEAN?!
YOU'RE LAUGHING FOR NOW...
THE WAGE GAP CONTINUES TO GROW
THE DECREASE IN WAGES IS EXCEEDING THE HIGH UNEMPLOYMENT RATES
You did it!
...THE CURRENT RECESSION...
IT CONNECTED!

What
lies hidden
before them,
is it heaven
or hell?

CANIS THE SPEAKER

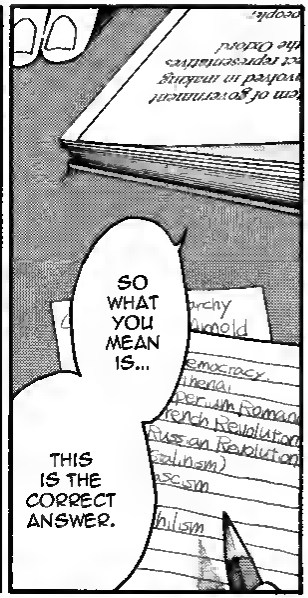
Chapter.2

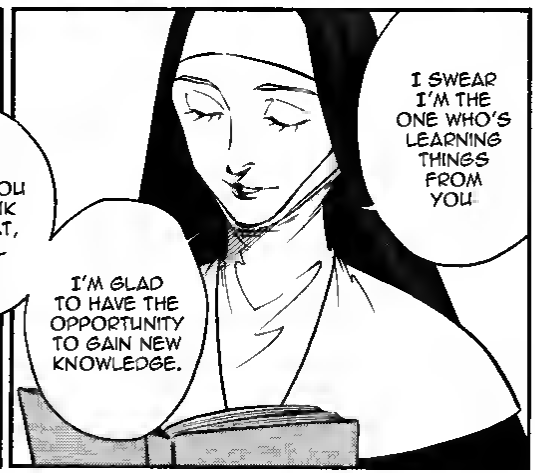
ZAKK

「CANIS-Dear Mr.Rain-」「CANIS-Dear Hatter-」#1, #2 on sale!

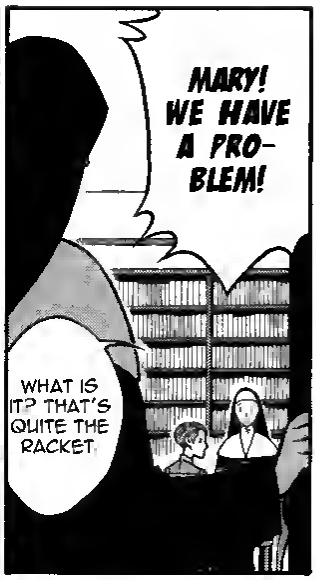
LAST TIME

THE THREE BOYS, HAROLD, SAMUEL, AND NOBU, SHARE A ROOM IN THE ORPHANAGE. THEIR WISH IS TO ALWAYS REMAIN TOGETHER ONE DAY. AFTER THE GOODBYE PARTY FOR THEIR FRIENDS GOING TO "A NEW HOME", THEY REALIZED THE GIRL, ARIA, SHARING THE SAME ROOM WAS GONE. THE SISTER SAID SHE ALSO WENT TO "A NEW HOME", BUT...

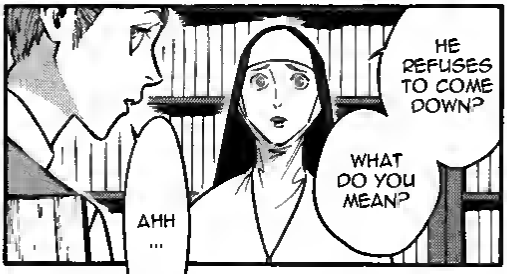




WELL, YOU SEE...
HAROLD REFUSES TO COME DOWN FROM THE TREE!

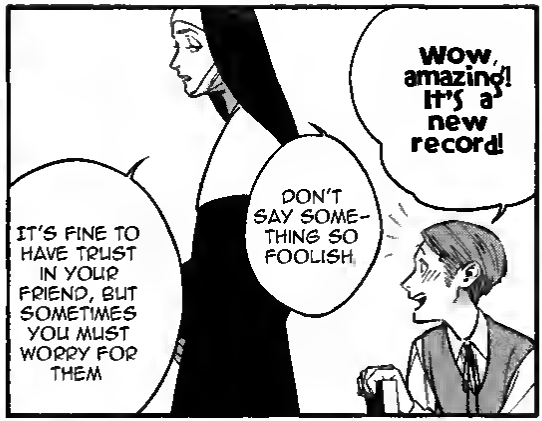

MARY! WE HAVE A PROBLEM!
WHAT IS IT? THAT'S QUITE THE RACKET.

IT SEEMS THIS IS NORMAL FOR HIM. HE SHOULD BE FINE.
IT IS NOT FINE!
HE HAS ALREADY CLIMBED 10 FEET!
WHAT DID YOU JUST SAY?!


HE REFUSES TO COME DOWN?
WHAT DO YOU MEAN?
AHH ...

HAL DOES LOVE CLIMBING TREES AFTER ALL.
IS THAT SO?
HOW COULD HE DO SOMETHING SO DANGEROUS!

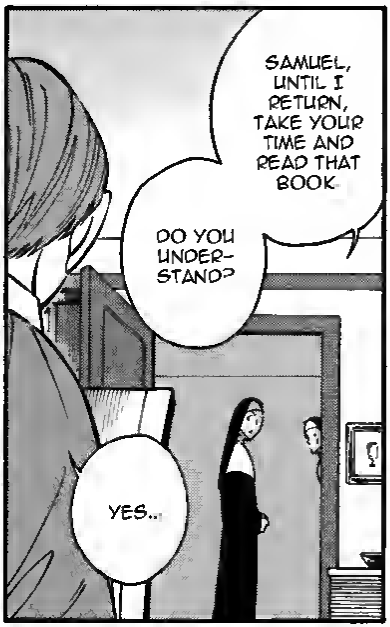
I'LL BE THERE AT ONCE!
THANK YOU!


Wow, amazing! It's a new record!
DON'T SAY SOMETHING SO FOOLISH
IT'S FINE TO HAVE TRUST IN YOUR FRIEND, BUT SOMETIMES YOU MUST WORRY FOR THEM

FOR GOODNESS SAKE

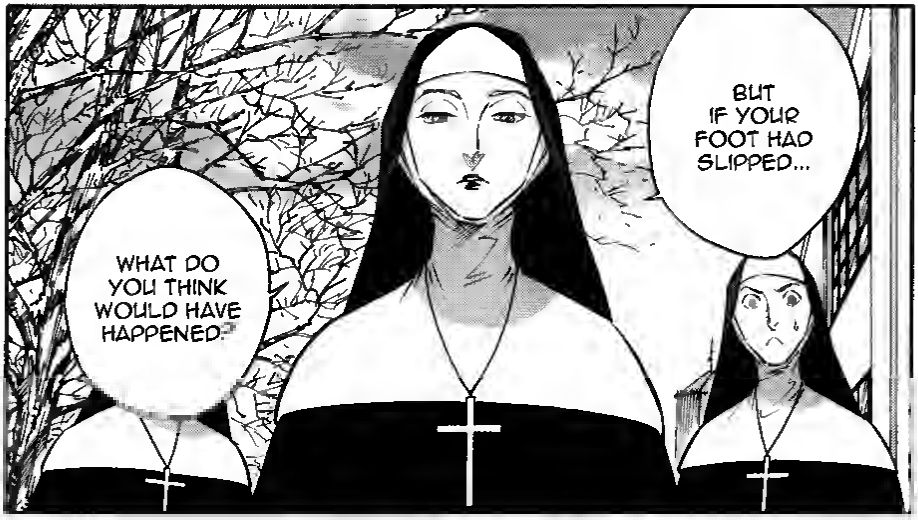
SCOOT

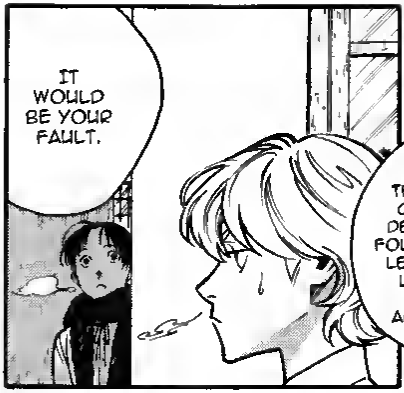
step
step
step
step

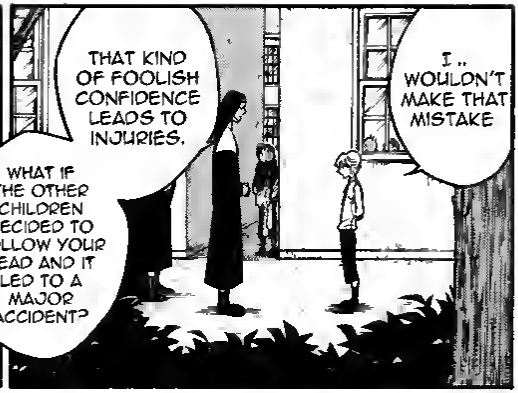

SAMUEL, UNTIL I RETURN, TAKE YOUR TIME AND READ THAT BOOK.
DO YOU UNDERSTAND?
YES...

FOUND IT!
NOW WHERE ...
WHERE WOULD IT BE ..?

HAROLD.
THE IMPORTANT THING IS THAT YOU MADE IT DOWN SAFELY...


BUT IF YOUR FOOT HAD SLIPPED...
WHAT DO YOU THINK WOULD HAVE HAPPENED?


IT WOULD BE YOUR FAULT.

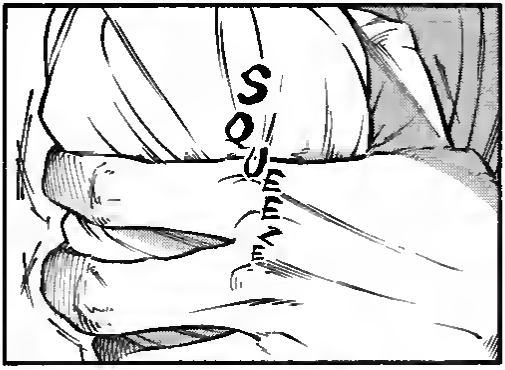

THAT KIND OF FOOLISH CONFIDENCE LEADS TO INJURIES.
WHAT IF THE OTHER CHILDREN DECIDED TO FOLLOW YOUR LEAD AND IT LED TO A MAJOR ACCIDENT?
I.. WOULDN'T MAKE THAT MISTAKE

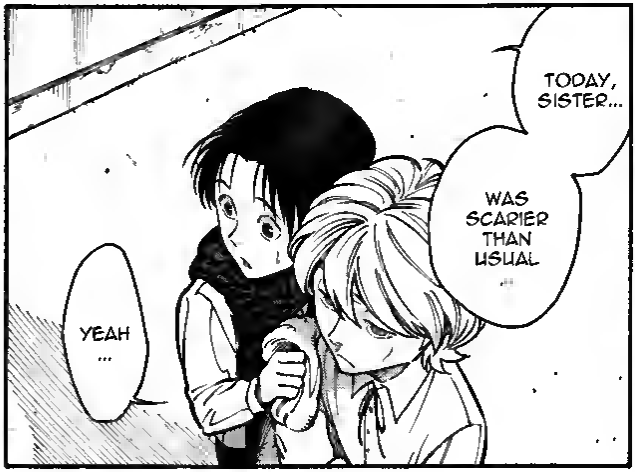
Step forward
I'M NOT TALKING ABOUT THAT NOW...

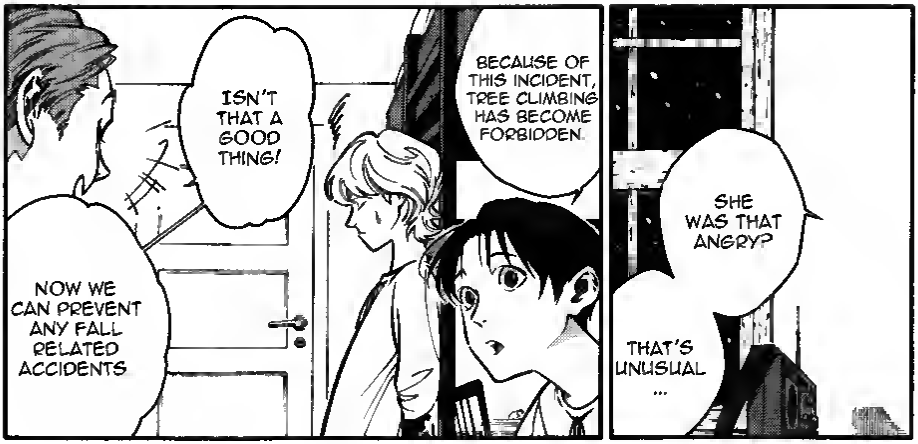
Yah!
Hey!
My fault?
Jim and Scott are hiding too!

DO YOU UNDER-STAND?
I'LL DEAL WITH THOSE TWO LATER.
DON'T EVER DO ANYTHING DANGEROUS AGAIN.

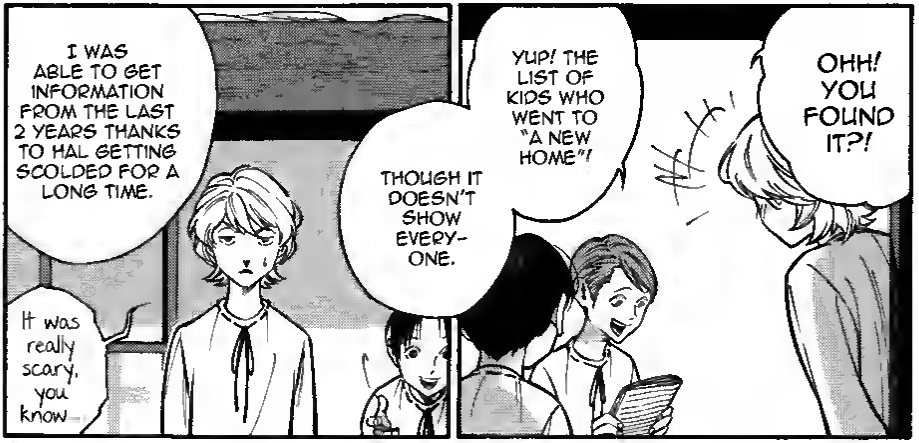
YE
YES ...


SQUEEZE

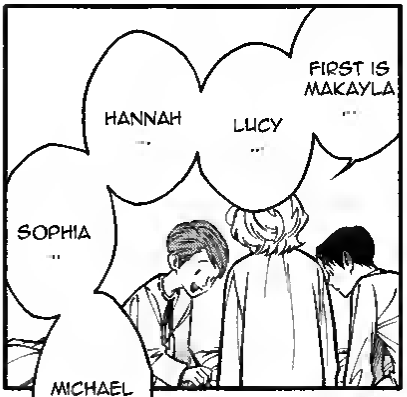

TODAY, SISTER...
WAS SCARIER THAN USUAL ...
YEAH ...

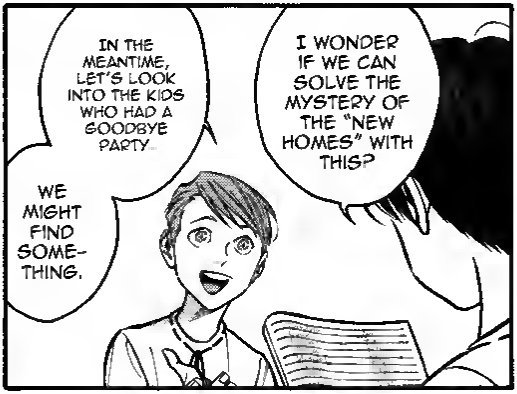

ISN'T THAT A GOOD THING!
BECAUSE OF THIS INCIDENT, TREE CLIMBING HAS BECOME FORBIDDEN.
NOW WE CAN PREVENT ANY FALL RELATED ACCIDENTS
SHE WAS THAT ANGRY?
THAT'S UNUSUAL ...

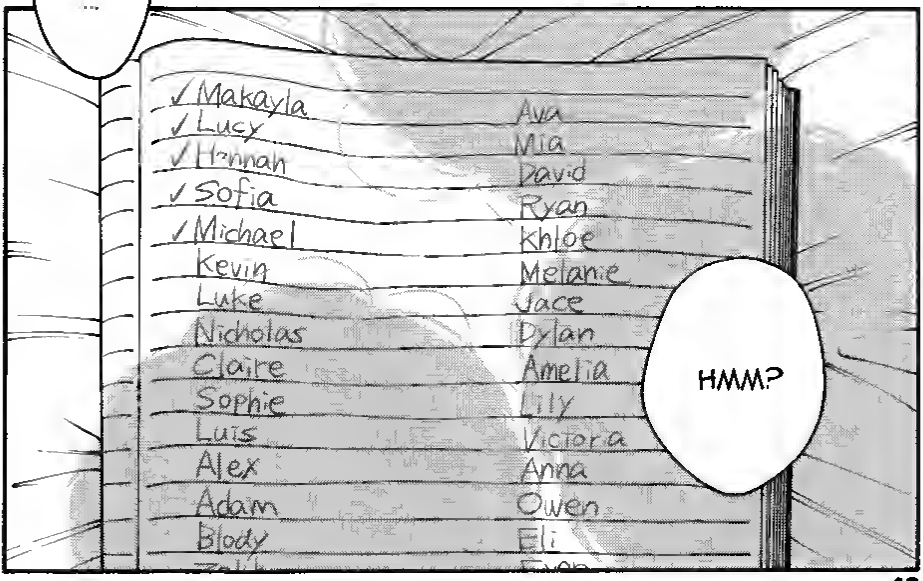
I WAS ABLE TO GET THIS.
AND ALSO ...
Ava
Mia
David
Ryan
Khloe
Melanie
Jace
Dylan
Amelia
Lily
Claire
Sophie
Luis


I WAS ABLE TO GET INFORMATION FROM THE LAST 2 YEARS THANKS TO HAL GETTING SCOLDED FOR A LONG TIME.
It was really scary, you know...
THOUGH IT DOESN'T SHOW EVERY-ONE.
YUP! THE LIST OF KIDS WHO WENT TO "A NEW HOME"!
OHH! YOU FOUND IT?!

I WAS SURPRISED WHEN I SAW IT TOO.
I ONLY REMEMBER A FEW PEOPLE.
That's horrible!
IT DOESN'T FEEL LIKE THAT MANY THOUGH...
This many in two years?!

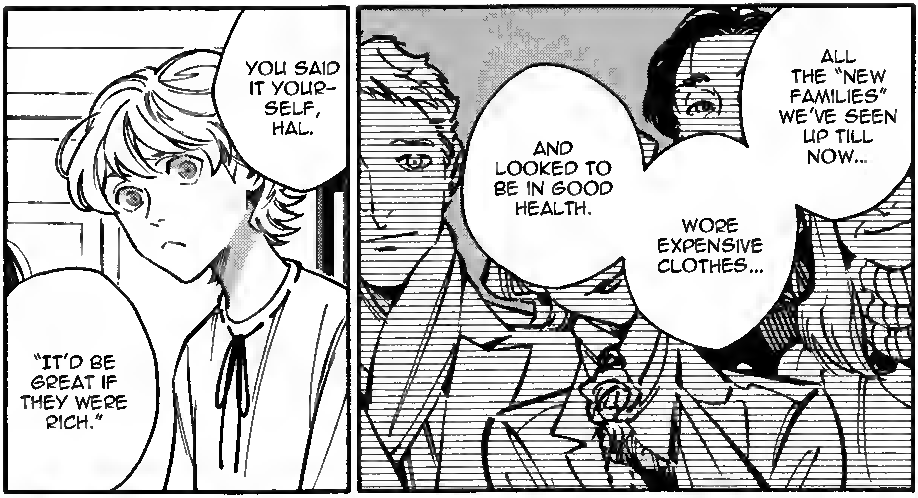

FIRST IS MAKAYLA ...
HANNAH ...
LUCY ...
SOPHIA ...
MICHAEL ...


IN THE MEANTIME, LET'S LOOK INTO THE KIDS WHO HAD A GOODBYE PARTY...
I WONDER IF WE CAN SOLVE THE MYSTERY OF THE "NEW HOMES" WITH THIS?
WE MIGHT FIND SOME-THING.


✓Makayla
✓Lucy
✓Hannah
✓Sofia
✓Michael
Kevin
Luke
Nicholas
Claire
Sophie
Luis
Alex
Adam
Blody
Ava
Mia
David
Ryan
Khloe
Melanie
Jace
Dylan
Amelia
Lily
Victoria
Anna
Owen
Eli
HMM?

ARIA'S NAME ISN'T THERE?
NEITHER ARE ISABELLA'S AND JOHN'S.
WHY ARE THERE CHECK MARKS?
IF THERE WAS... THEN...
THAT'D MEAN...
IS THIS REALLY THE LIST OF KIDS WHO WENT TO "A NEW HOME"?
ISN'T IT A LIST OF KIDS WHO HAD A GOODBYE PARTY.
That Shouldn't be true!
THERE SHOULDN'T BE A NEED FOR A LIST OF GOODBYE PARTIES IN THE FIRST PLACE!

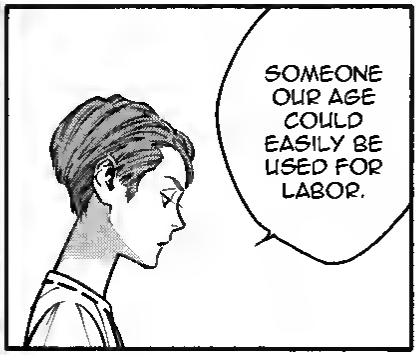
HEY SAM.
YOU SAID THERE MIGHT BE TWO TYPES OF "NEW HOMES" RIGHT?
WHAT ...
DID YOU MEAN BY THAT?
.....
I MEANT ...
THERE ARE GOOD HOMES ...
AND BAD ONES ...

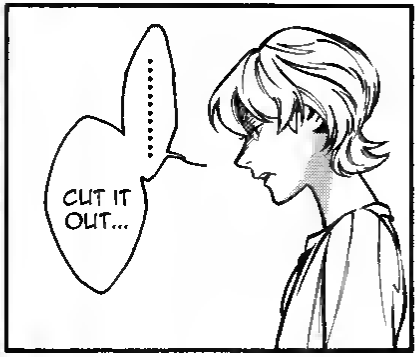

YOU SAID IT YOUR-SELF, HAL.
"IT'D BE GREAT IF THEY WERE RICH."
ALL THE "NEW FAMILIES" WE'VE SEEN UP TILL NOW...
WORE EXPENSIVE CLOTHES...
AND LOOKED TO BE IN GOOD HEALTH.

BUT THE WORLD ISN'T MADE OF ONLY THOSE TYPES OF PEOPLE
EVEN I UNDER-STAND THAT!
BUT...
IT'S JUST LIKE WHAT YOU SAID, SAM!
SOMEONE WITHOUT MONEY COULDN'T RAISE A KID...

AND WHAT IF THERE ISN'T THE GOAL TO RAISE THEM?

THE SUSPICIOUS FAMILIES AREN'T TALKED ABOUT.

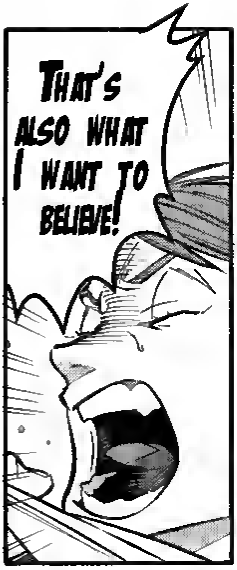

SOMEONE OUR AGE COULD EASILY BE USED FOR LABOR.


CUT IT OUT...

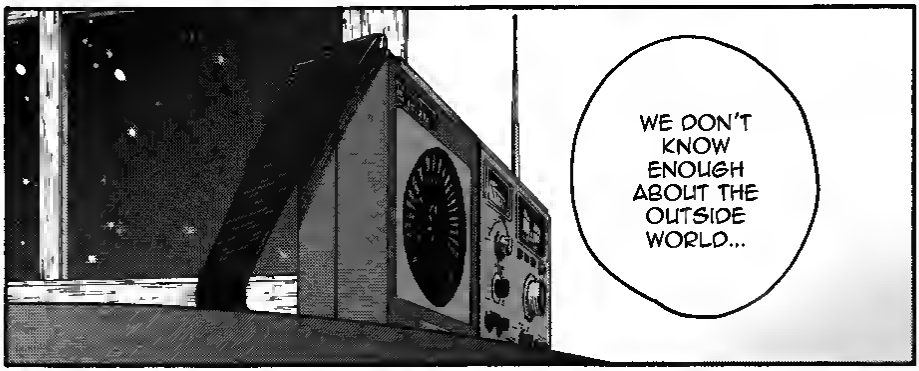
THERE'S NO OTHER REASON TO SPLIT THEM UP!
AND WEREN'T YOU TWO THINKING THE SAME THING?!

YOU WERE THE ONE TO ASK, HAL!
STOP IT! HOW CAN YOU SAY SUCH THINGS?!
WAH ...!

BUT ...
BUT YOU SEE..
WE DON'T KNOW FOR SURE...


THAT'S ALSO WHAT I WANT TO BELIEVE!

SISTER WOULDN'T LET THEM GO TO SUCH A PLACE!


WE DON'T KNOW ENOUGH ABOUT THE OUTSIDE WORLD...

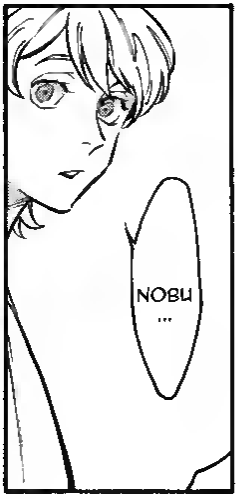
YOU MIGHT BE WRONG...
YOU KNOW...

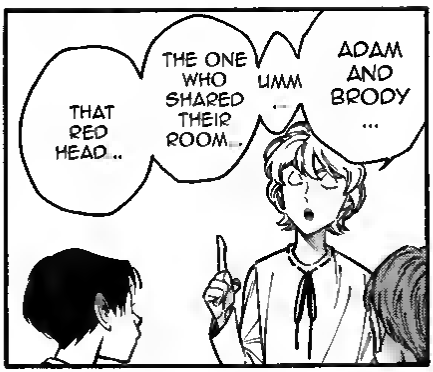
IT MIGHT NOT BE LIKE WHAT WE BELIEVE
THE KIDS WHO DIDN'T GET A GOODBYE PARTY...
MIGHT HAVE SOMETHING ELSE IN COMMON.

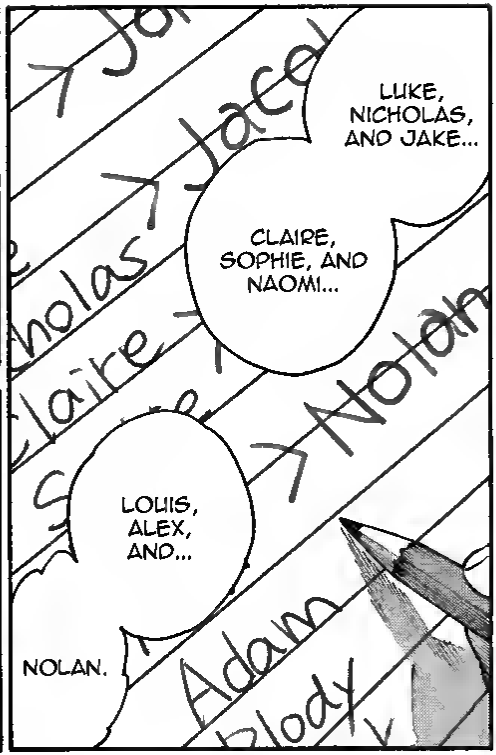
LET'S BELIEVE IN THAT...
AND KEEP SEARCHING!

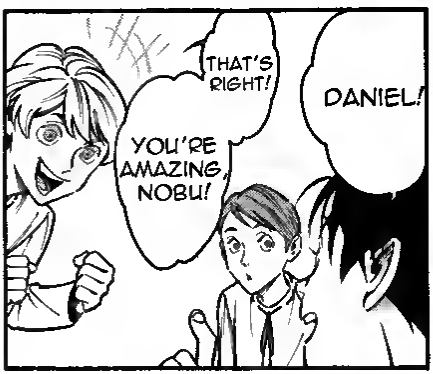
Ah, guess what!
I've remembered more people after seeing this list!

YEAH ...


NOBU ...


THAT RED HEAD..
THE ONE WHO SHARED THEIR ROOM...
UMM...
ADAM AND BRODY...


LUKE, NICHOLAS, AND JAKE...
CLAIRE, SOPHIE, AND NAOMI...
LOUIS, ALEX, AND...
NOLAN.


DANIEL!
THAT'S RIGHT!
YOU'RE AMAZING, NOBU!

YOU REALLY PAY ATTENTION TO OTHER PEOPLE..
THAT'S AN AMAZING SKILL.
SO RELIABLE.

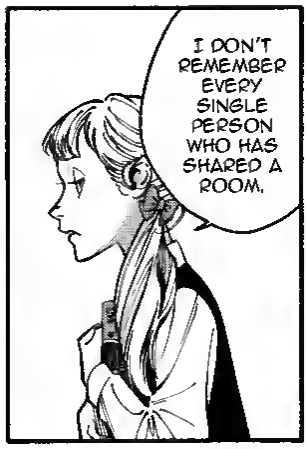
YEAH...
YOU'RE REALLY AMAZING

IS ...
IS THAT SO...?
THANKS ...

Cool! We're like detectives!
Alright! Let's go interrogate everyone tomorrow!
That's right! We're detectives!
We are the ones who will protect this town's order!

THE KIDS WHO DIDN'T HAVE A GOODBYE PARTY?
Shield

NO WAY! BASE-BALL'S BETTER!
LET'S PLAY SOCCER INSTEAD!


I DON'T REMEMBER EVERY SINGLE PERSON WHO HAS SHARED A ROOM.

I WONDER?
WAS THERE ANYONE LIKE THAT?

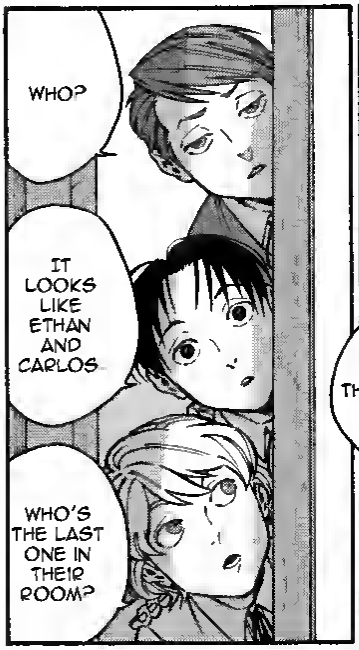
YOU AREN'T THE ONE TO TALK, SAM.
DOES NO ONE REALLY REMEMBER?
YEAH.
IT'S HARDER TO GATHER INFORMA-TION THAN I THOUGHT.

HEY...
LOOK AT THAT...

.....
I CAN'T HELP IT.
I NEVER HANG OUT WITH ANYONE BUT YOU TWO.

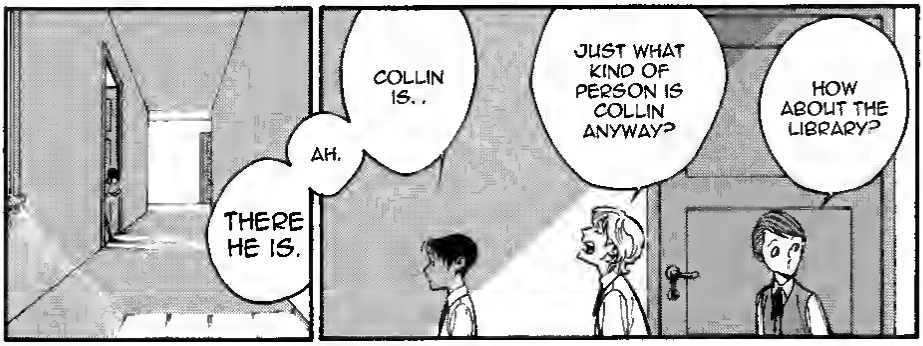
You're going to "a new home"!!

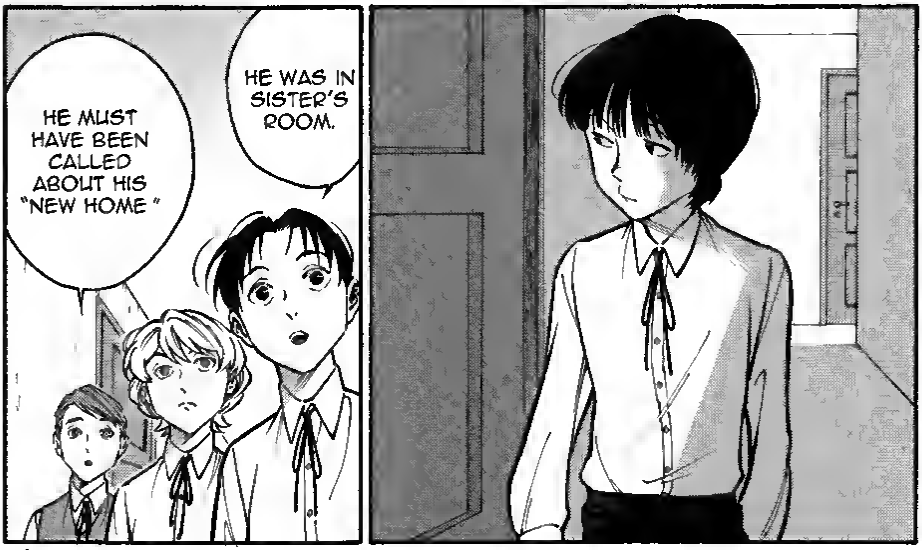
I'VE NEVER SEEN THAT PERSON BEFORE..
COULD IT BE...


WHO?
IT LOOKS LIKE ETHAN AND CARLOS
WHO'S THE LAST ONE IN THEIR ROOM?

WHEN'S THE GOODBYE PARTY?
NEXT FRIDAY.
AWW, IT'LL BE LONELY WITHOUT YOU.
But congra-tulations!
THANKS!

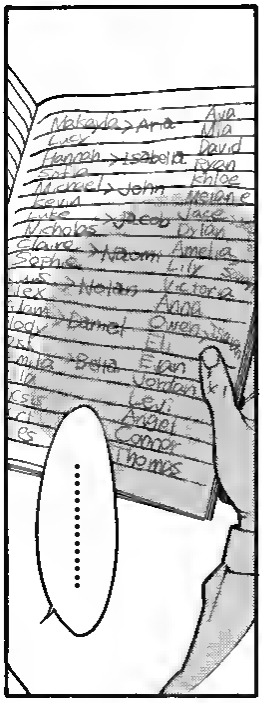
COLLIN, IF I REMEMBER CORRECT...
HUH?
HE'S NOT HERE...
Eh?!
Has he already ...?!
LET'S LOOK SOME-WHERE ELSE.
THAT CAN'T BE.


HOW ABOUT THE LIBRARY?
JUST WHAT KIND OF PERSON IS COLLIN ANYWAY?
COLLIN IS..
AH.
THERE HE IS.


HE WAS IN SISTER'S ROOM.
HE MUST HAVE BEEN CALLED ABOUT HIS "NEW HOME"

HE DOESN'T LOOK VERY HAPPY...
IT MUST BE BECAUSE HE WON'T GET A GOODBYE PARTY!
Shield

NOBU MENTIONED IT BEFORE BUT...
NOBU MENTIONED IT BEFORE BUT...
MUST BE THAT THEY WERE QUIET AND DIDN'T STAND OUT.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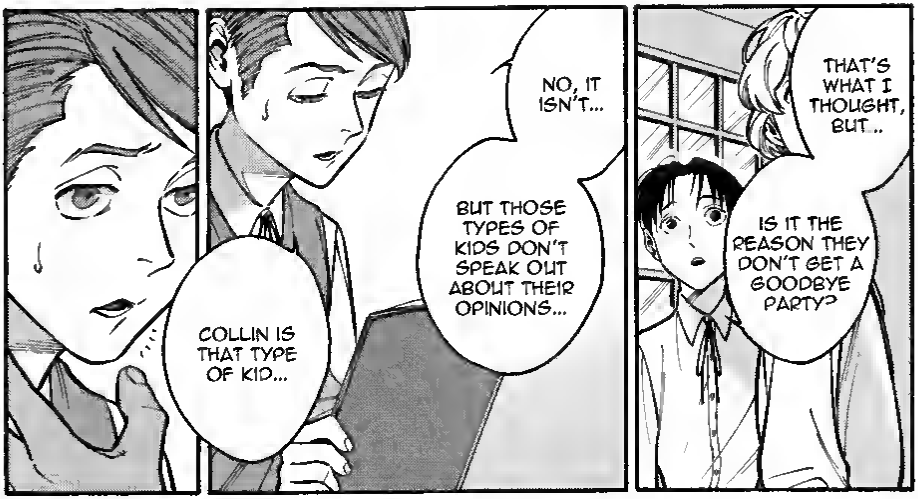
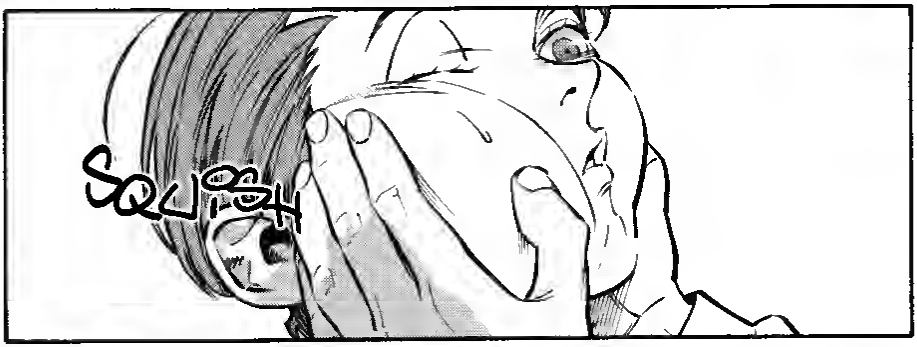
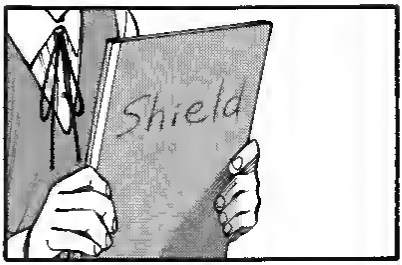
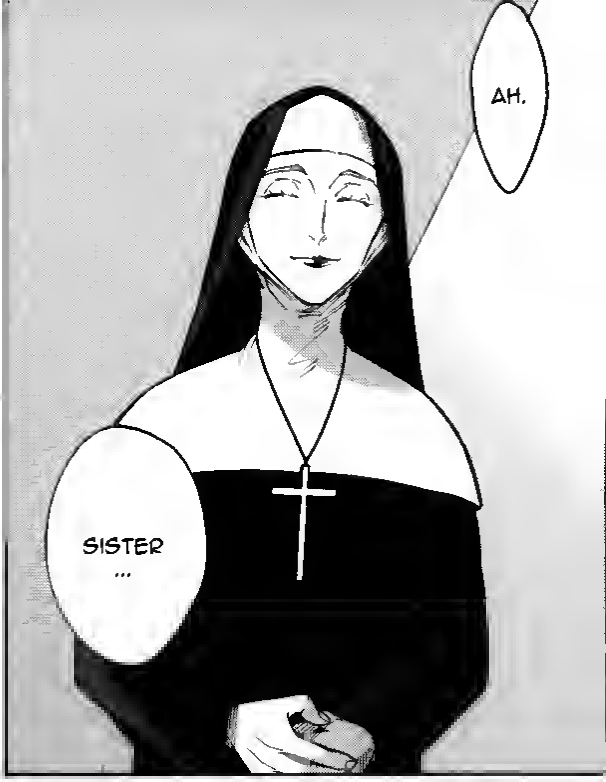

COLLIN IS THAT TYPE OF KID...
NO, IT ISN'T...
BUT THOSE TYPES OF KIDS DON'T SPEAK OUT ABOUT THEIR OPINIONS...
THAT'S WHAT I THOUGHT, BUT...
IS IT THE REASON THEY DON'T GET A GOODBYE PARTY?


SQUISH

JUST WHAT KIND OF INVESTIGATI ON COULD THIS BE?

THAT'S TRUE... BUT...
WE'RE INVESTIGATING TO PROVE THAT THIS IS ALL JUST A MISUNDERSTANDING, REMEMBER!
Ahaha! Sam, your face!

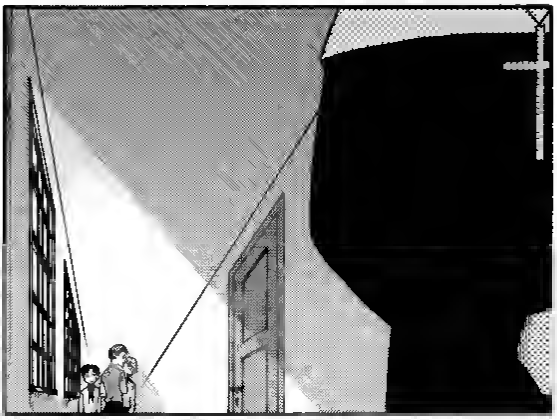

Shield


AH.
SISTER ...

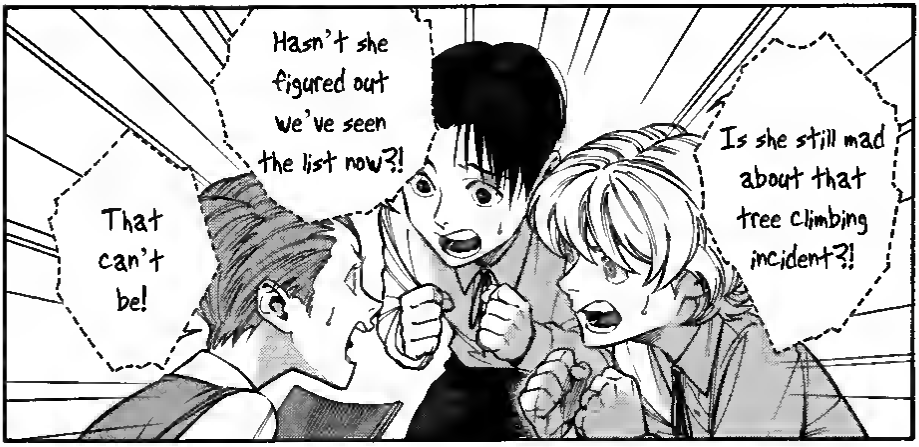
PRETENDING TO BE POLICE?
HOW FUN.

HOWEVER, DON'T GET INVOLVED IN ANYTHING DANGEROUS.

ESPECIALLY YOU, HAROLD.



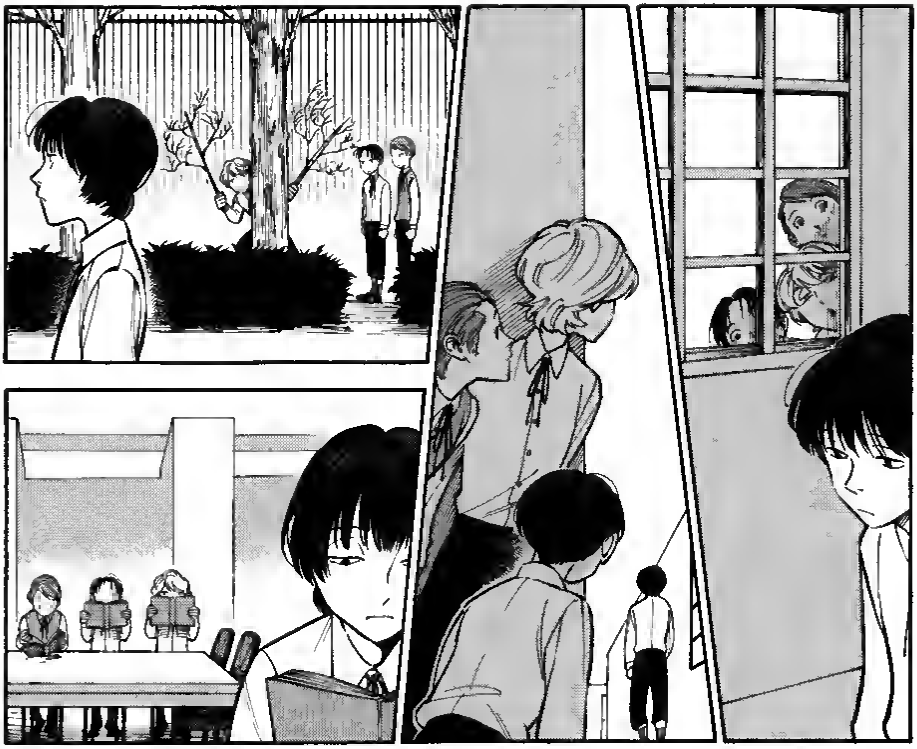
THEN THAT'S FINE.
I...
UNDER-STAND...

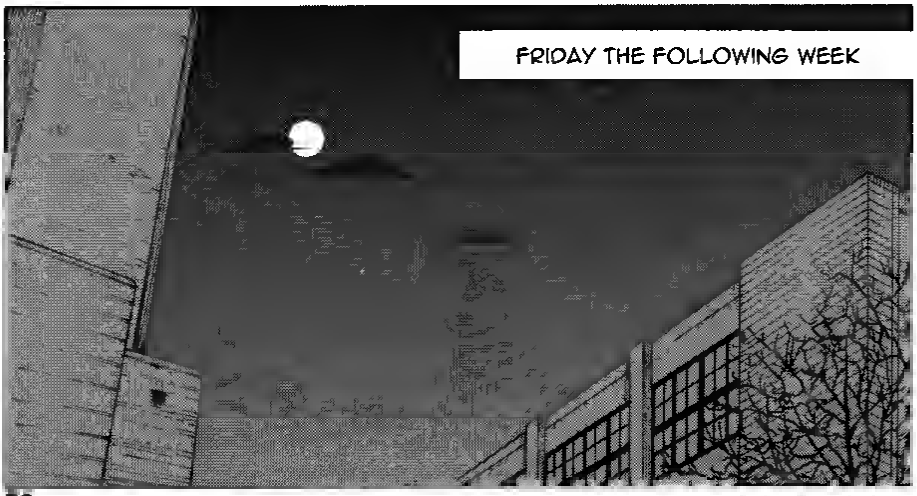

Hasn't she figured out we've seen the list now?!
That can't be!
Is she still mad about that tree climbing incident?!

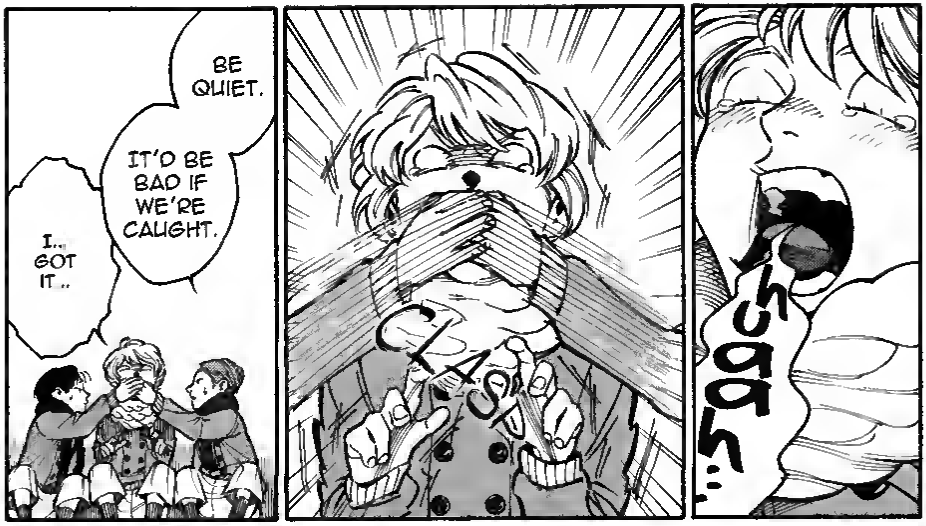
WE CAN'T MAKE OUR MOVEMENTS SO NOTI-CEABLE...
LET'S FOCUS ON INVESTIGA-TING COLLIN FOR NOW
CAN'T WE JUST ASK HIM WHERE HE'S GOING DIRECTLY?
WE CAN'T.
SISTER MIGHT FIND OUT...
THEN WHAT SHOULD WE DO?!

IN THAT CASE, THE BEST THING TO DO...
Aria
IF WE USE ARIA AS AN EXAMPLE...
THEN WE CAN ASSUME COLLIN WILL LEAVE EARLY IN THE MORNING.

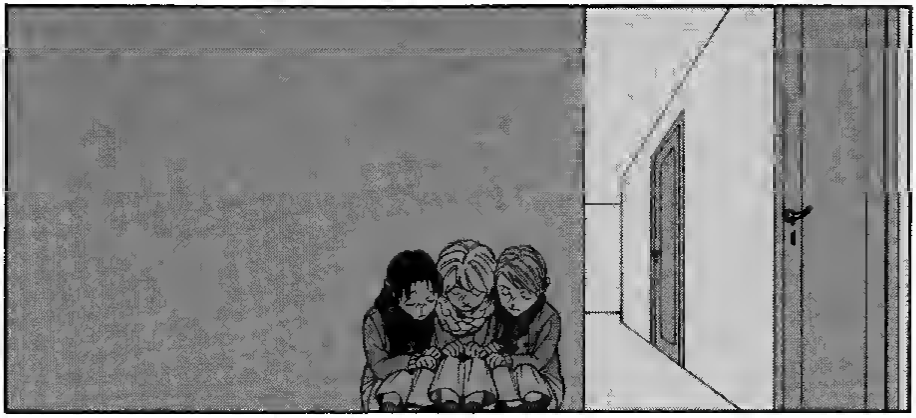
UNTIL NEXT FRIDAY!
IS NEVER LET COLLIN OUT OF OUR SIGHT...

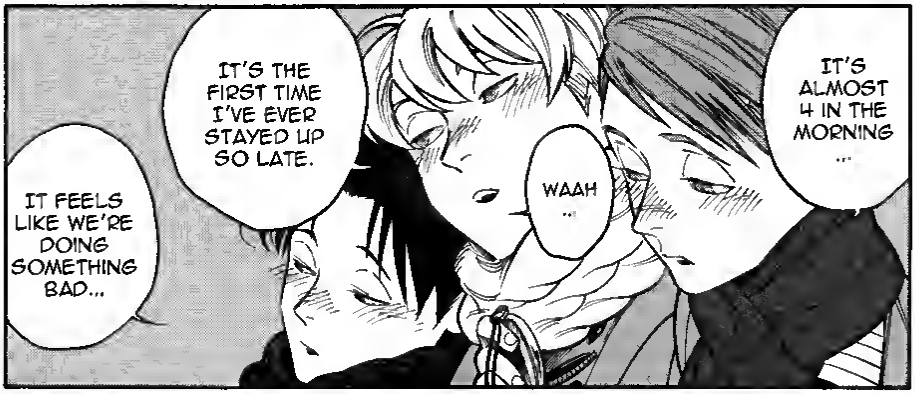



FRIDAY THE FOLLOWING WEEK


BE QUIET.
IT'D BE BAD IF WE'RE CAUGHT.
I.. GOT IT..
CLASP
Ugg...

IT'S COLD..
LET'S STICK CLOSER TOGE-THER
OK.
Shiver
Waah
Sniffle
CO-LLIN...
IS HE REALLY GOING TO LEAVE?



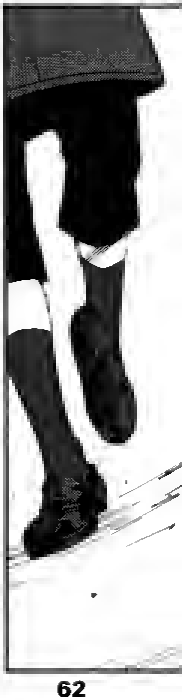

IT'S THE FIRST TIME I'VE EVER STAYED UP SO LATE.
IT'S ALMOST 4 IN THE MORNING ...
IT FEELS LIKE WE'RE DOING SOMETHING BAD...
WAAH ...

!
Creak

.....
It's gotten a bit warmer.
Yeah ...
..ye...

Collin came out.
He's wearing travel clothes.
Let's follow from behind.

HE'S USING THE BACK DOOR...
THERE'S SOMEONE WAITING ON THE OTHER SIDE.
HIS NEW FAMILY?



SISTER MARY?

WRONG

IT'S ...

WOW ...

.....

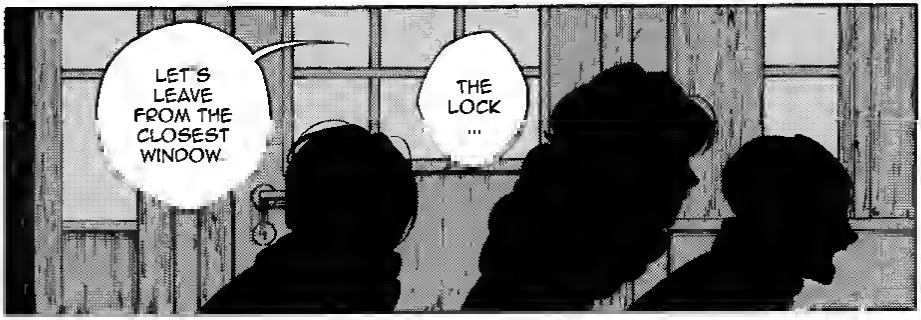
click

rattle

THIS IS BAD!

SISTER IS COMING BACK!

WE HAVE TO HIDE!


LET'S LEAVE FROM THE CLOSEST WINDOW.
THE LOCK ...

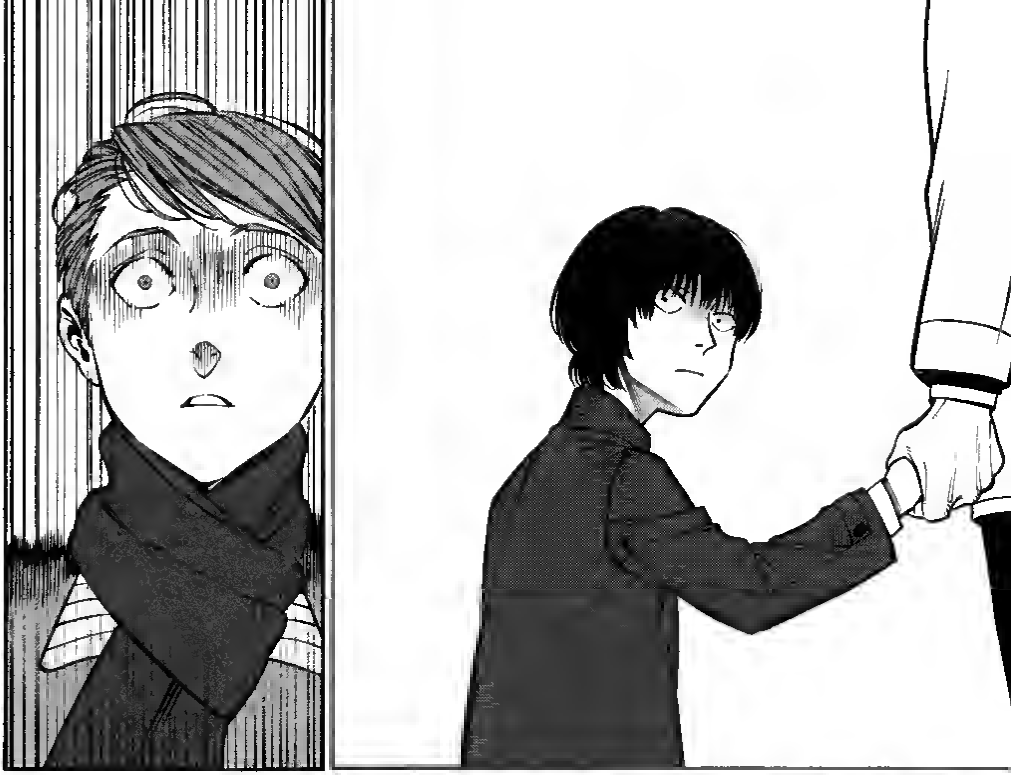
THEY AREN'T LIKE WHO WE THOUGHT THEY'D BE...
YEAH...

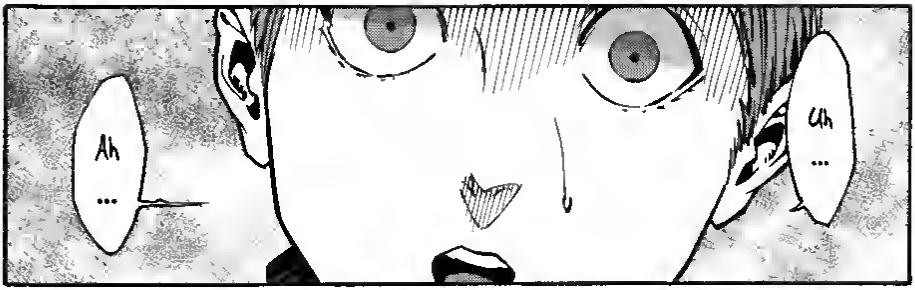
THAT SUIT AND COAT LOOKS EXPENSIVE...
EVEN THOSE CARS...

THUMP
Hey what are you...!
Be quiet!
GAH!

pitter patter

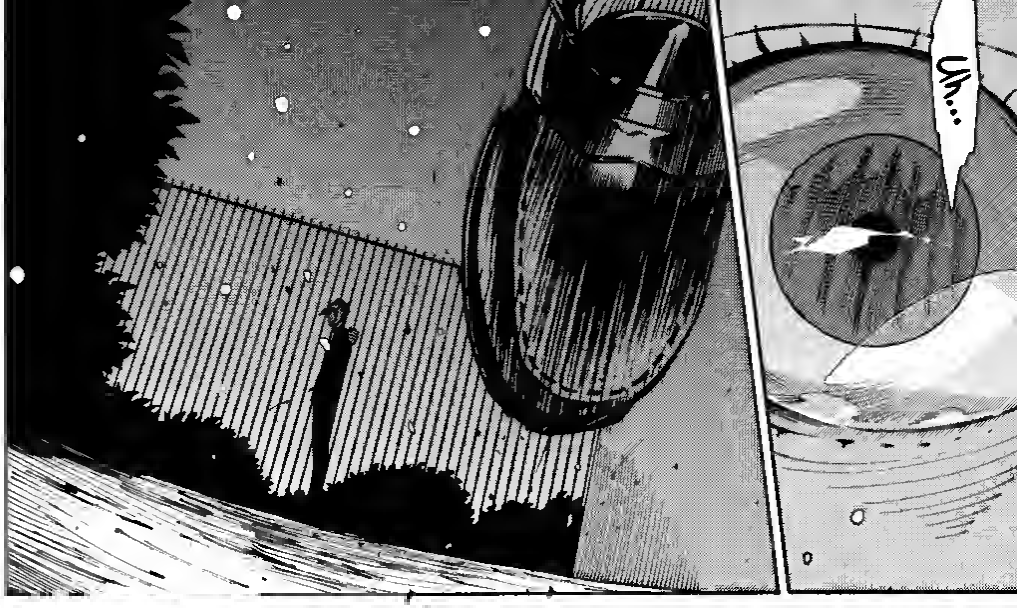
Nobu! Hurry up!
MY JACKET GOT CAUGHT...
SORRY...

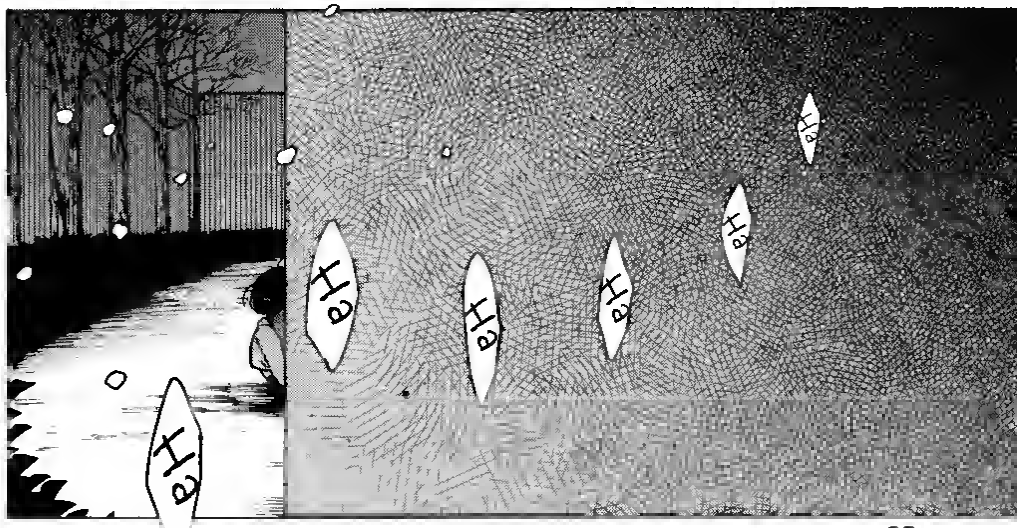



Ah ...
Uh ...

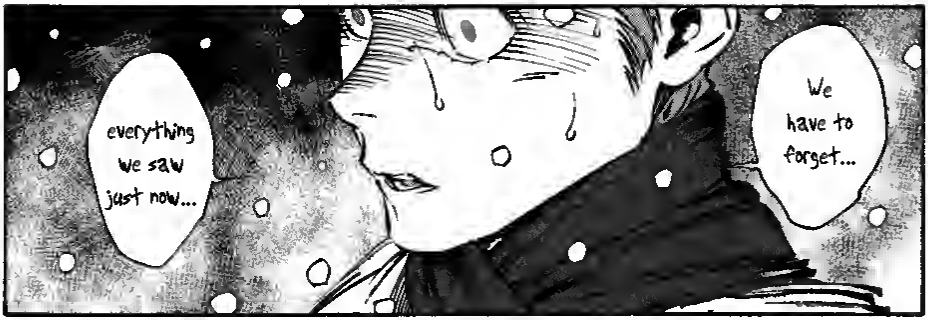
WHAT'RE YOU KIDS DOIN' OVER THERE?

SHOULDN'T YOU BE IN THE MIDDLE OF DREAM LAND?


Uh...


He
He
He
He
He
He

This is no good...
It didn't seem like it...
at all...
Just now...
That was Collin's new family?

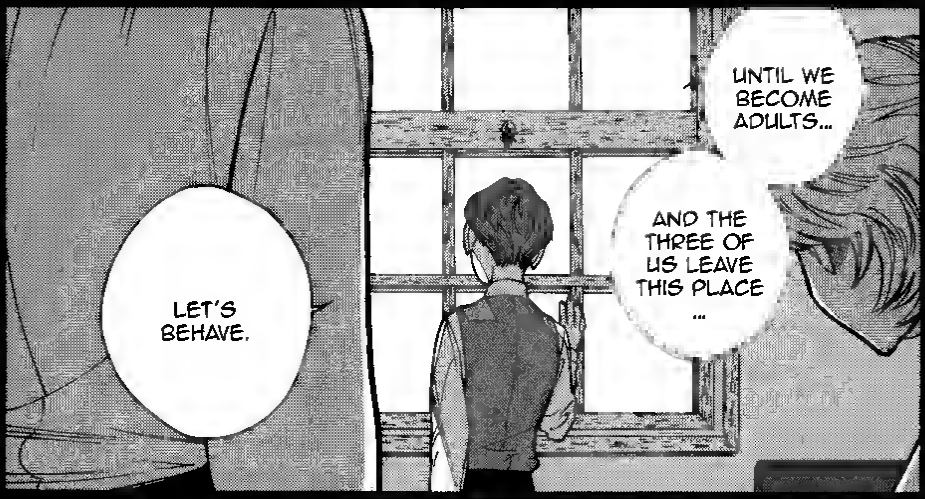

everything we saw just now...
We have to forget...

ABOUT COLLIN!

WE HAVE TO FORGET...

WE'LL STOP THE INVESTI-GATION...
WHAT WE SAW JUST NOW WAS A DREAM.
A DREAM.
A DREAM ...

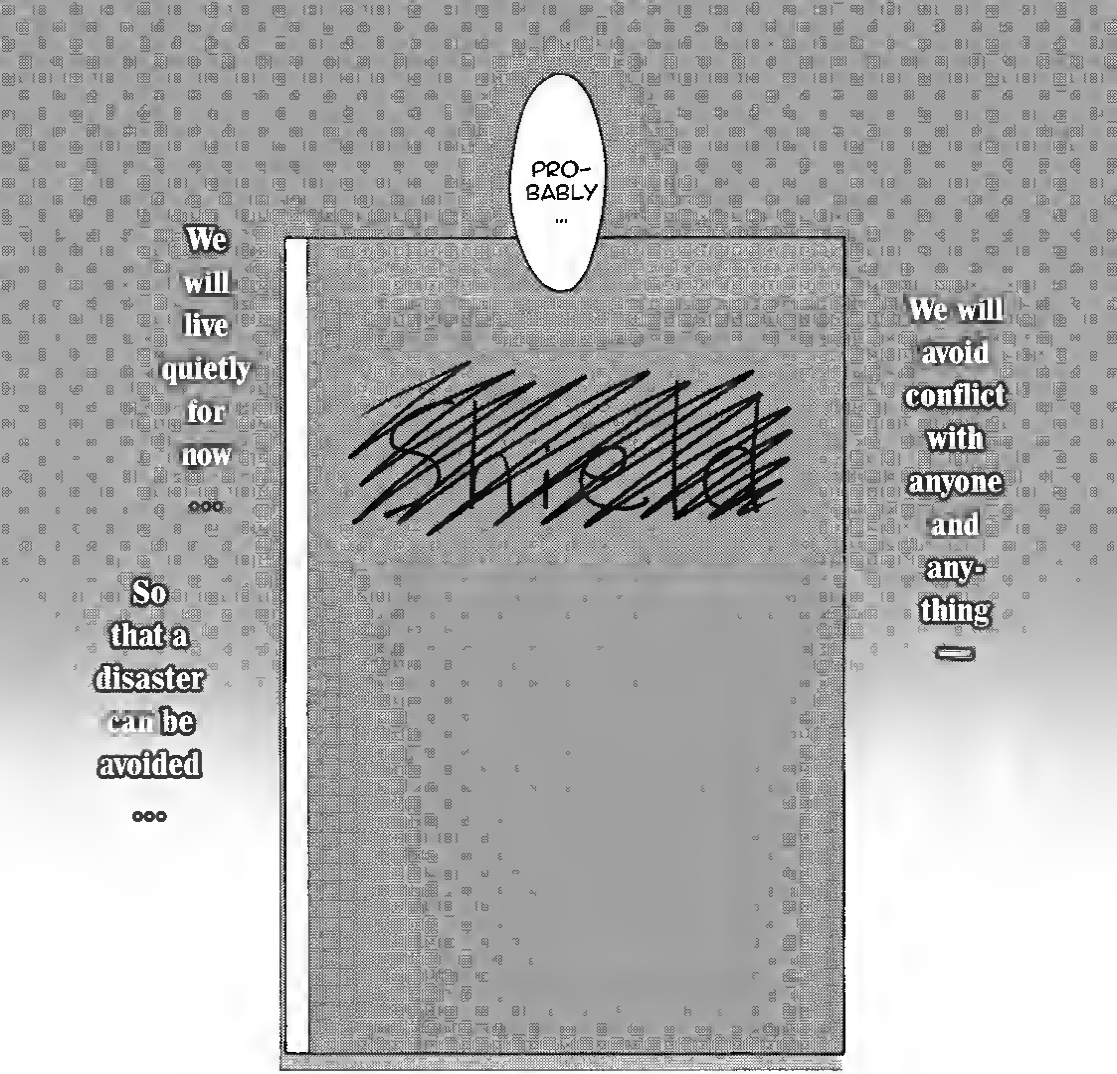
WE CAN'T TELL ANYONE ABOUT WHAT WE SAW TODAY.
FORGET ALL ABOUT THEM.
WE ABSOLUTELY CAN'T REMEMBER.
ETHAN AND CARLOS ...
WHAT ABOUT COLLIN ...
.....
COLLIN AND...


UNTIL WE BECOME ADULTS...
AND THE THREE OF US LEAVE THIS PLACE ...
LET'S BEHAVE.

FWUMP
Aw man!

I WAS DEAD ASLEEP TILL MORNING...
AND WHEN I WOKE UP I COMPLETELY FORGOT WHAT I DREAMT ABOUT!

I FORGOT TOO.
THAT SHOULD BE...
GOOD ENOUGH.
YES ...
THAT'S HOW IT SHOULD GO
BUT...
I BET IT'S SOMETHING WE ARE BETTER OFF NOT KNOWING
I DON'T KNOW ANYTHING ABOUT WHAT WE SAW...



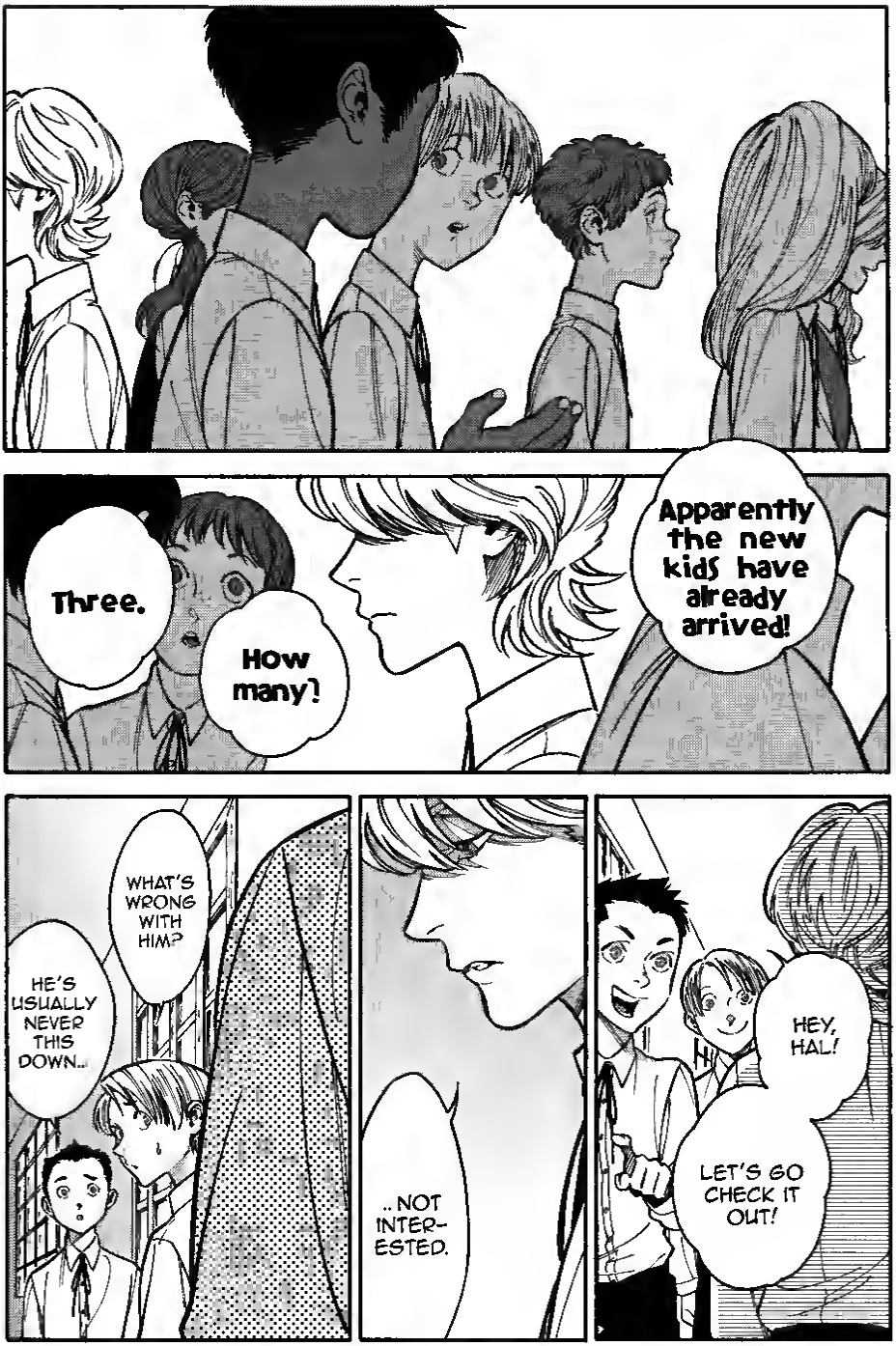
CANIS THE SPEAKER

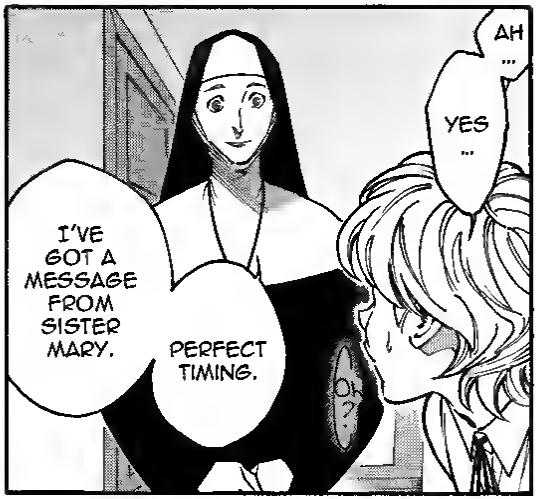
Chapter.3

ZAKK

LAST TIME

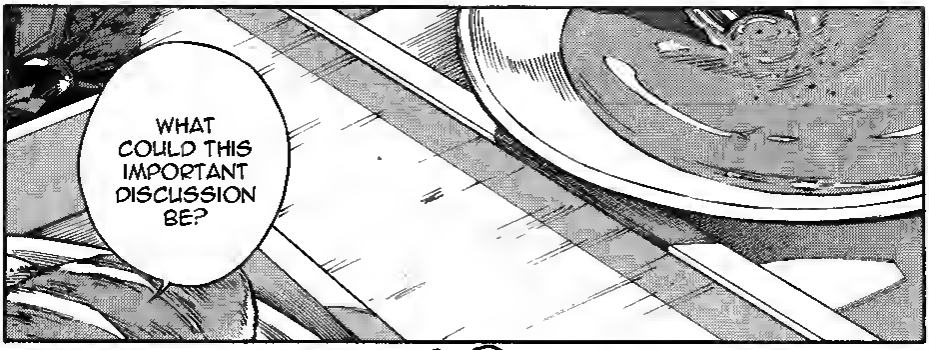
GOOD FRIENDS HAROLD, SAMUEL, AND TADANOBU SHARE A ROOM IN AN ORPHANAGE. SET OFF BY A FORGOTTEN PENCIL, THE THREE TRY TO SOLVE THE MYSTERY OF "THE KIDS WITHOUT A GOODBYE PARTY," BUT COME ACROSS THE ORPHANAGE'S HORRIBLE SECRET. THEY ARE TRYING HARD TO FORGET EVERYTHING IN ORDER TO SAVE THEMSELVES, BUT...?

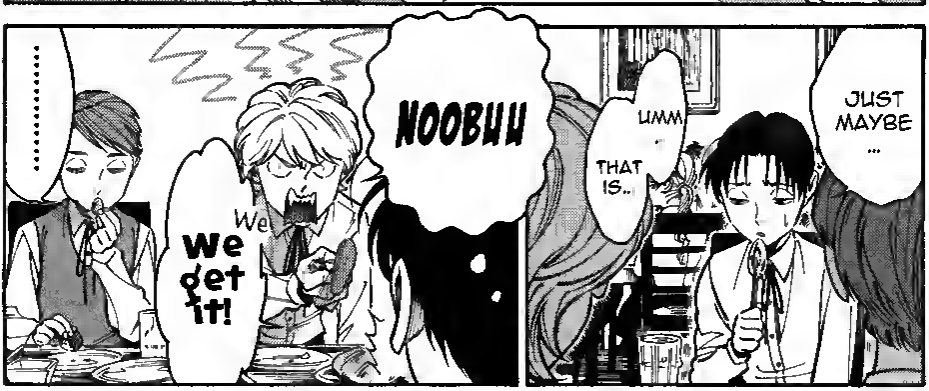


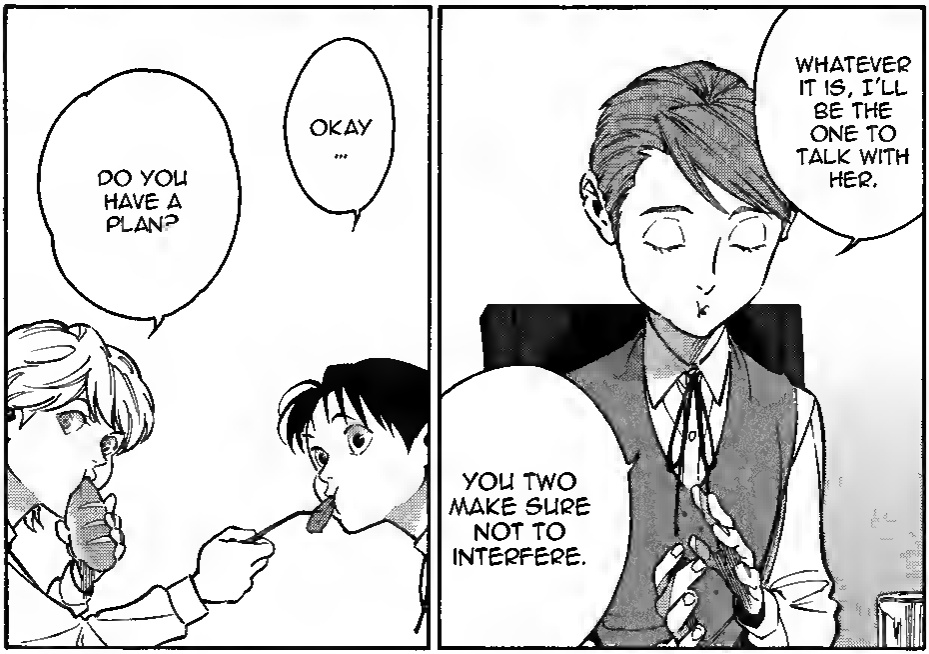

I'VE GOT A MESSAGE FROM SISTER MARY.
PERFECT TIMING.
OH?
YES...
AH...

OH, HAROLD.
YOU'RE ALONE TODAY?
!
SURPRISE

SHE WANTS YOU AND YOUR FELLOW ROOM-MATES, SAMUEL AND TADANOBU, TO STOP BY HER ROOM AFTER DINNER.
IT SEEMS SHE HAS SOMETHING IMPORTANT TO DISCUSS WITH YOU.


WHAT COULD THIS IMPORTANT DISCUSSION BE?


.....
We get it!
NOOBUH
UMM
THAT IS..
JUST MAYBE ...


DO YOU HAVE A PLAN?
OKAY ...
WHATEVER IT IS, I'LL BE THE ONE TO TALK WITH HER.
YOU TWO MAKE SURE NOT TO INTERFERE.

I PLAN ON USING "CHILDISH DEMANDS" AS A WEAPON TO THE BEST OF MY ABILITY.

THEY ARE ADULTS...

AND WE ARE CHIL-DREN ...

Mary Ross Children's Home
Notification of Voluntary Dormitory Withdrawal

Today's date: 9/3/1980

New Address:
Escamdido School
890 Escamdido Road
Pale Alto CA 98122
Phone:656-xxx xxxx

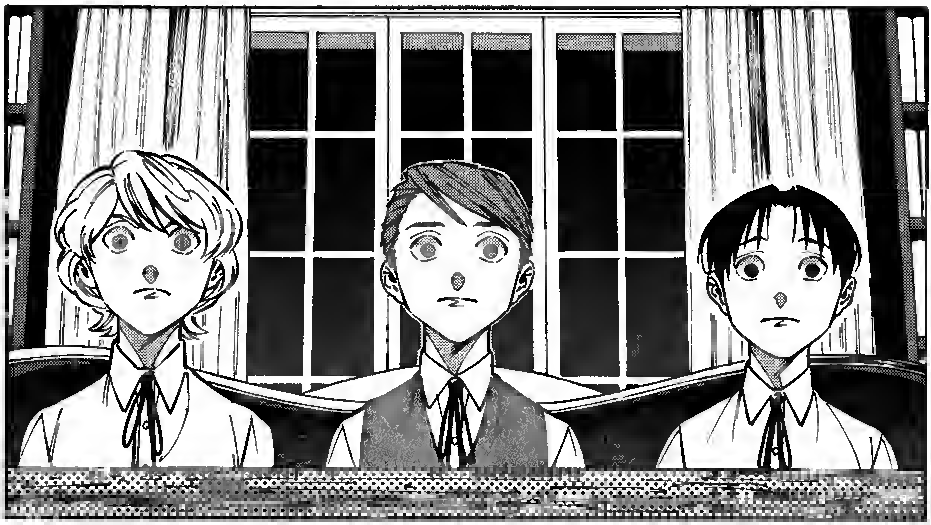
Please tick this box if your next residence is not decided ☐

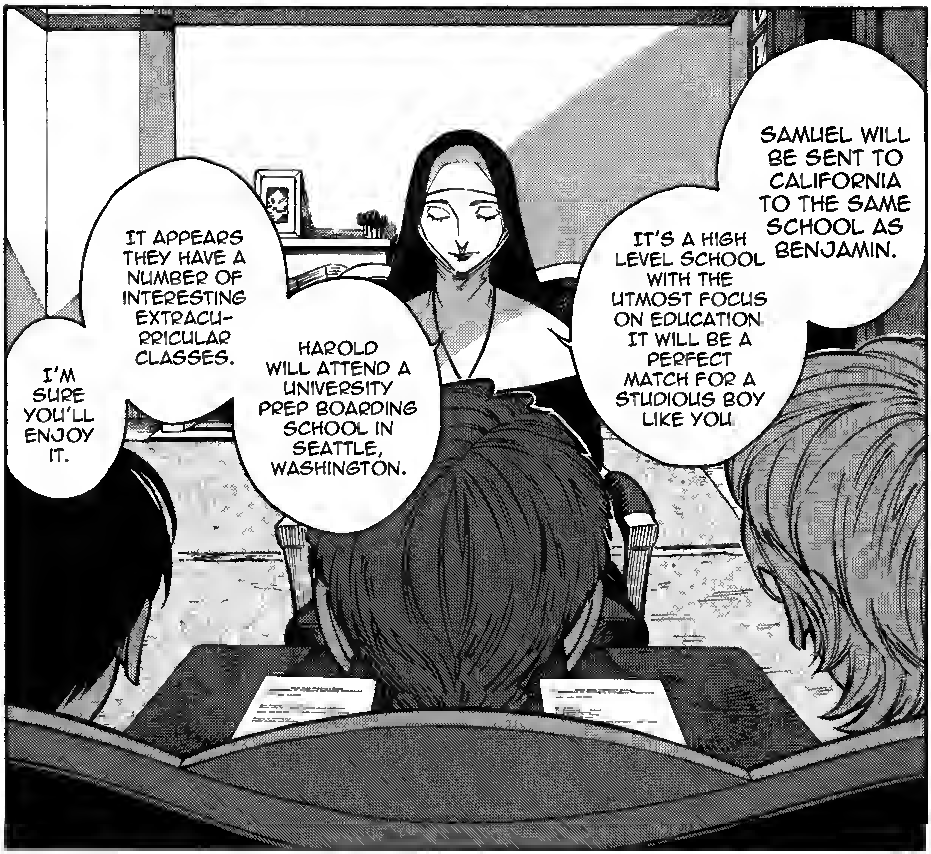
Reason of withdrawal:
Go on to the next stage of education

Children's Signature_____
First Middle Last

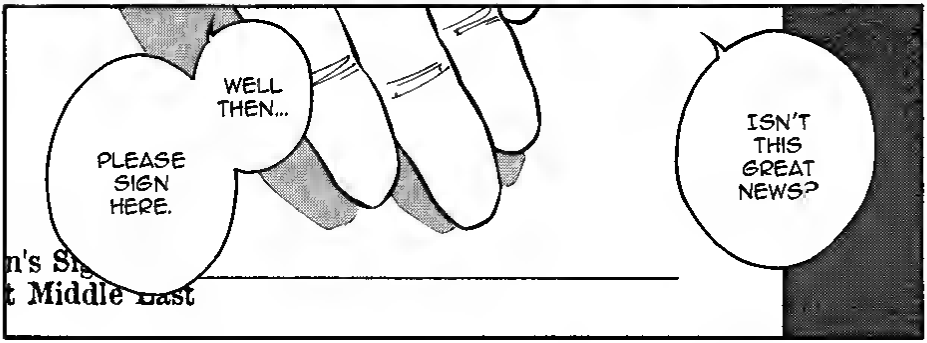
PLEASE RETURN THIS WHEN COMPLETED, TO THE DORMITORY OFFICE

YOUR "NEW HOMES" HAVE BEEN DECIDED ON.

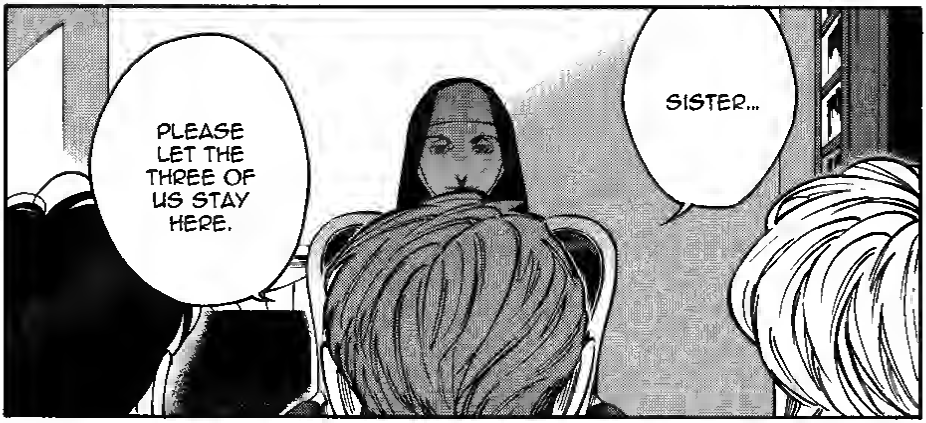


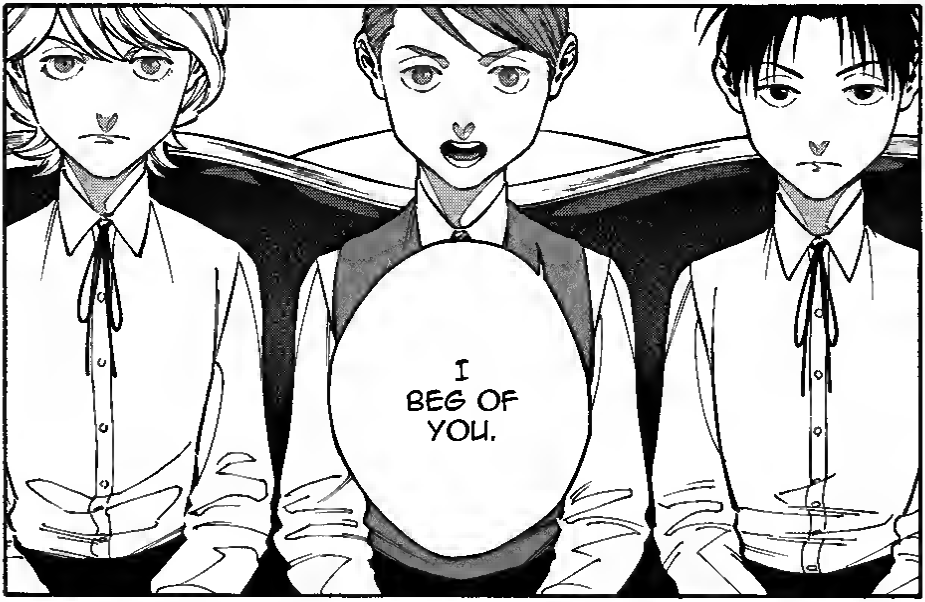

SAMUEL WILL BE SENT TO CALIFORNIA TO THE SAME SCHOOL AS BENJAMIN.
IT'S A HIGH LEVEL SCHOOL WITH THE UTMOST FOCUS ON EDUCATION. IT WILL BE A PERFECT MATCH FOR A STUDIOUS BOY LIKE YOU.
HAROLD WILL ATTEND A UNIVERSITY PREP BOARDING SCHOOL IN SEATTLE, WASHINGTON.
IT APPEARS THEY HAVE A NUMBER OF INTERESTING EXTRACU-RRICULAR CLASSES.
I'M SURE YOU'LL ENJOY IT.

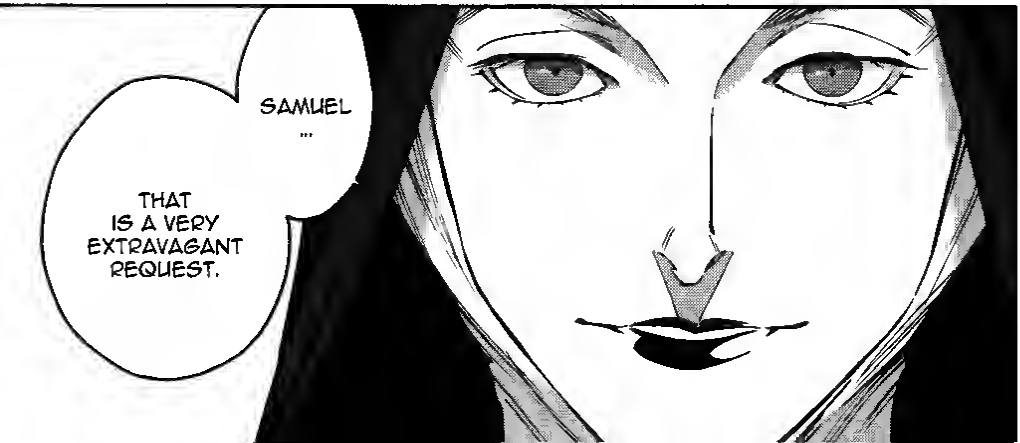
THERE IS A FAMILY INTER-ESTED IN ADOPTING HIM.
THEY WILL COME VISIT HIM AT A LATER TIME.
EH?
IN TADA-NOBU'S CASE...

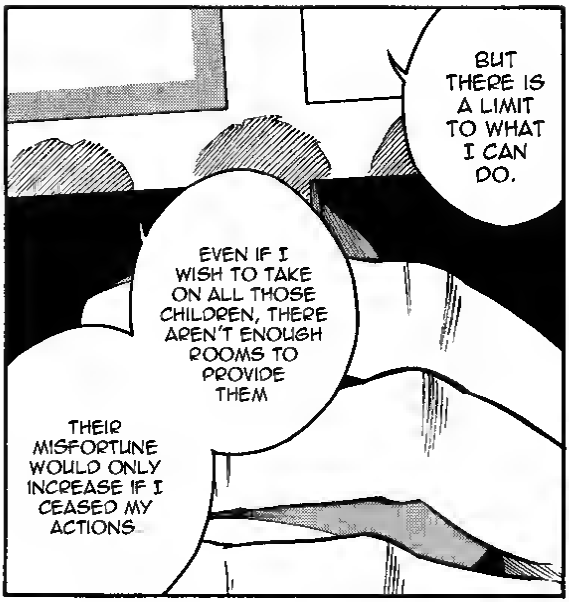

WELL THEN...
PLEASE SIGN HERE.
ISN'T THIS GREAT NEWS?

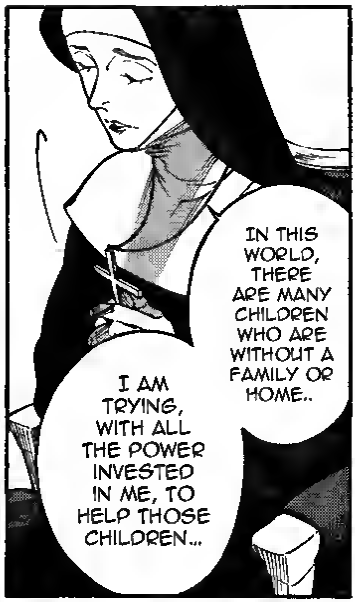
WE DON'T WANT A "NEW HOME".

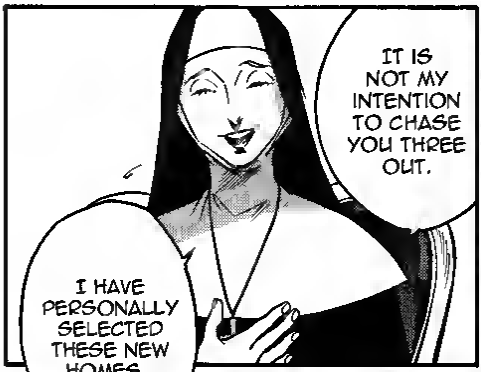

PLEASE LET THE THREE OF US STAY HERE.
SISTER...


I BEG OF YOU.


SAMUEL ...
THAT IS A VERY EXTRAVAGANT REQUEST.

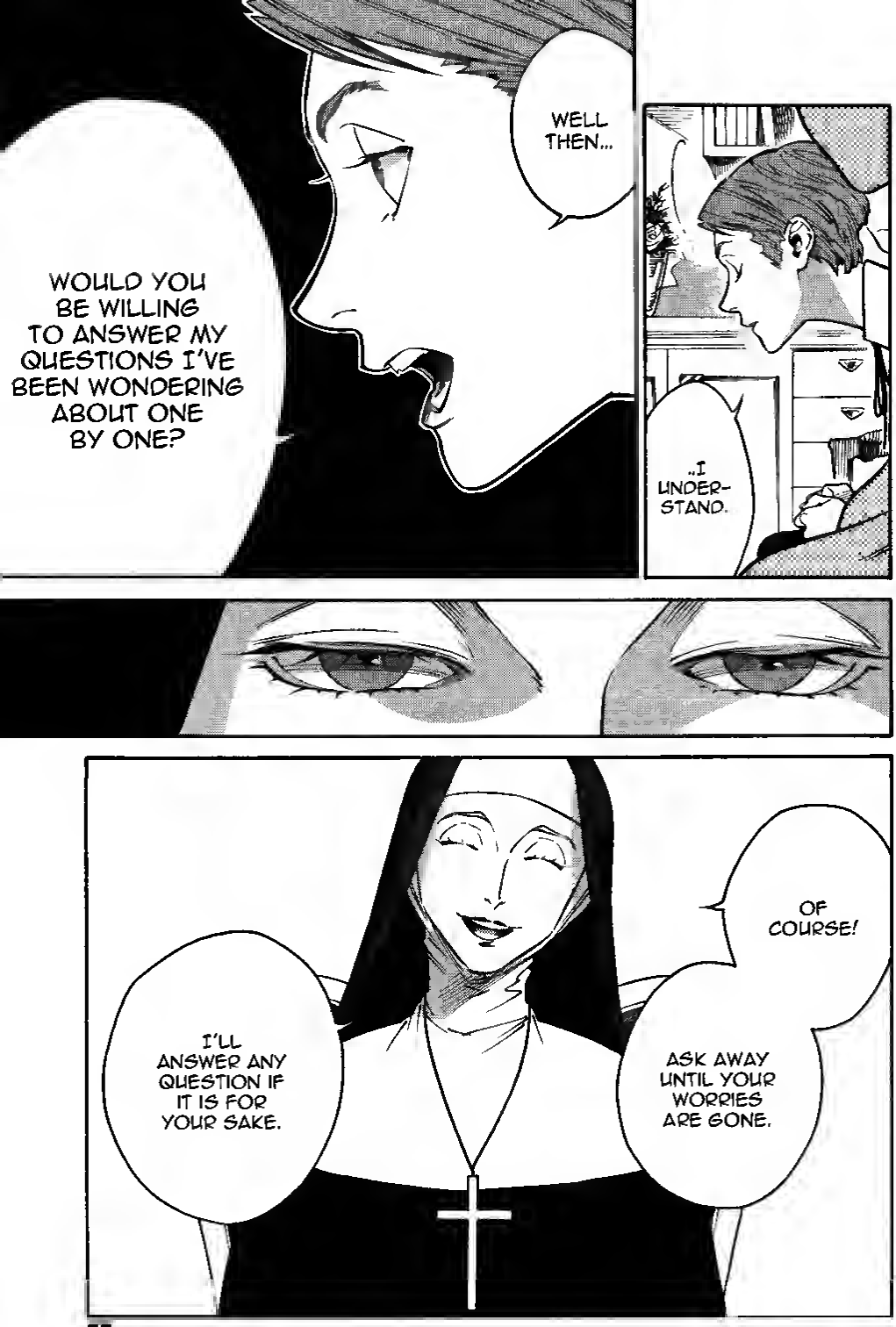

BUT THERE IS A LIMIT TO WHAT I CAN DO.
EVEN IF I WISH TO TAKE ON ALL THOSE CHILDREN, THERE AREN'T ENOUGH ROOMS TO PROVIDE THEM
THEIR MISFORTUNE WOULD ONLY INCREASE IF I CEASED MY ACTIONS

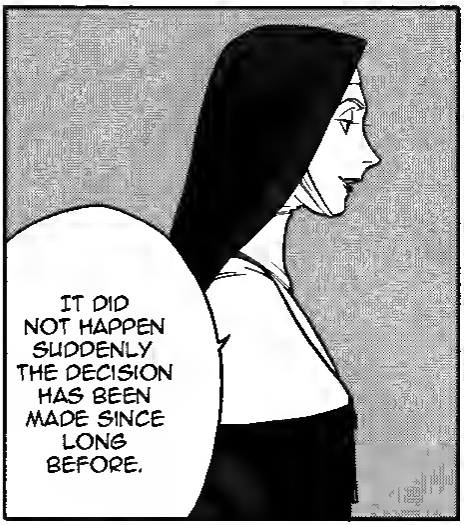

IN THIS WORLD, THERE ARE MANY CHILDREN WHO ARE WITHOUT A FAMILY OR HOME..
I AM TRYING, WITH ALL THE POWER INVESTED IN ME, TO HELP THOSE CHILDREN...


IT IS NOT MY INTENTION TO CHASE YOU THREE OUT.
I HAVE PERSONALLY SELECTED THESE NEW HOMES...

SO PLEASE DO NOT WORRY.

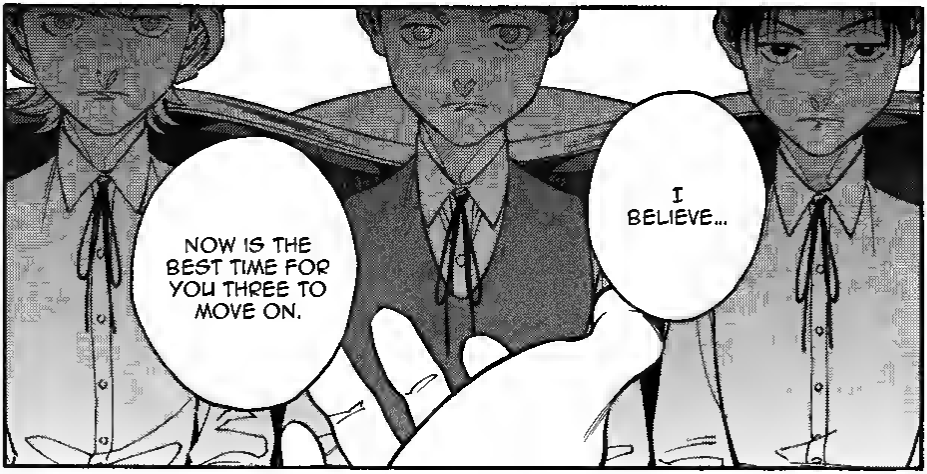
IN ORDER TO PREVENT THAT...
I MAKE IT MY GOAL TO FIND "NEW HOMES" FOR ALL THE RESIDENTS...
AND GIVE THESE HOMELESS CHILDREN A PLACE TO LIVE.

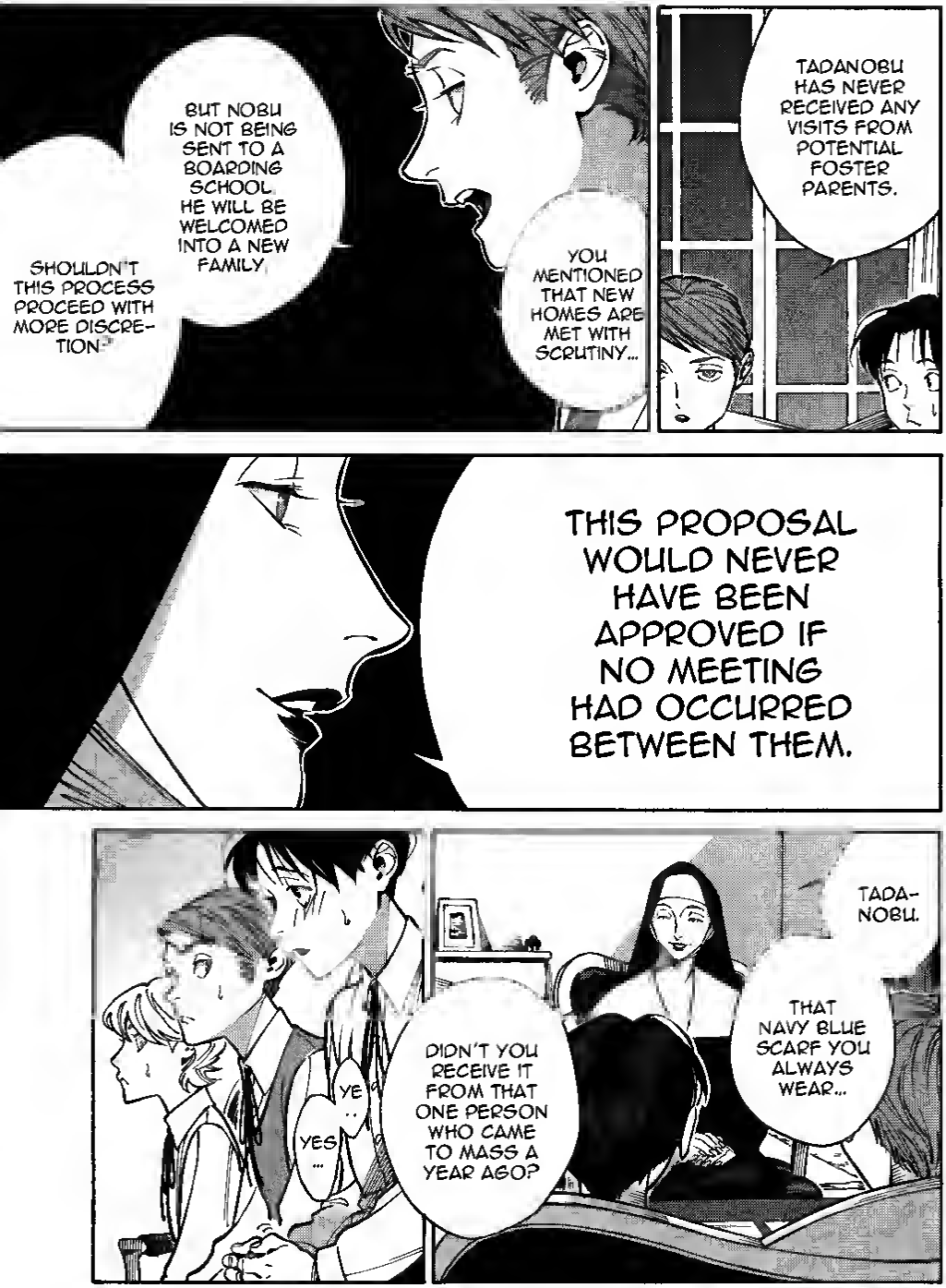

WELL THEN...
WOULD YOU BE WILLING TO ANSWER MY QUESTIONS I'VE BEEN WONDERING ABOUT ONE BY ONE?
..I UNDER-STAND.
OF COURSE!
I'LL ANSWER ANY QUESTION IF IT IS FOR YOUR SAKE.
ASK AWAY UNTIL YOUR WORRIES ARE GONE.


IT DID NOT HAPPEN SUDDENLY THE DECISION HAS BEEN MADE SINCE LONG BEFORE.

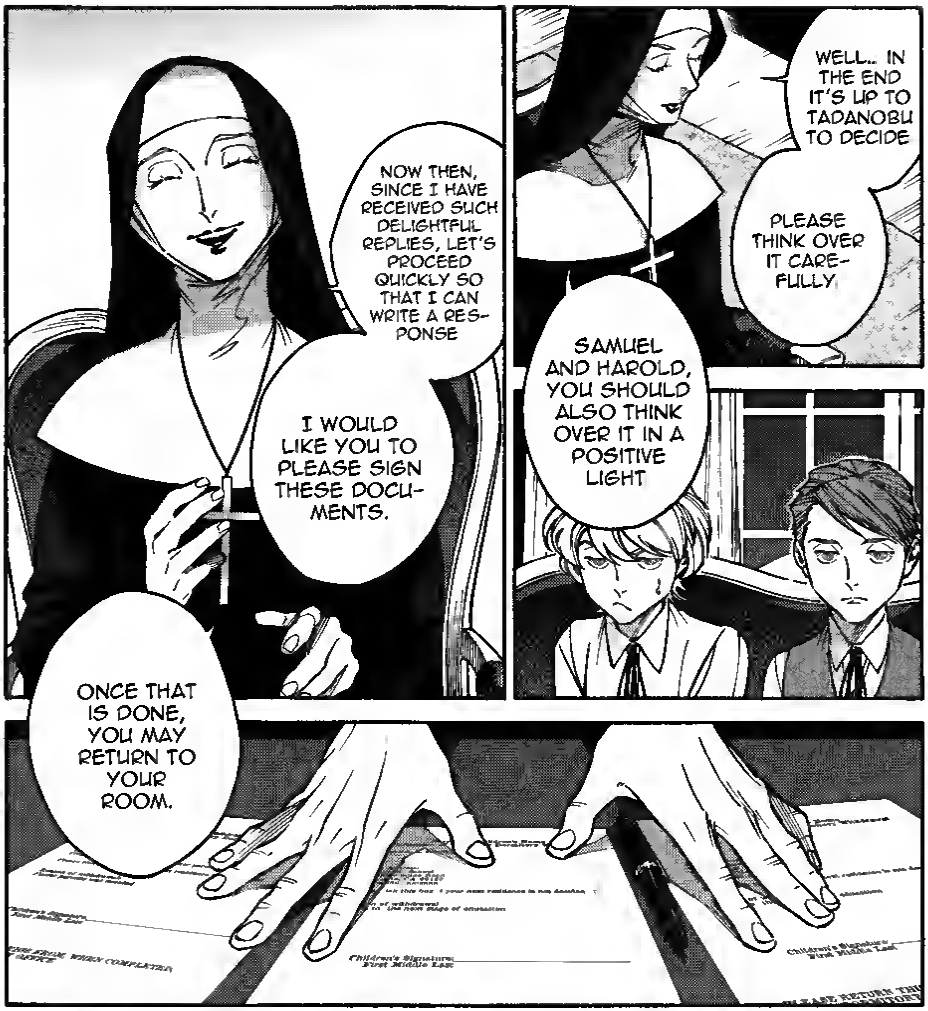
WHY WERE OUR "NEW HOMES" DECIDED UPON SO SUDDENLY?

WE PRESENT A PROPOSAL TO THOSE PLACES THAT HAVE BEEN PROVEN TO BE SAFE AND TRUSTWORTHY.
AFTER MUCH SCRUTINY ...
WE VISIT PROSPECTIVE HOMES PERSONALLY TO FIND SUITABLE LOCATIONS.
WITH THE BRIGHT FUTURE OF EVERY CHILD IN THIS FACILITY IN MIND...

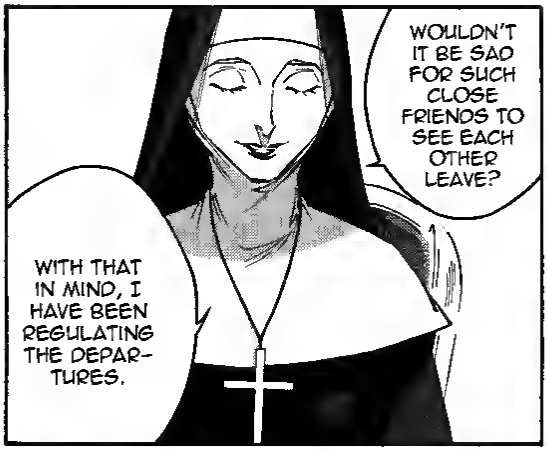

NOW IS THE BEST TIME FOR YOU THREE TO MOVE ON.
I BELIEVE...

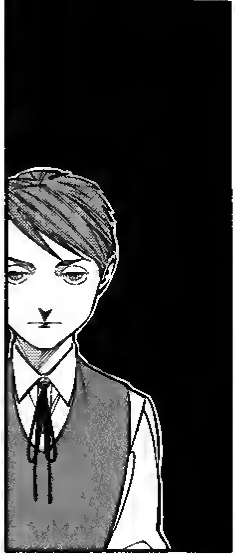

SHOULDN'T THIS PROCESS PROCEED WITH MORE DISCRETION?
BUT NOBU IS NOT BEING SENT TO A BOARDING SCHOOL. HE WILL BE WELCOMED INTO A NEW FAMILY.
YOU MENTIONED THAT NEW HOMES ARE MET WITH SCRUTINY...
TADANOBU HAS NEVER RECEIVED ANY VISITS FROM POTENTIAL FOSTER PARENTS.
THIS PROPOSAL WOULD NEVER HAVE BEEN APPROVED IF NO MEETING HAD OCCURRED BETWEEN THEM.
YES...
YES...
DIDN'T YOU RECEIVE IT FROM THAT ONE PERSON WHO CAME TO MASS A YEAR AGO?
TADA-NOBU.
THAT NAVY BLUE SCARF YOU ALWAYS WEAR...

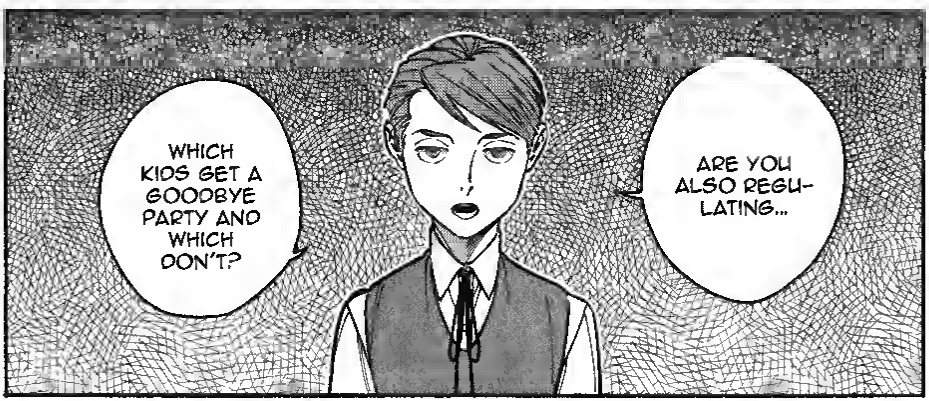
NOBU!
ERR ...
UMM
DON'T YOU THINK YOU WOULD BE ABLE TO GET ALONG WITH MS. TERRA?
SHE ASKED US IF IT WOULD BE A SUITABLE MATCH.
AND SHE HAPPENED TO TAKE A LIKING TO YOU.
THAT PERSON GOES BY THE NAME MS. TERRA...
shut
... MMPH ...

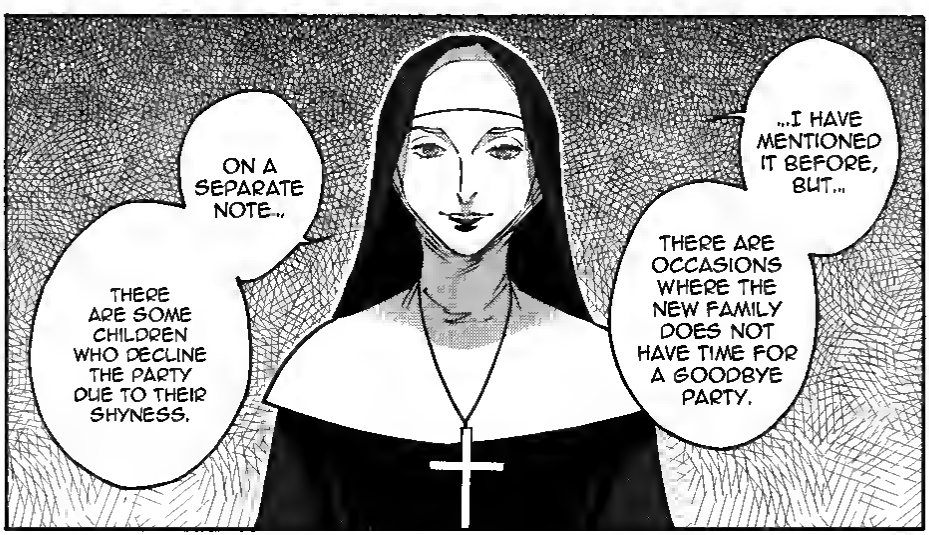

NOW THEN, SINCE I HAVE RECEIVED SUCH DELIGHTFUL REPLIES, LET'S PROCEED QUICKLY SO THAT I CAN WRITE A RESPONSE
I WOULD LIKE YOU TO PLEASE SIGN THESE DOCUMENTS.
ONCE THAT IS DONE, YOU MAY RETURN TO YOUR ROOM.
WELL.. IN THE END IT'S UP TO TADANOBU TO DECIDE
PLEASE THINK OVER IT CAREFULLY
SAMUEL AND HAROLD, YOU SHOULD ALSO THINK OVER IT IN A POSITIVE LIGHT

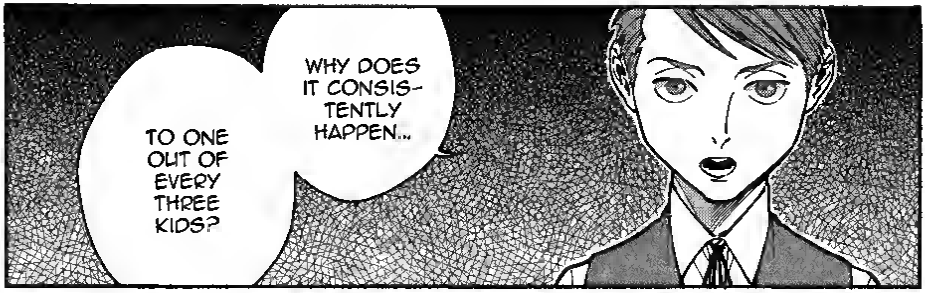
WHY DO THE THREE PEOPLE SHARING THE SAME ROOM LEAVE AT THE SAME TIME?

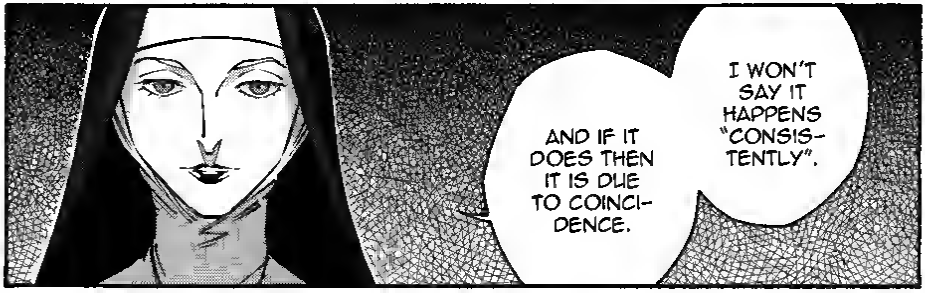

WOULDN'T IT BE SAD FOR SUCH CLOSE FRIENDS TO SEE EACH OTHER LEAVE?
WITH THAT IN MIND, I HAVE BEEN REGULATING THE DEPARTURES.

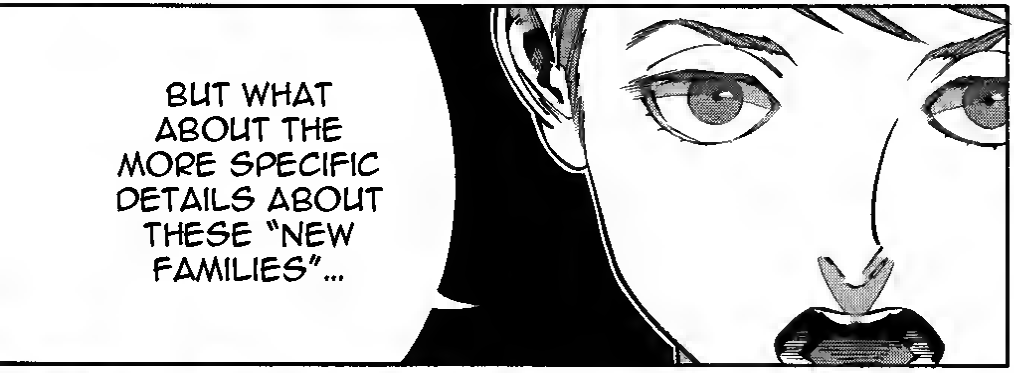


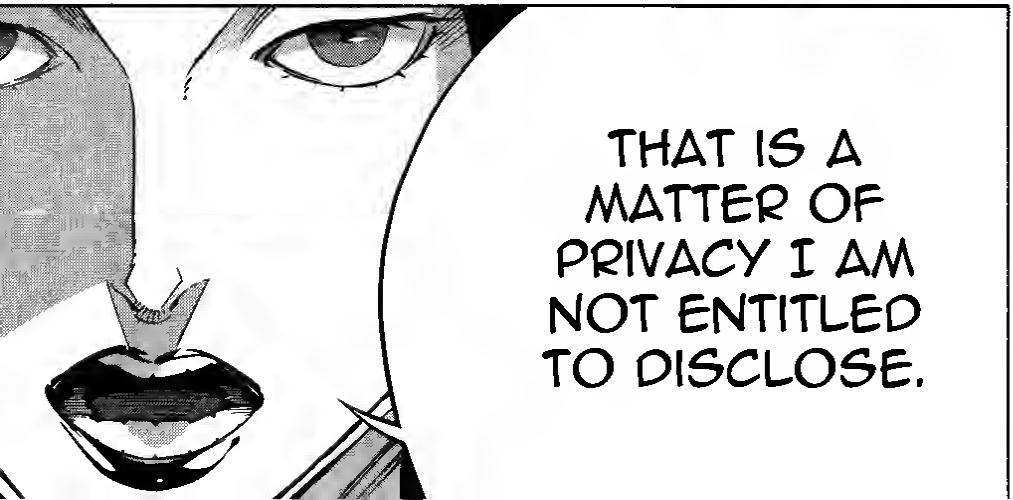

WHICH KIDS GET A GOODBYE PARTY AND WHICH DON'T?
ARE YOU ALSO REGULATING...


ON A SEPARATE NOTE...
THERE ARE SOME CHILDREN WHO DECLINE THE PARTY DUE TO THEIR SHYNESS.
...I HAVE MENTIONED IT BEFORE, BUT...
THERE ARE OCCASIONS WHERE THE NEW FAMILY DOES NOT HAVE TIME FOR A GOODBYE PARTY.

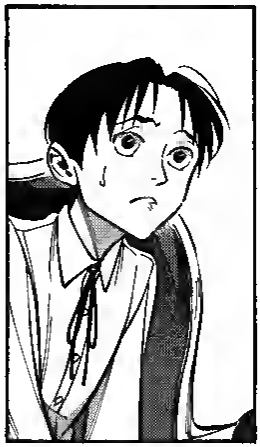

WHY DOES IT CONSIS-TENTLY HAPPEN...
TO ONE OUT OF EVERY THREE KIDS?


I WON'T SAY IT HAPPENS "CONSIS-TENTLY".
AND IF IT DOES THEN IT IS DUE TO COINCI-DENCE.

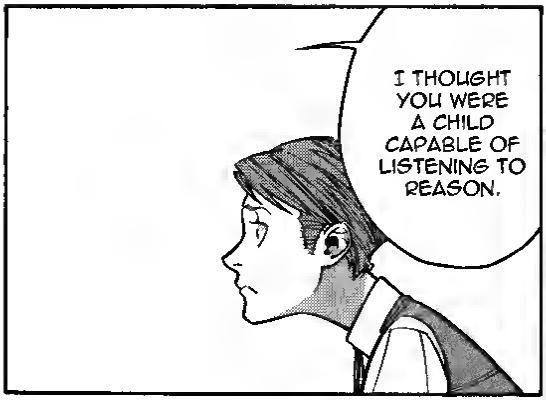

BUT WHAT ABOUT THE MORE SPECIFIC DETAILS ABOUT THESE "NEW FAMILIES"...

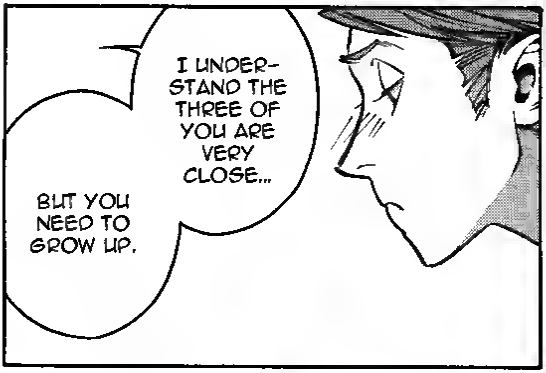

THAT IS A MATTER OF PRIVACY I AM NOT ENTITLED TO DISCLOSE.

...IF THAT'S THE CASE THEN...
SISTER ...
OUR WORRIES HAVE NOT BEEN LESSENED ONE BIT.



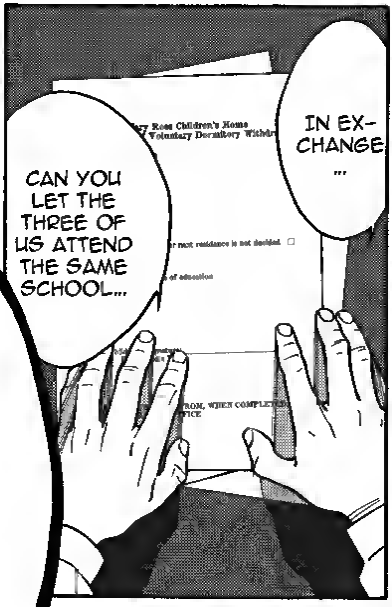
WE WILL NOT ACCEPT THE TERMS OF THIS DISCU-SSION.


I THOUGHT YOU WERE A CHILD CAPABLE OF LISTENING TO REASON.


I UNDER-STAND THE THREE OF YOU ARE VERY CLOSE...
BUT YOU NEED TO GROW UP.

THAT IS A SHAME ...
SAMUEL

JUST WHO DO YOU THINK YOU ARE?!


CAN YOU LET THE THREE OF US ATTEND THE SAME SCHOOL...
IN EX-CHANGE ...

I UNDER-STAND...
I WON'T ASK TO REMAIN HERE ANY LONGER.

THE THREE OF YOU HAVE ONLY BEEN THINKING ABOUT YOURSELVES.

THINK ABOUT THE OTHER CHILDREN.

YOU WILL NOT BE ABLE TO LIVE IN THIS WORLD...

IF YOU ARE NOT ABLE TO SHOW CONSIDERATION.

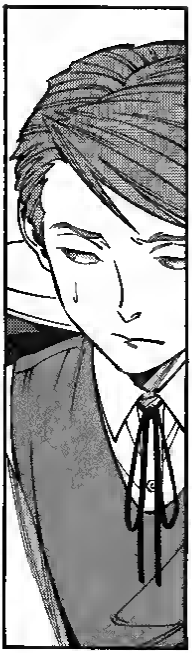
...

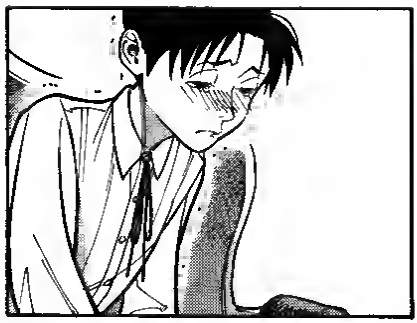
KEEP QUIET!

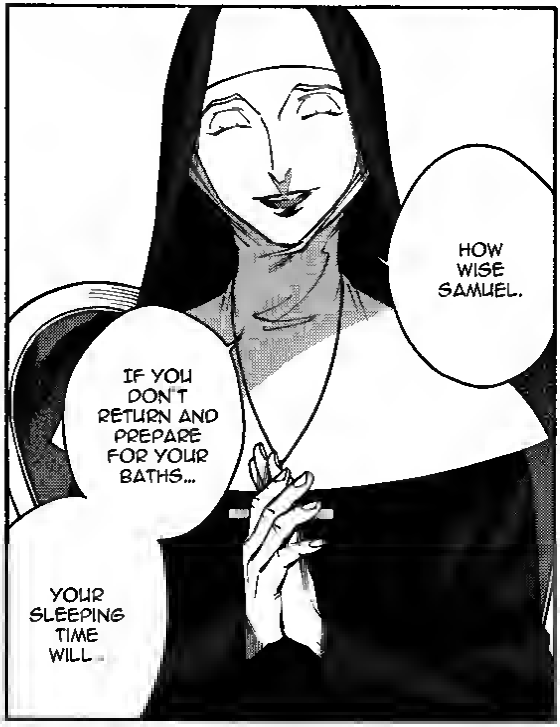
HOW DARE YOU...!

HAL!

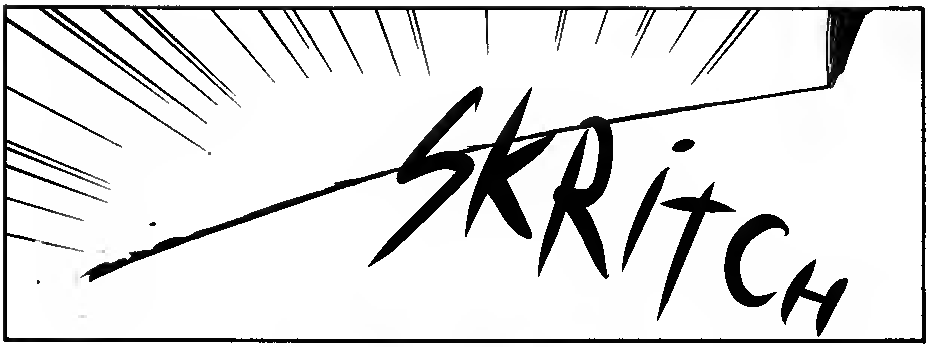
SO IF WE JUST SIGN THE THING.
YOU'LL LET US RETURN TO OUR ROOMS, RIGHT?

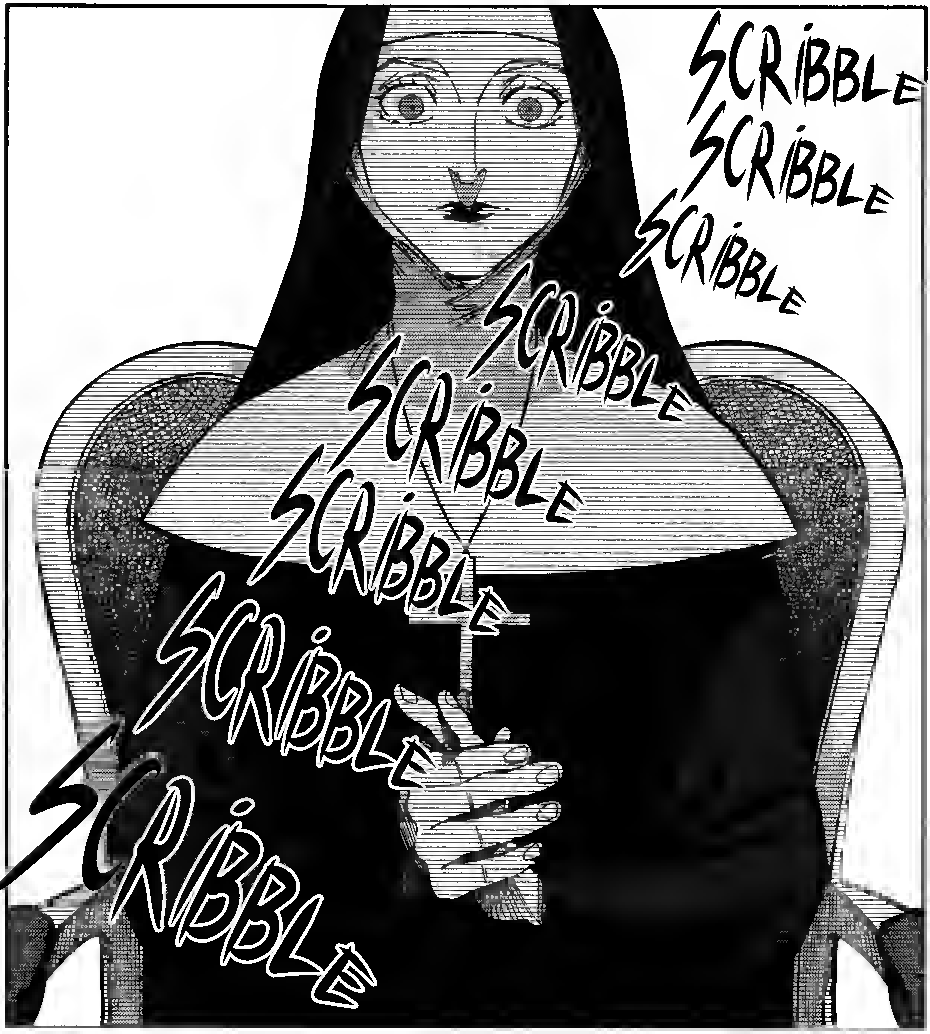





HOW WISE SAMUEL.
IF YOU DON'T RETURN AND PREPARE FOR YOUR BATHS...
YOUR SLEEPING TIME WILL...

SAM! WHAT ARE YOU...?!
WAI... WAIT A MOMENT!


SKRITCH


SCRIBBLE
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SCRIBBLE

Ma[illegible] Ross Children's Home
Notification [illegible] Voluntary Dormitory Withdrawal

Today's dat[illegible]/3/19[illegible]0

[illegible] Ad[illegible]
The No[illegible]wed [illegible] S[illegible]
415 [illegible] mit [illegible]venue
S[illegible]th Seattle, WA 9[illegible]
Phone: 206-xxx-xxxx

Please tick this box if yo[illegible] next residence is not decided ☐

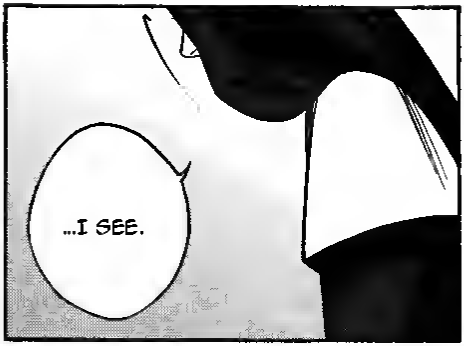
Reason of withdrawal:
Go on to the next st[illegible] of education

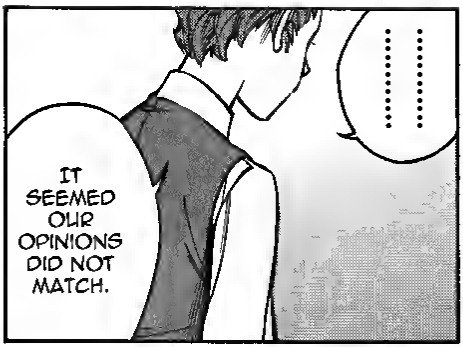
Children's Signature: _____
First Middle La[illegible]

PLEASE RETURN THIS FROM, WHEN COMPLETED, TO THE DORMITORY OFFICE

I'VE SIGNED THE PAPER AND WILL BE RETURNING TO MY ROOM.
HAL.
NOBU.
LET'S GO.
THUNK
OH
YEAH
YOU WAIT RIGHT THERE.

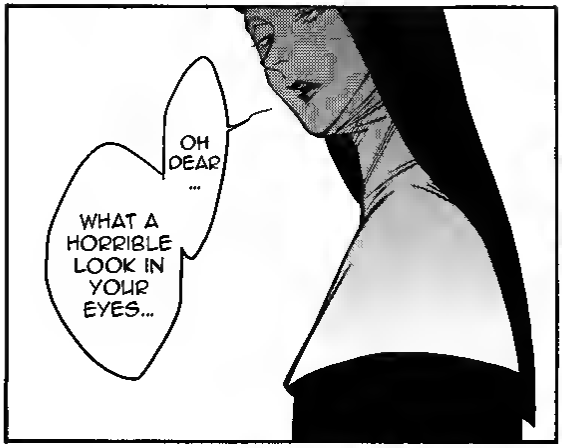
WHY WOULD YOU DO SUCH A DREADFUL THING?

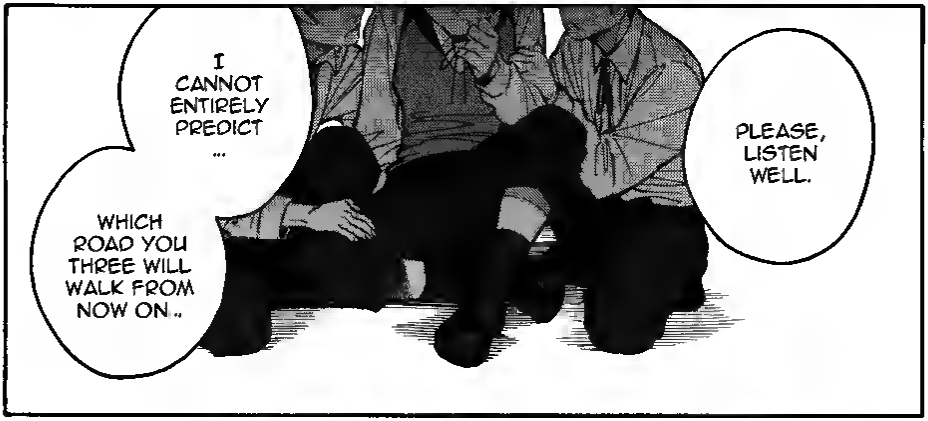

...I SEE.


IT SEEMED OUR OPINIONS DID NOT MATCH.
.....

IN THAT CASE...
I NOW HAVE A REASON TO LAY MY HANDS ON YOU.

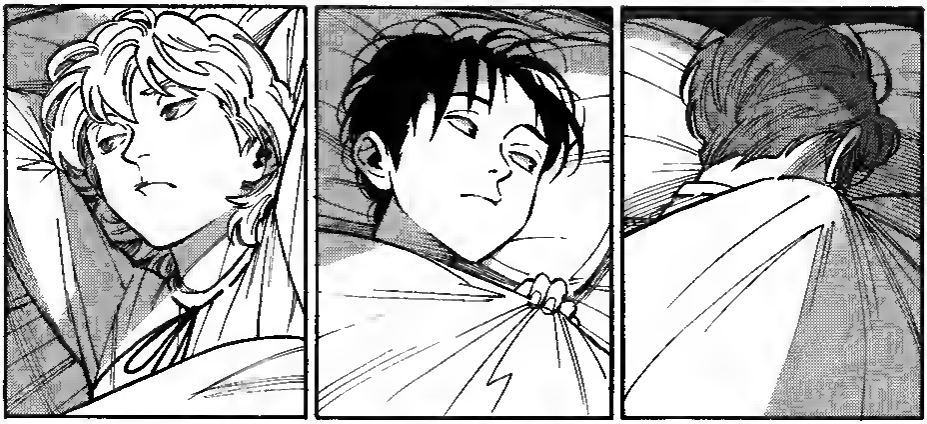
SLAP!
SAM!!
BANG!

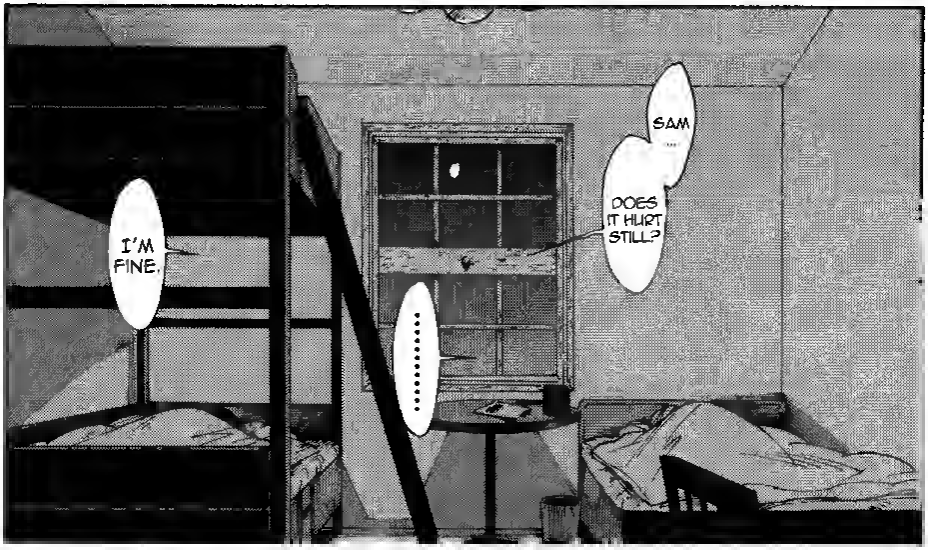

OH DEAR ...
WHAT A HORRIBLE LOOK IN YOUR EYES...

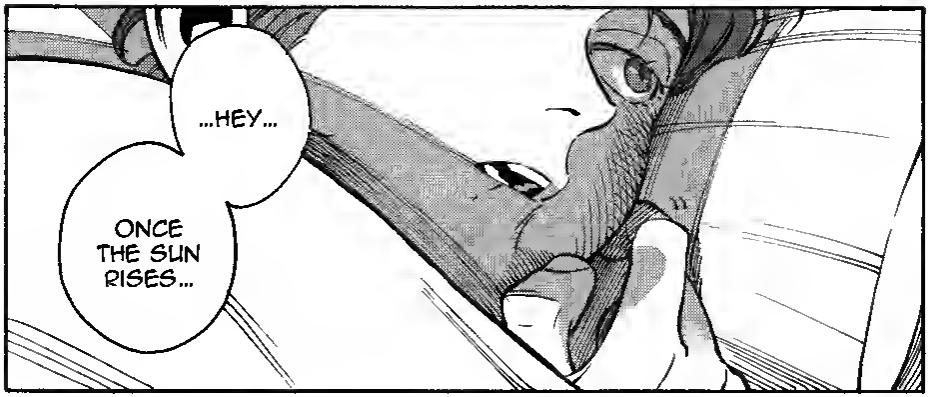

I CANNOT ENTIRELY PREDICT ...
WHICH ROAD YOU THREE WILL WALK FROM NOW ON..
PLEASE, LISTEN WELL.

BUT, I CAN SAY THIS FOR SURE...

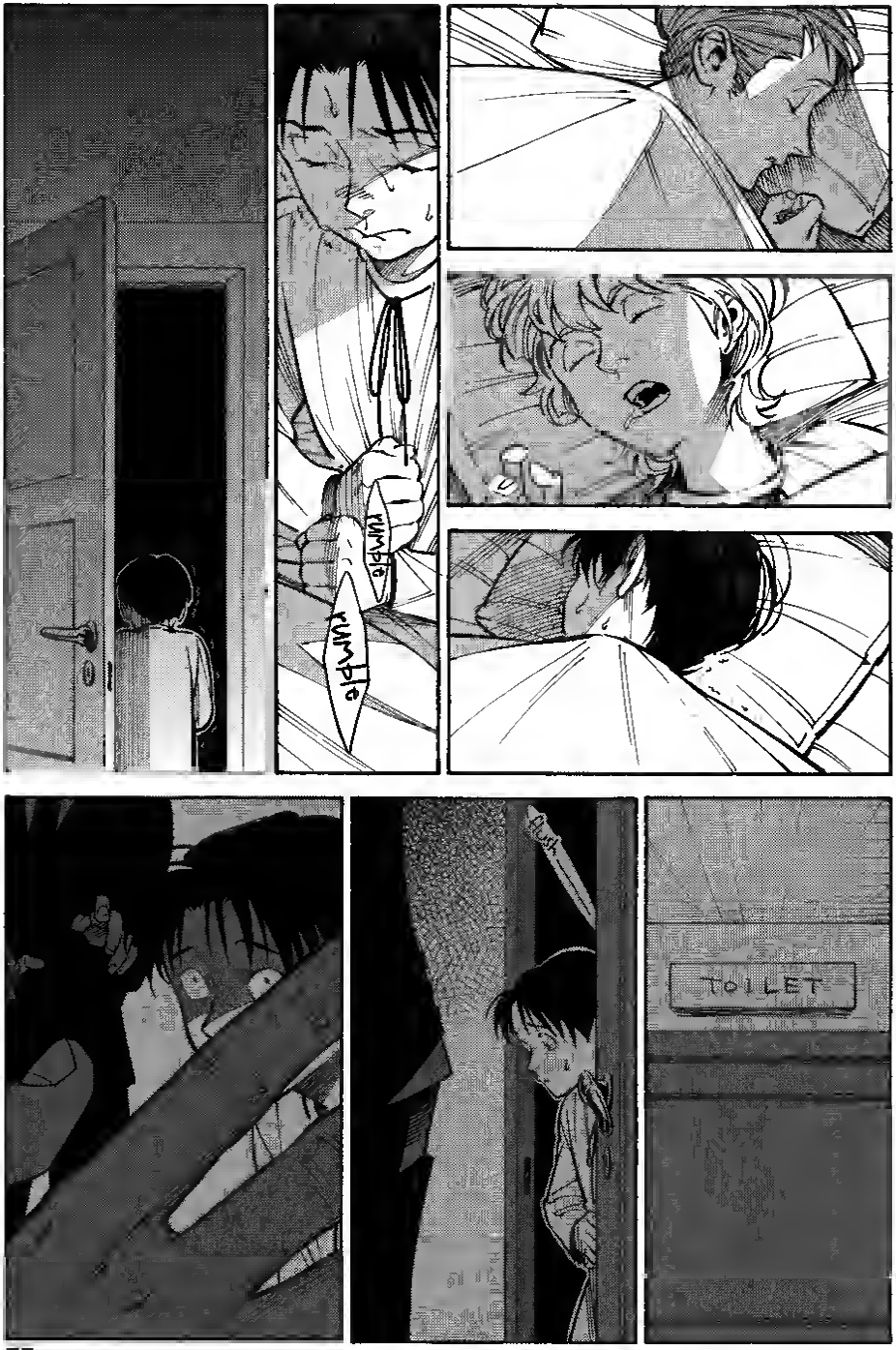
YOU WILL NOT...
BECOME DECENT HUMANS.

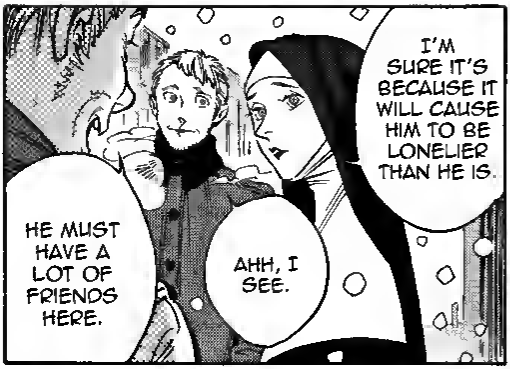



SAM...
DOES IT HURT STILL?
I'M FINE.
.....


...HEY...
ONCE THE SUN RISES...

STAY TOGETHER FOREVER.
AND PRAY THAT THE THREE OF US CAN ALWAYS...
LET'S GO TO THE CHAPEL...
YEAH ...
LET'S GO.
YEAH.
THEN... GOOD NIGHT.
SEE YOU TOMO-RROW.


rumble
rumble
TOILET

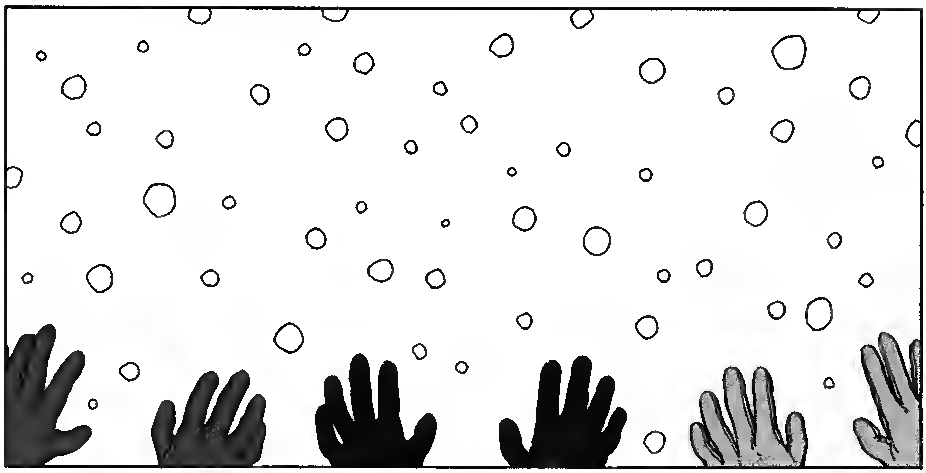

I'M SURE IT'S BECAUSE IT WILL CAUSE HIM TO BE LONELIER THAN HE IS.
HE MUST HAVE A LOT OF FRIENDS HERE.
AHH, I SEE.

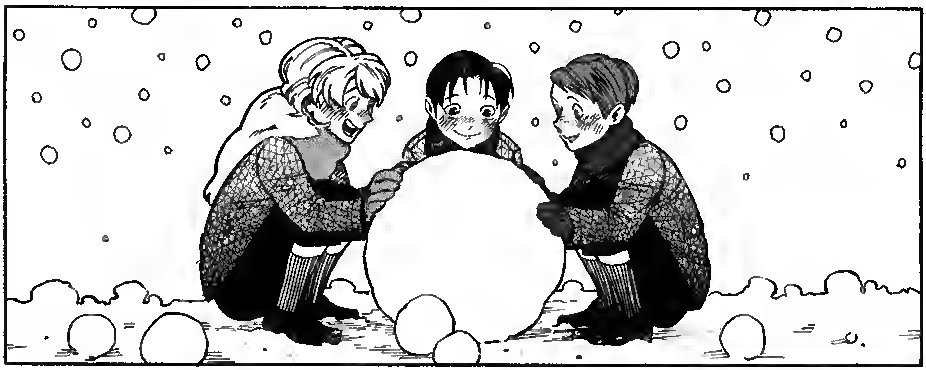
ARE YOU SURE YOU DON'T WANT TO SAY GOODBYE TO EVERY-ONE?

I'M SURE YOU'LL MAKE FRIENDS RIGHT AWAY.

BUT IT'LL BE OKAY.
HE WON'T BE LONELY FOR LONG
WE HAVE A CHEERFUL BUNCH OF KIDS LIVING IN THE DORMS.

WE SHOULD START HEADING OUT...

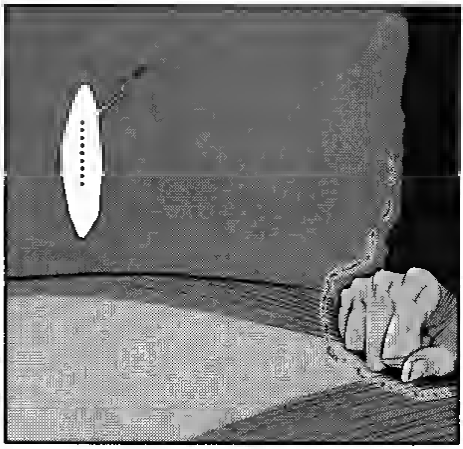


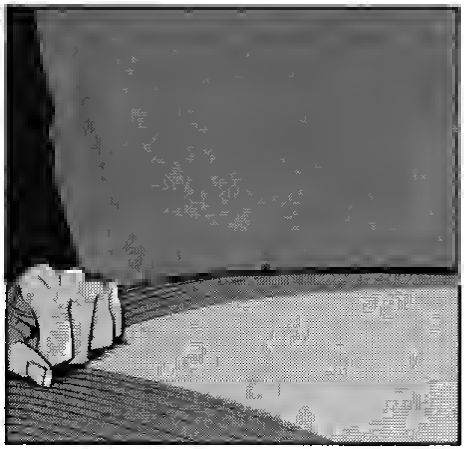


LEAVE THIS PLACE TOGE-THER...

THE THREE OF US WILL...

WHEN WE GROW UP...





ИНН ...
ИНН ...
И... ИНН.
ИННН ...

◆ CANIS -THE SPEAKER- #3／おわり ◆

You liked what you read?

Consider going to the scanlator's site:

http://bns.shounen-ai.net/

and leave some feedback or comment about the story.

We'd really appreciate it.

Wait!
Wait for me!
Sam.
Hal.
Don't go!
Don't go!

Waah~

Nobu, your eyelashes are so long~

...

Last time

The quiet kids disappear? Upon realizing that, the three roommates Hal, Sam, and Nobu tried to uncover the orphanage's secrets. They vowed to never speak of what they saw in order to protect themselves, but the hands of demons loom nearer.

Eh? Really?! Really?!

I'm so happy! You're the best Nobu-kun!

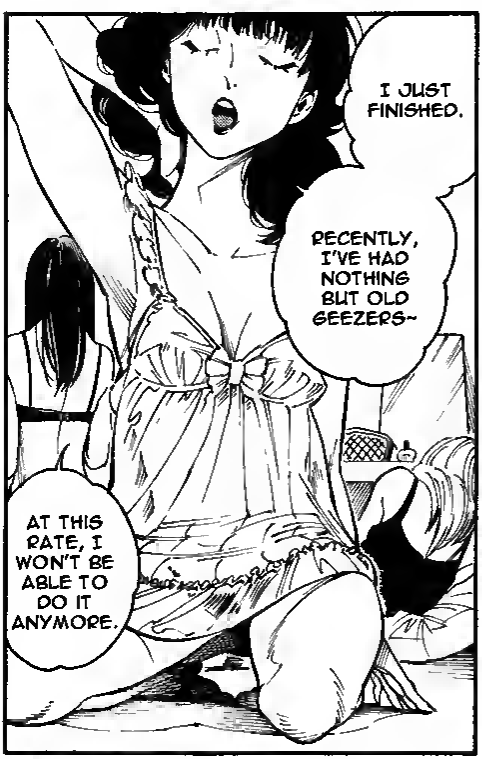
YOU'RE THE ONE WHO'S CUTE, KAHO...

Oh, how nice~ Nobu-kun is so cute!

And your skin is so smooth~

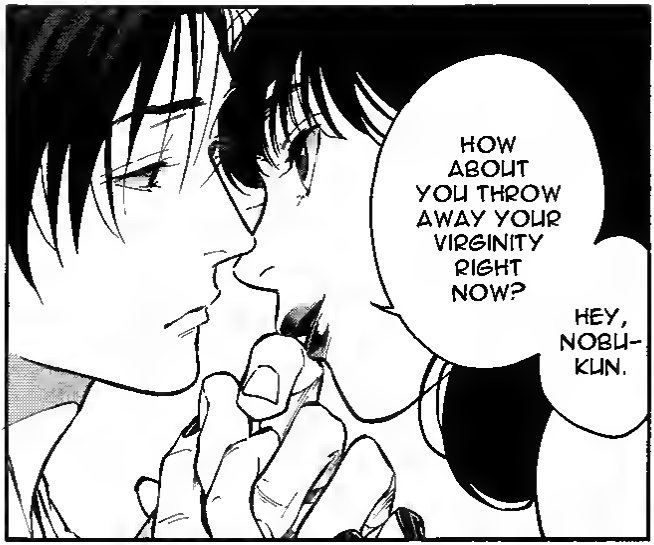
HE HAD URGENT BUSINESS TO TAKE CARE OF.
WAS KATO-SAN ALWAYS THAT FAST?
KAHO! YOU'RE BACK ALREADY?
GIVE ME ONE.
WE'RE NOT SUPPOSED TO DO IT UNLESS IT'S WITH CLIENTS...

THAT'S WHY WE SHOULD HAVE SEX. ♡
Hey, you.


I JUST FINISHED.
RECENTLY, I'VE HAD NOTHING BUT OLD GEEZERS~
AT THIS RATE, I WON'T BE ABLE TO DO IT ANYMORE.

Ha...

KAHO, WHAT ABOUT YOUR WORK?
SHUT IT...
HUUH? YOU LOOK DISAP-POINTED.
ISN'T IT ALSO FORBIDDEN TO FALL IN LOVE WITH CLIENTS?

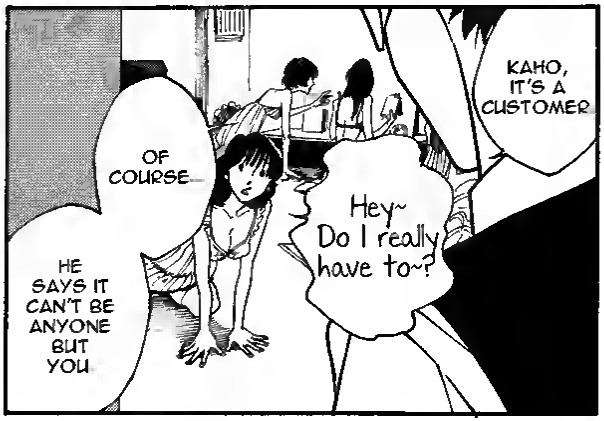

HOW ABOUT YOU THROW AWAY YOUR VIRGINITY RIGHT NOW?
HEY, NOBU-KUN.

I WANT TO DO IT WITH A CUTE BOY FROM TIME TO TIME...
PULL

KER-CHAK
HEY, YOU'RE TOO LOUD IN HERE...
DON'T CALL ME A BITCH! HOW MANY TIMES DO I HAVE TO EXPLAIN...
YOU BITCH! YOU'VE GONE AND BROKEN TWO RULES!

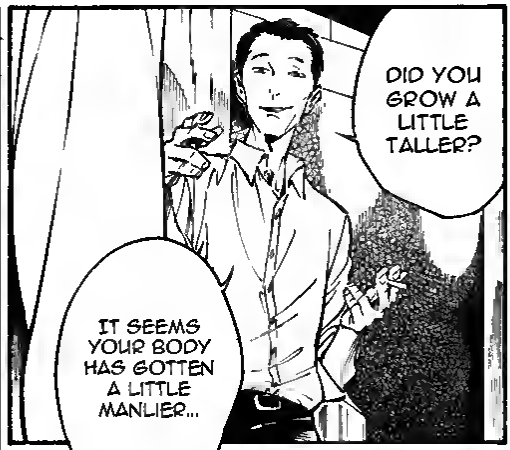
ARE YOU KIDDING ME?! YOU ATE HIM UP AL-READY?!
WHAT?!
HE THREW IT AWAY WITH ME LAST YEAR.
TOO BAD.

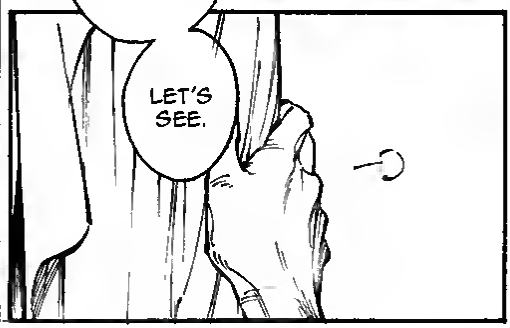
AND ALSO...
TADA-NOBU...

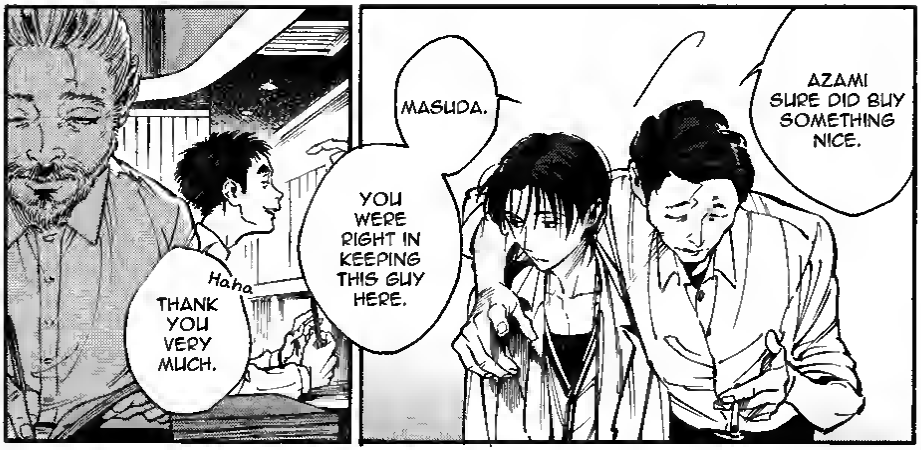

KAHO, IT'S A CUSTOMER
Hey~ Do I really have to~?
OF COURSE
HE SAYS IT CAN'T BE ANYONE BUT YOU

YOU TOO.
After being thrown from a loving nest, Nobu has found himself in Hell, in the depths of Japan...
CANIS
THE SPEAKER
Chapter.4
ZAKK

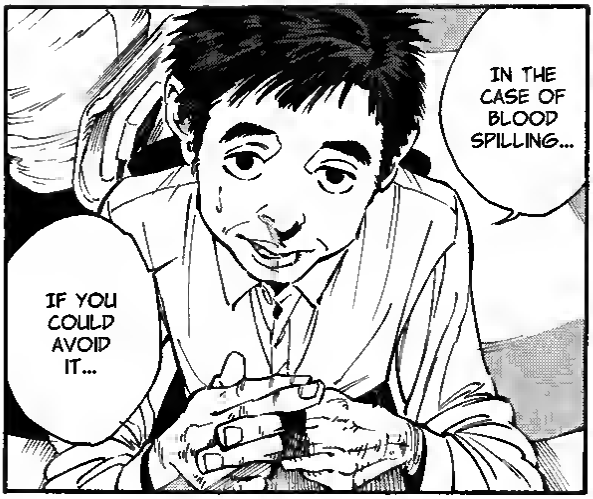
TANIO-KA
SAN
YO.
IT'S BEEN HALF A YEAR.


DID YOU GROW A LITTLE TALLER?
IT SEEMS YOUR BODY HAS GOTTEN A LITTLE MANLIER...

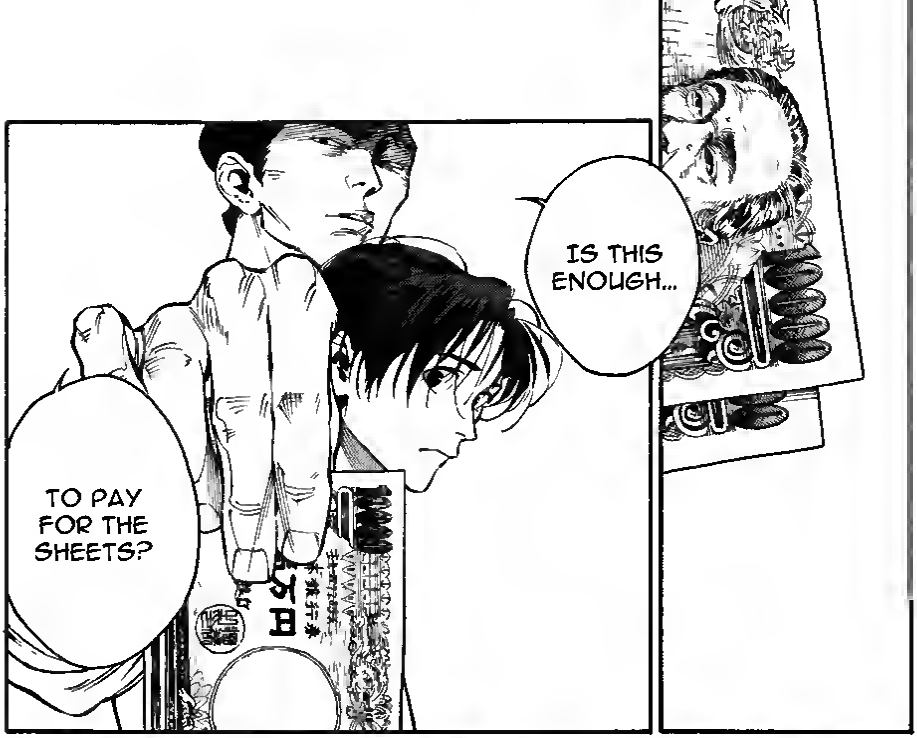

LET'S SEE.

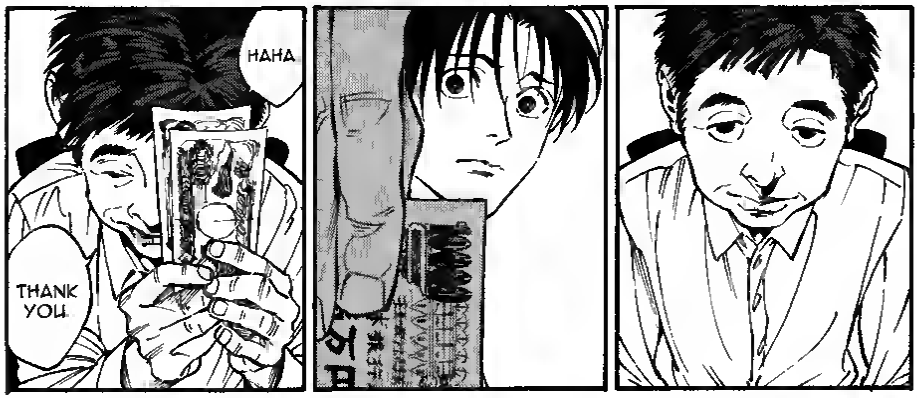

Haha
THANK YOU VERY MUCH.
MASUDA.
YOU WERE RIGHT IN KEEPING THIS GUY HERE.
AZAMI SURE DID BUY SOMETHING NICE.

HOW ABOUT IT?
...SHALL WE GO TO MY ROOM?


IF YOU COULD AVOID IT...
IN THE CASE OF BLOOD SPILLING...

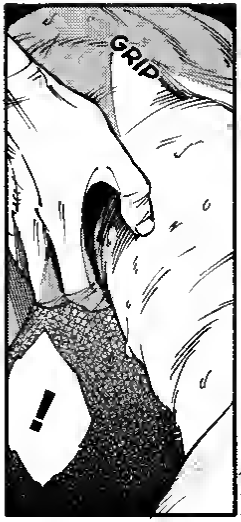
WHAT IS IT?
YOU CAN USE HIM HOWEVER YOU WANT, BUT—
TANIO-KA-SAN
UMM


IS THIS ENOUGH...
TO PAY FOR THE SHEETS?


HAHA.
THANK YOU.

Ah!
Ah!
Aah!
Ah
Aah
Aah
501
Ah
Ah!
Aah!
It hurts...
It...
hurts
CREAK
UW AH...
WHAT? IT HURTS...?
HA H.
OF COURSE IT WOULD.

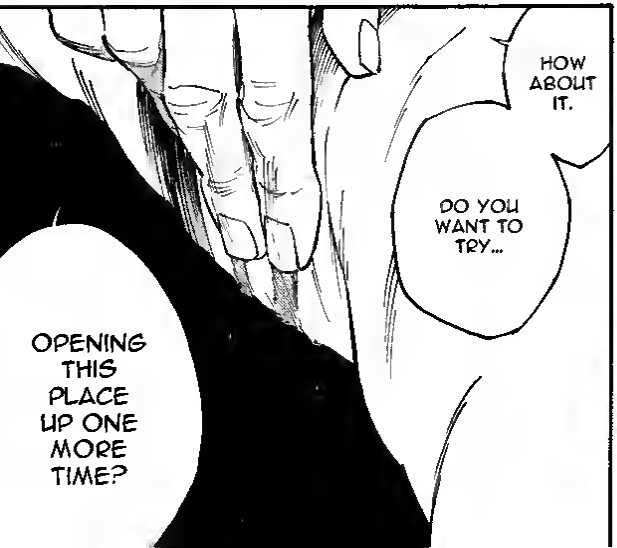
THAT'S WHAT THEY ALL SAY AFTER THIS MUCH...


GRIP
!

HA
HA
HA

WHOA.
YOU'RE GREAT...
YOU REALLY DID TIGHTEN UP...

IT HURT, DIDN'T IT?
SORRY FOR USING THAT KNIFE LAST TIME...

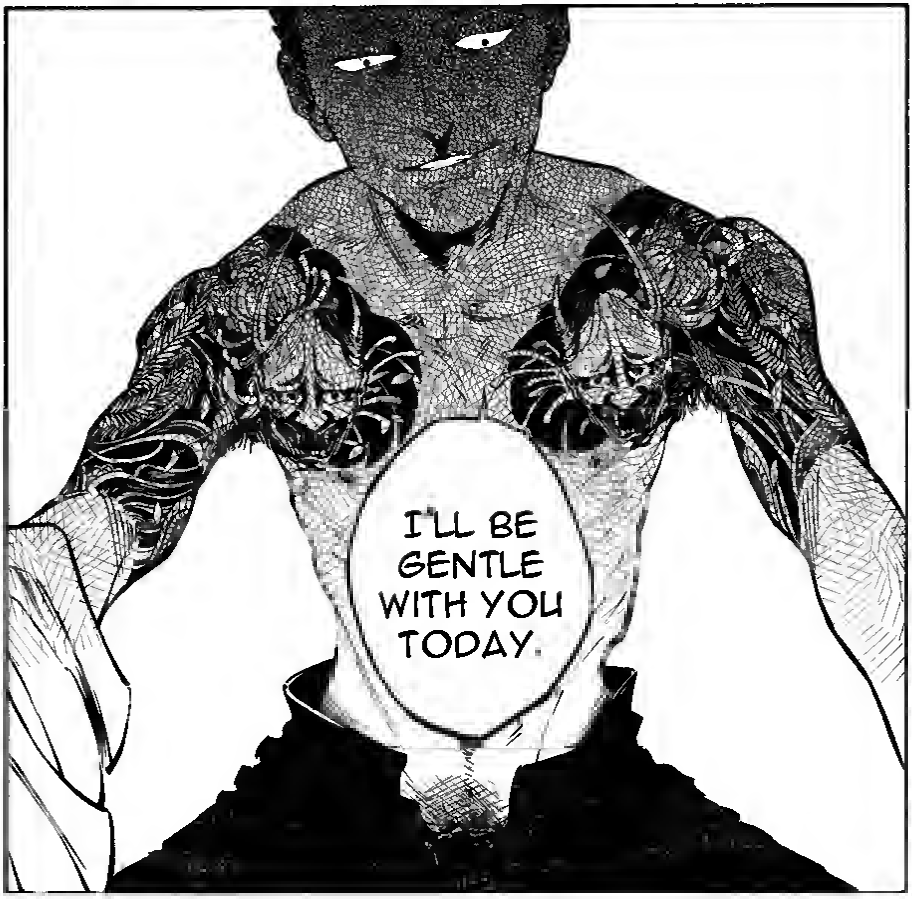

OPENING THIS PLACE UP ONE MORE TIME?
DO YOU WANT TO TRY...
HOW ABOUT IT.

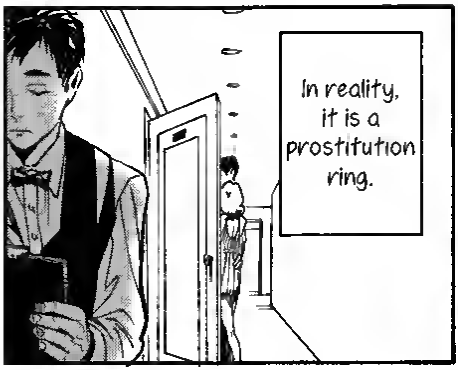
Ha...
IT'S NOT OFTEN I CAN GET THAT EXCITED...
BUT YOU SEE...

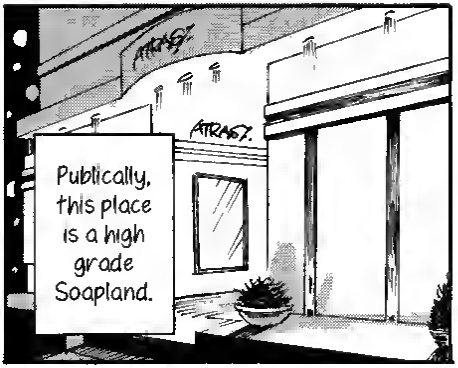
OF COURSE.
DON'T WORRY ABOUT IT.

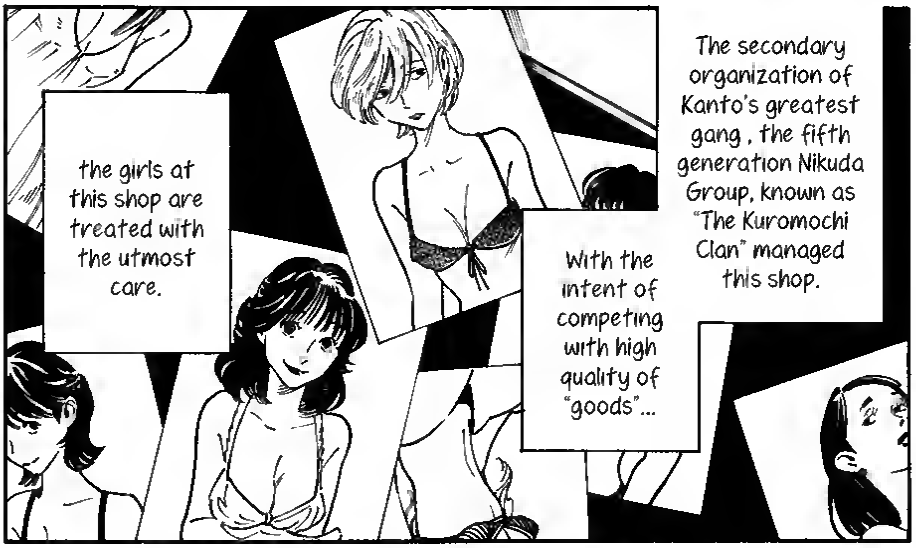
...pfhh.
HA-HA-HA!

SHIVER
SHIVER
SHIVER
SHIVER
SHIVER
SHIVER

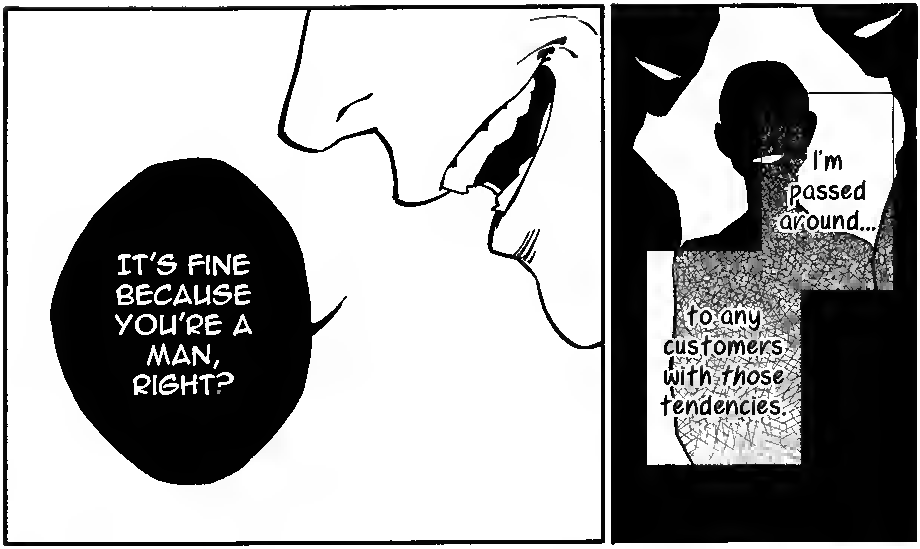

I'LL BE GENTLE WITH YOU TODAY.

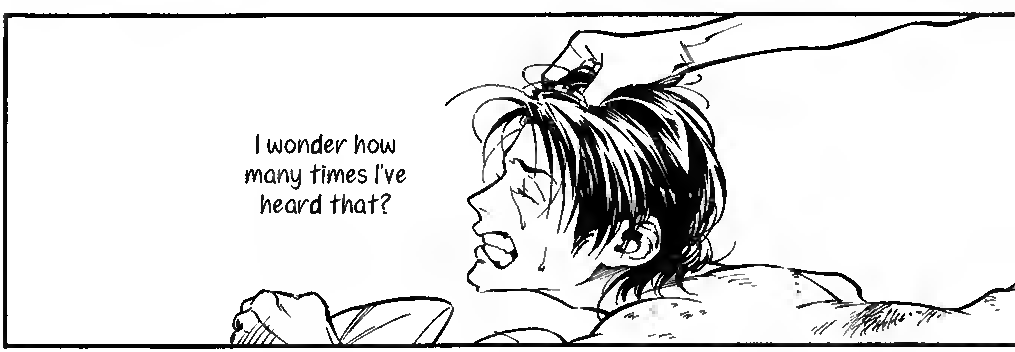

In reality, it is a prostitution ring.


Publically, this place is a high grade Soapland.


the girls at this shop are treated with the utmost care.
The secondary organization of Kanto's greatest gang , the fifth generation Nikuda Group, known as "The Kuromochi Clan" managed this shop.
With the intent of competing with high quality of "goods"...

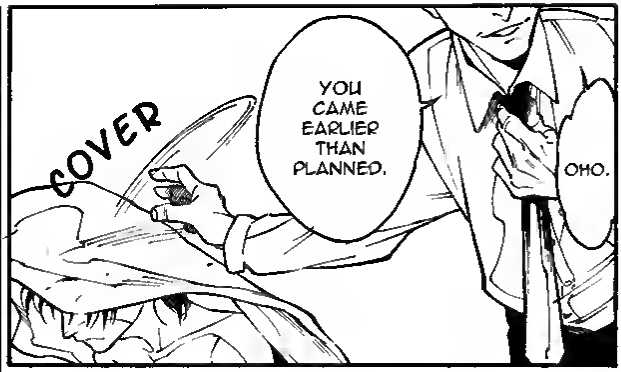
to protect those girls from "violence".
My job is...

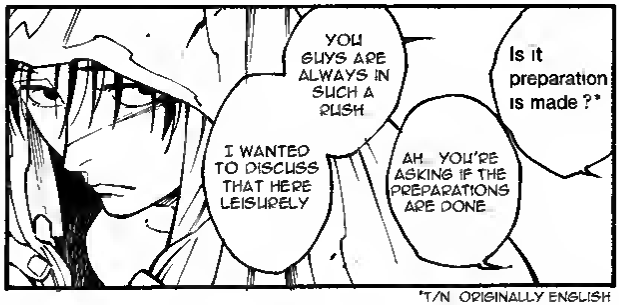

IT'S FINE BECAUSE YOU'RE A MAN, RIGHT?
I'm passed around...
to any customers with those tendencies.


I wonder how many times I've heard that?

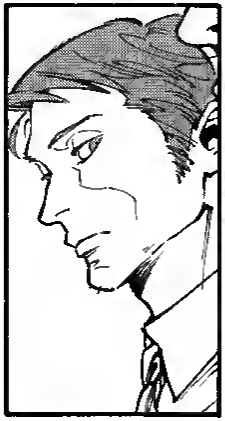
TANI-OKA-SAN
YOU HAVE

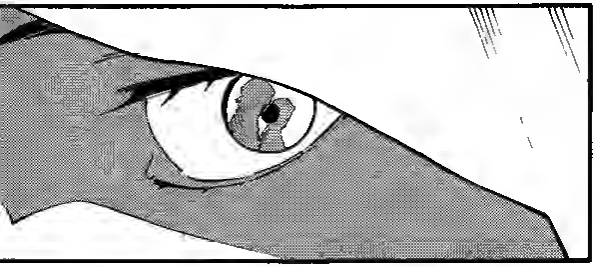
KNOCK KNOCK

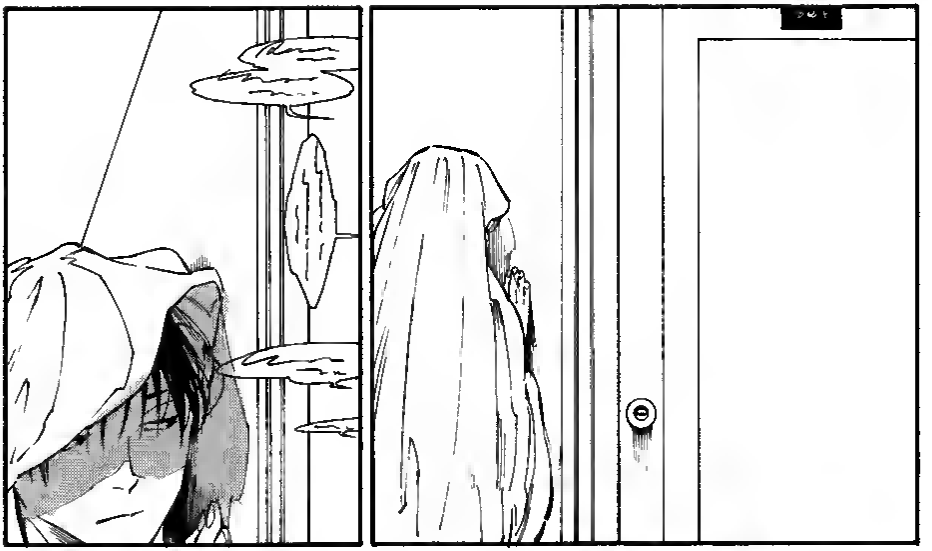


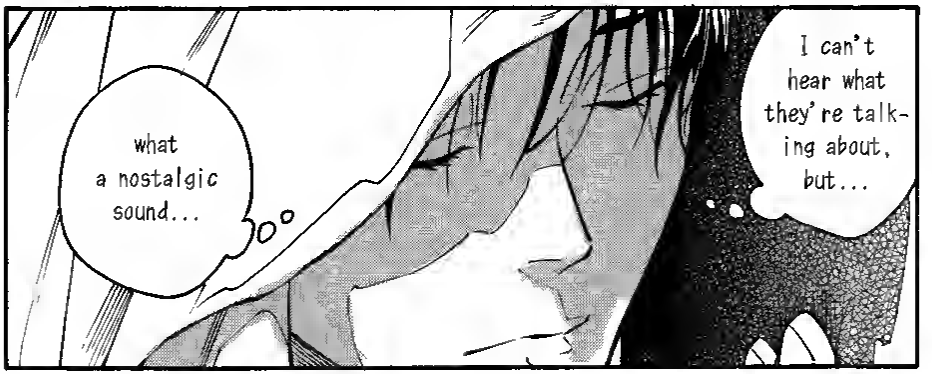


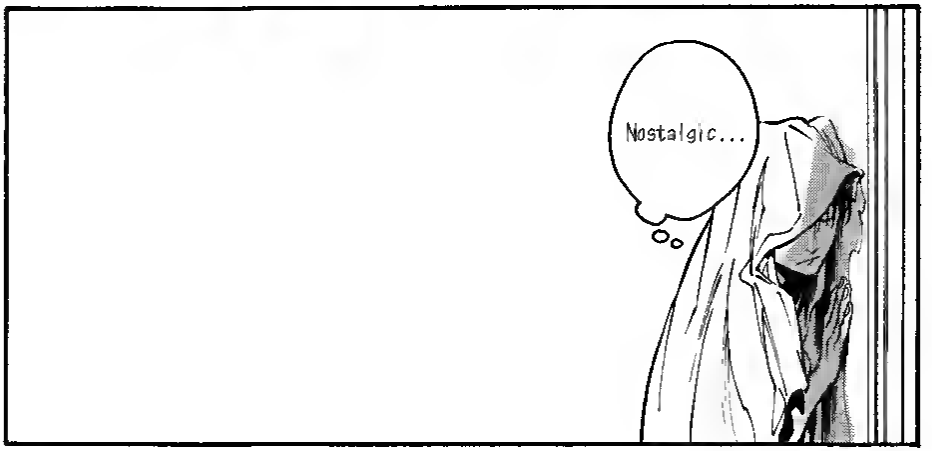
*T/N ORIGINALLY ENGLISH

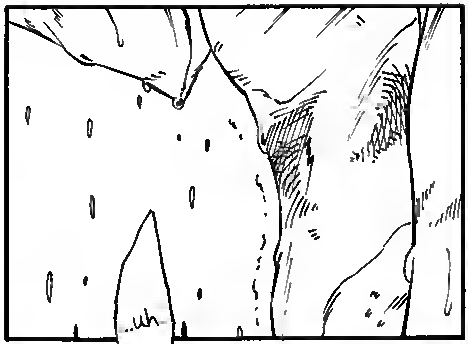


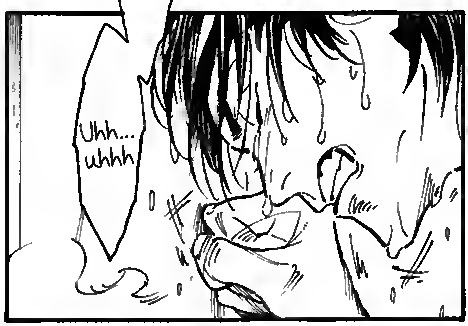





what a nostalgic sound...
I can't hear what they're talking about, but...


Nostalgic...


...uh

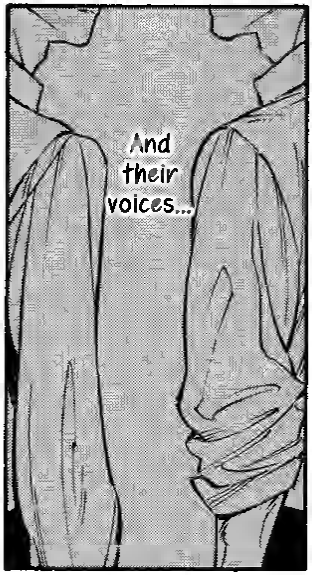

Uhh...
uhhh

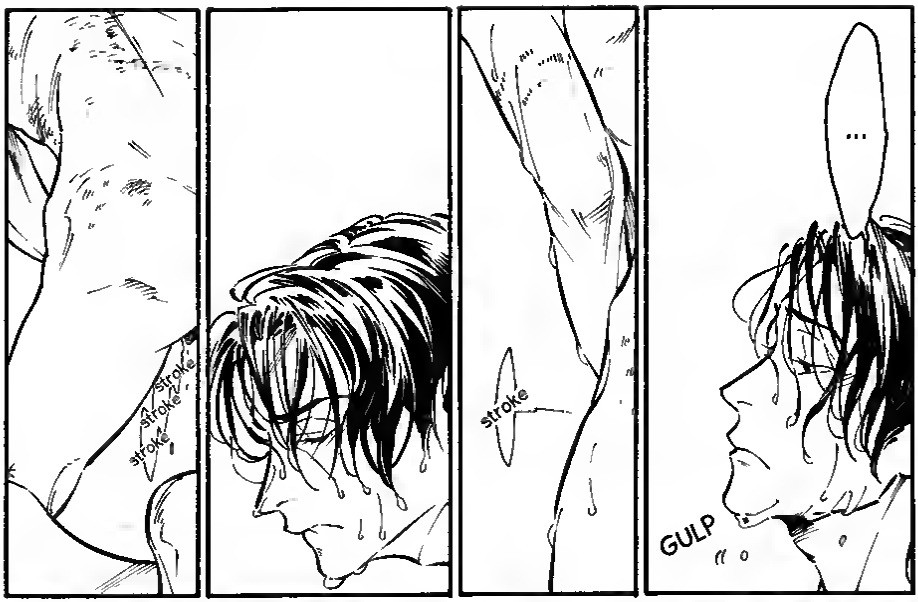
IT'S
BEEN
SIX
YEARS
NOW

turn

I wonder what...

those two are doing?

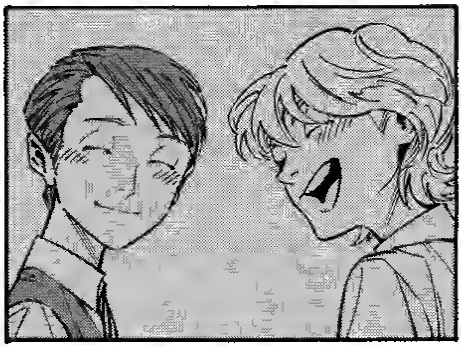


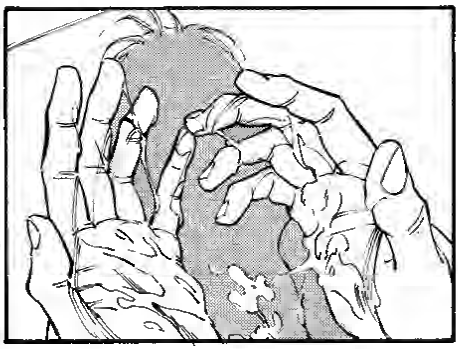

stroke
stroke
stroke
stroke
...
GULP

If this right hand was Hal's...

And this left hand Sam's...

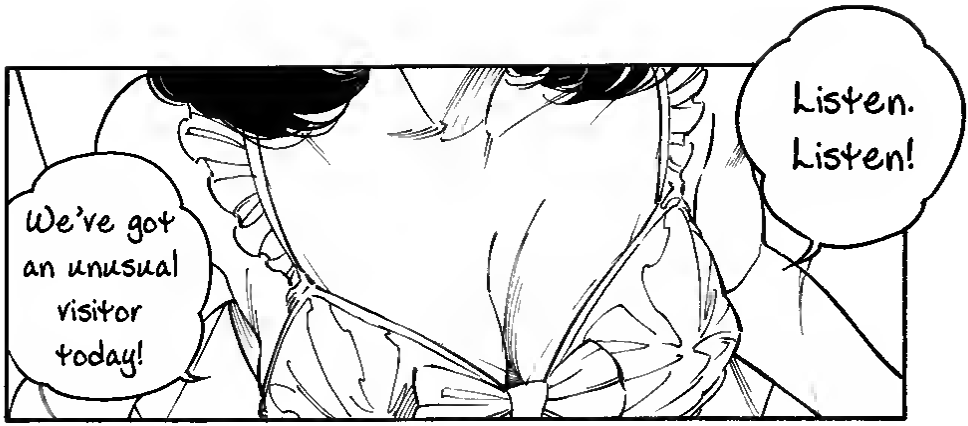
Just how would it...
Just how would it...
Haa...
Haa...
HAA...
Nn...
Ahh...



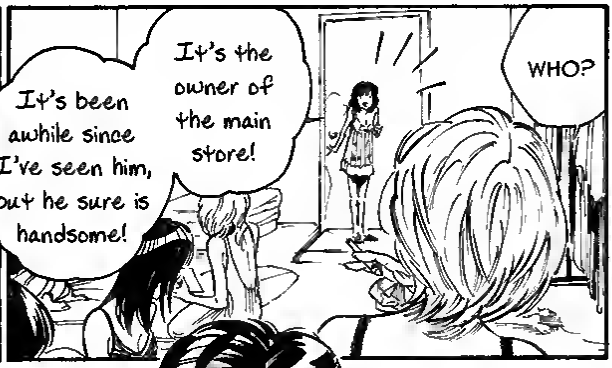


I'm sorry...

I'm sorry...


We've got an unusual visitor today!
Listen. Listen!

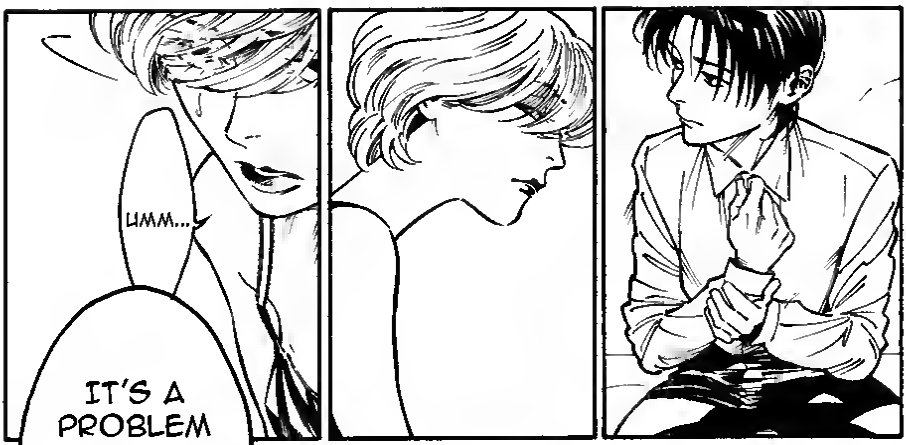
KNOCK KNOCK


It's been awhile since I've seen him, but he sure is handsome!
It's the owner of the main store!
WHO?

No! Not at all!

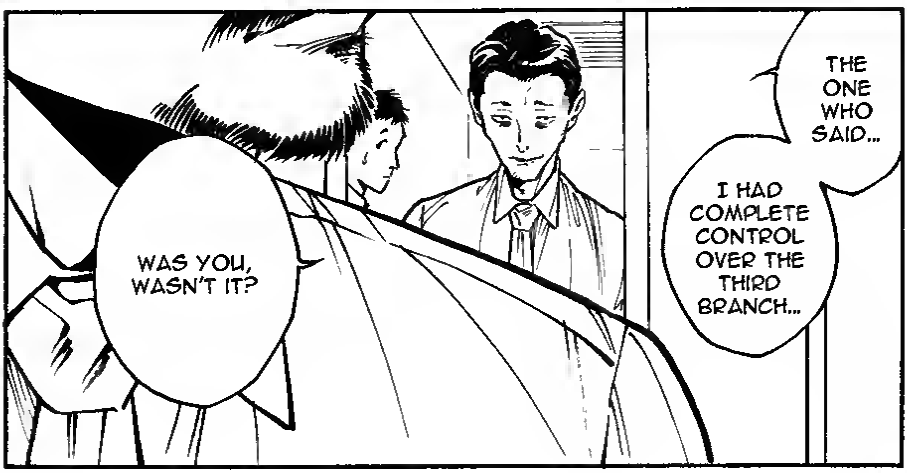
DO YOU MIND...
IF I BOTHER YOU FOR A MOMENT?

IT SEEMS YOU KEEP THE PLACE QUITE CLEAN...
AH... I DON'T THINK THERE IS ANY-THING...
RIGHT...?
UH...
YEAH...
IS THERE ANYONE NOT PLEASED WITH THEIR CURRENT SITUATION?
I'D LIKE TO DO ALL I CAN TO HELP...



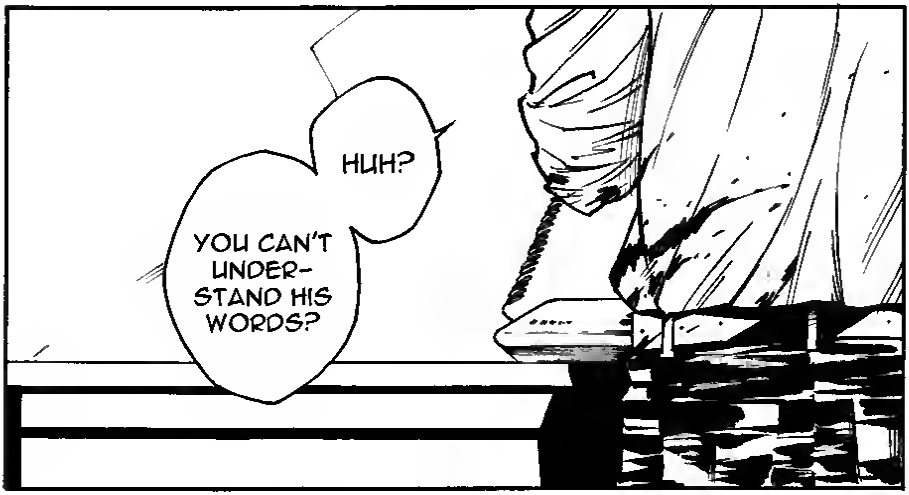
IT'S A PROBLEM FOR ME IF YOU ACT ON YOUR OWN.

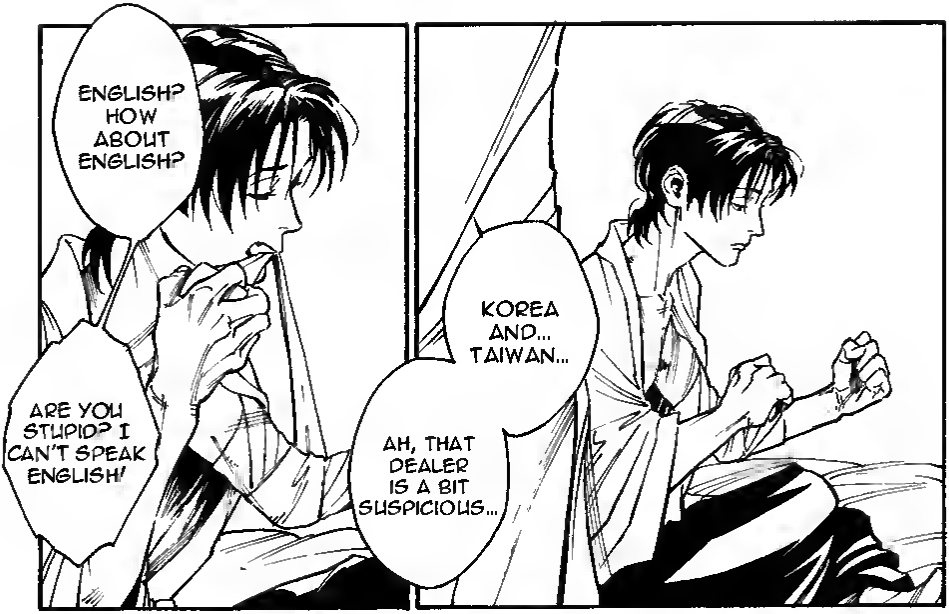
AZAMI-SAN...

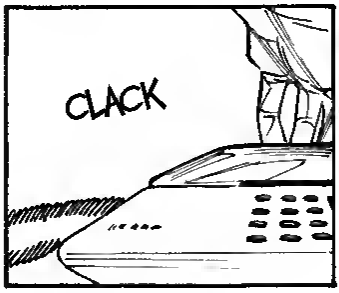


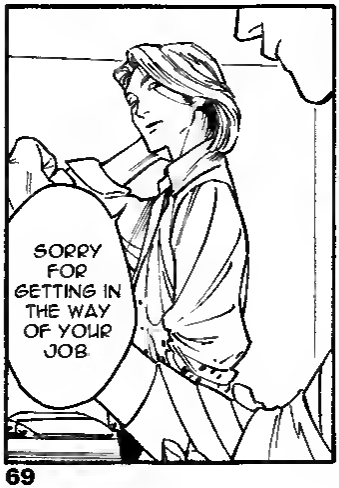
NOT TRUST-WORTHY?
AM I...
THEN WHAT'S WITH THIS SUDDEN INVESTI-GATION?
I'M THE ONE WHO SUFFERS WHEN PEOPLE ACT ON THEIR OWN.
THE ONE WHO RUNS ALL THE STORES IS ME.
IS THERE ANYTHING DIFFERENT FROM THE MAIN BRANCH?
WELL THEN...

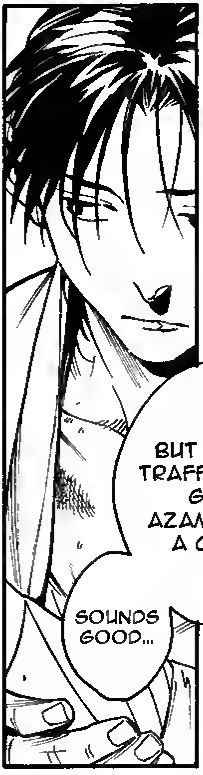
I'M GLAD ABOUT THAT.
SEE, THERE'S NOTHING TO WORRY ABOUT.
DID YOU KNOW WE HAVE RESULTS COMPARABLE TO THE FIRST AND SECOND BRANCHES?
...IT SEEMS THERE ISN'T.
NOW THEN, I EXPECT GOOD WORK FROM YOU GALS TODAY~
YES!
AZAMI-SAN, THIS WAY..
...


HUH?
YOU CAN'T UNDER-STAND HIS WORDS?


ENGLISH? HOW ABOUT ENGLISH?
ARE YOU STUPID? I CAN'T SPEAK ENGLISH!
KOREA AND... TAIWAN...
AH, THAT DEALER IS A BIT SUSPICIOUS...


CLACK


SORRY FOR GETTING IN THE WAY OF YOUR JOB


BUT IF IT'S TRAFFICKING, GIVE AZAMI-SAN A CALL.
SOUNDS GOOD...

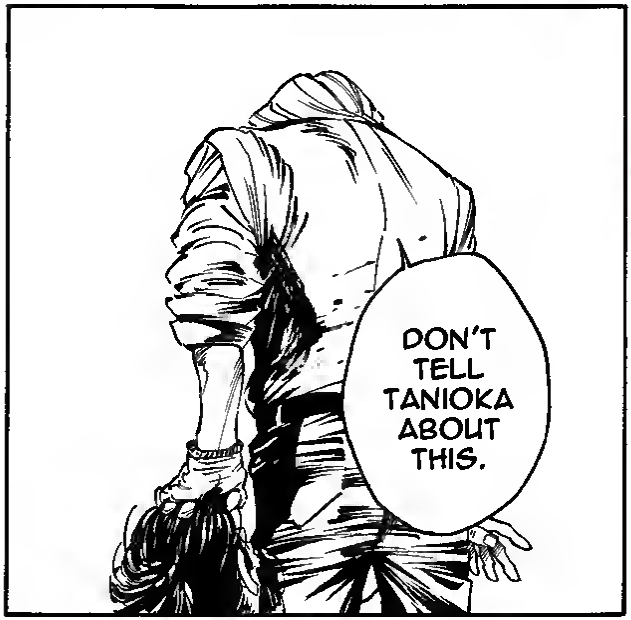
IF IT'S ABOUT DRUGS, YOU GUYS TAKE CARE OF IT.
DON'T PISS ME OFF.

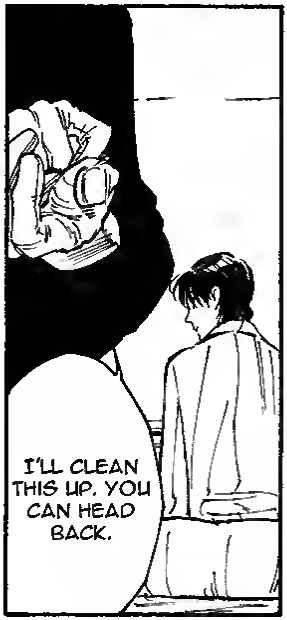
BUT I HAD SOME UNFINISHED BUSINESS WITH HIM.
...
IT'S OBVIOUS YOU'RE TREATED DIFFERENTLY FROM THE OTHER MALE WHORES.
CAN I LOOK FOR A BIT?
TRY TO REMEMBER...
HOW MANY PEOPLE ON THIS LIST HAVE YOU SLEPT WITH?

nod
HOW MANY?
Fukamoto Jun
~~Nozawa Yoji~~
Shioda Atsushi
Iijima Yutaro
Asghar Zara
Bagheri
Masumi
...
I SEE
ALL OF THEM.

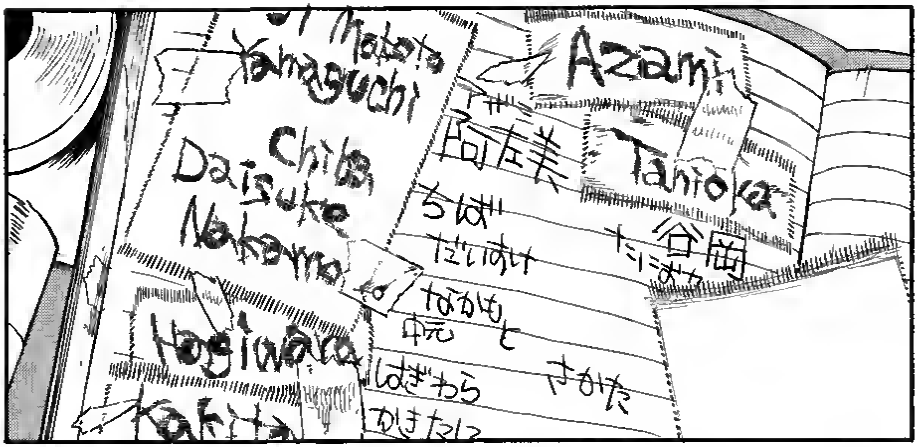
...
NINE.
Tsuji Makoto
Azami Shuuhei
Yoshida Yuji
Nakamoto Akira
Tanioka Hayato
Sakata Koji
Yoshioka Kenichi
Nagashima Kazuhiko
Yamaguchi Takashi
Chiba Daisuke
Matsui Hideki
Hagiwara
Mori
Nishioka Susumu
Kakitani Kent
Onodera
Jun
ARE THERE ANY ON THIS LIST TOO?

I UNDERSTAND.


DON'T TELL TANIOKA ABOUT THIS.

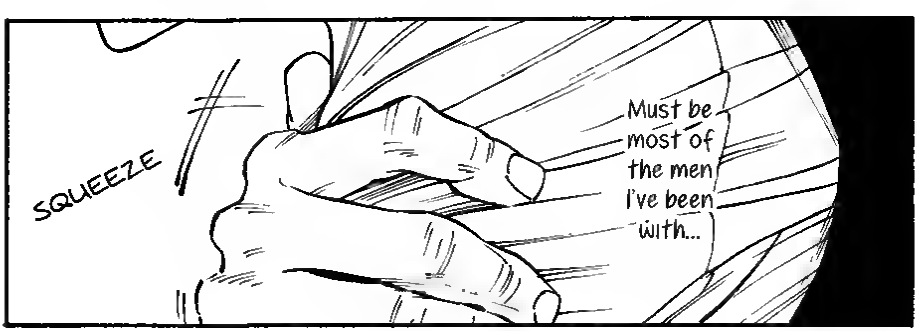

I'LL CLEAN THIS UP. YOU CAN HEAD BACK.

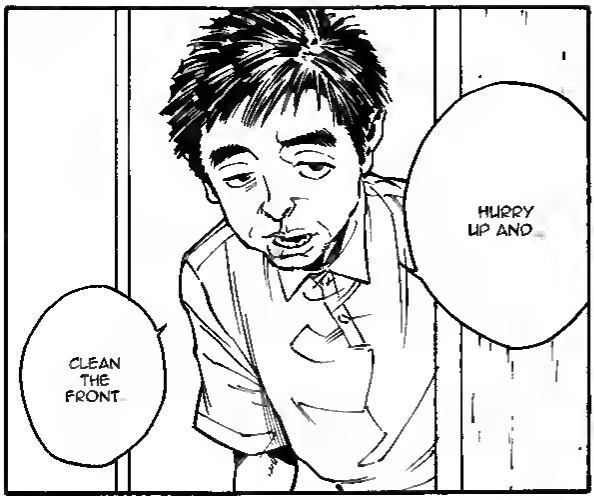
IF IT'S TRAFFICKING, GIVE ASAMI-SAN A—


Makoto Yamaguchi
Chiba
Daisuke Nakamura
Hagiwara
Azumi
Tanioka
谷岡

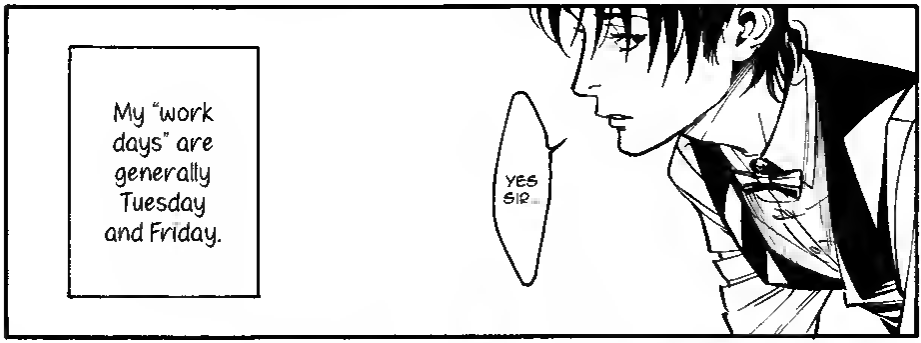
As I thought...
This is a list of the Kuromachi clan's members.

Tanioka's stimulant dealers.
The handwritten names must be...

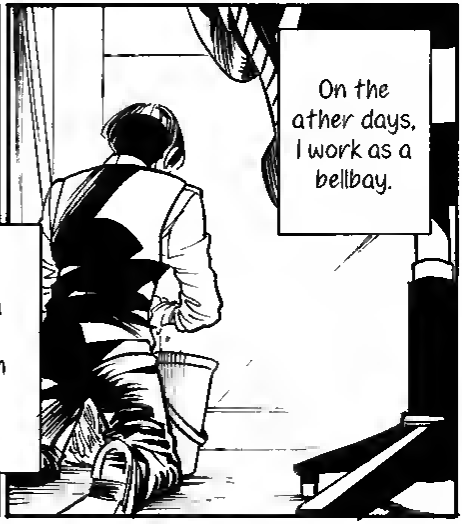

SQUEEZE
Must be most of the men I've been with...


HURRY UP AND...
CLEAN THE FRONT...

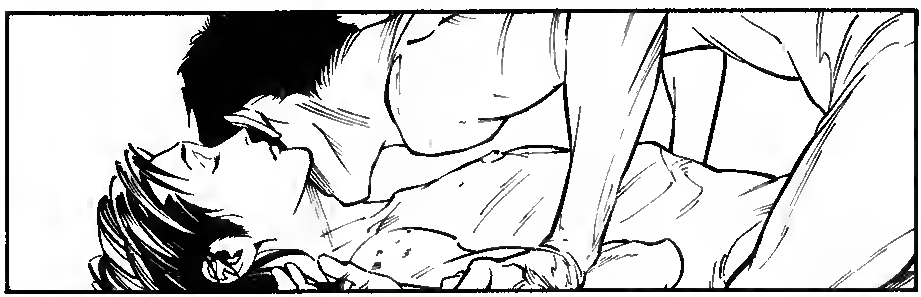
TADA-NOBU!
JUST HOW LONG ARE YOU GONNA TAKE A BREAK?!

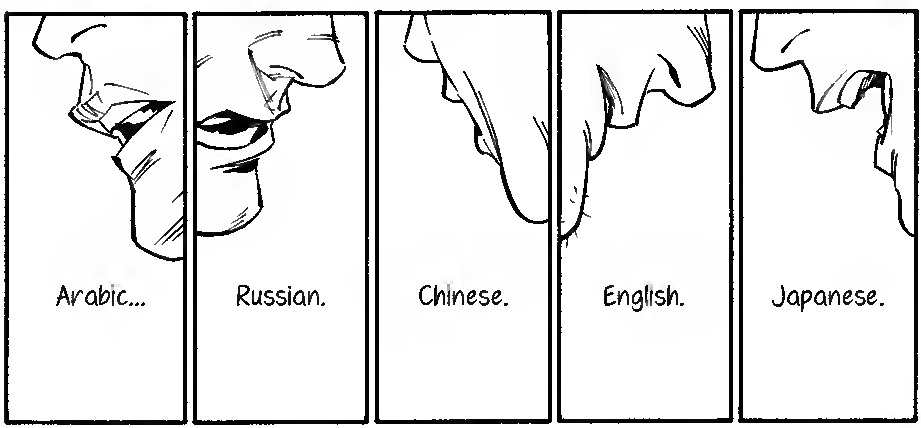

My "work days" are generally Tuesday and Friday.
YES SIR...

I'm nat allowed ta enter my wark raom an those days.

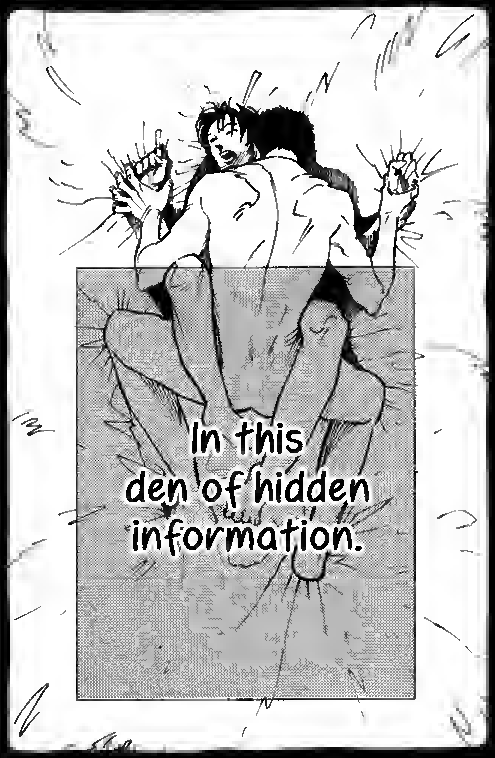

On the ather days, I work as a bellbay.

The only phones able to make international calls are...
The front...
and the one in this room.
Now I understand...
the reason why.



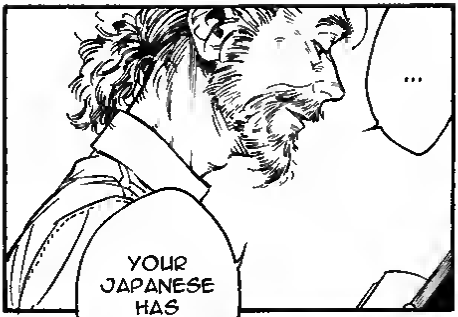

Arabic...
Russian.
Chinese.
English.
Japanese.

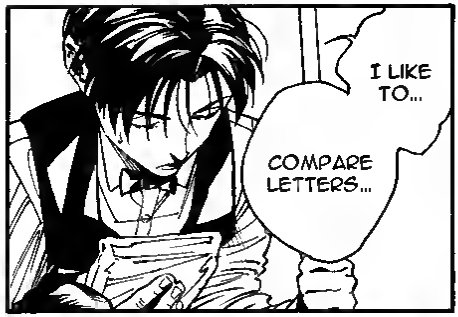
A variety of sounds echo in this room...

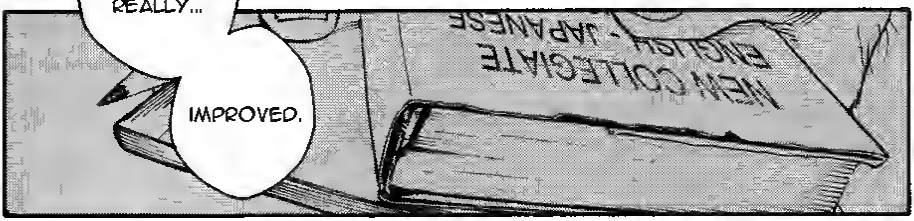

In this den of hidden information.

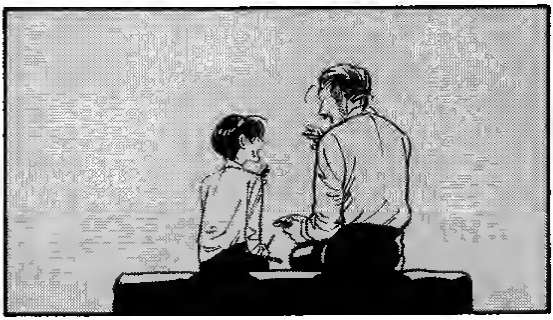
The chairman... Azami-san, and...
the second head... Tanioka...
If I could just understand the information being circulated from that room
I might be able to find a way out...
Not only that
There are the overseas traffickers and drug dealers...
Who in this store is in charge of the rift in the Kuromachi clan?

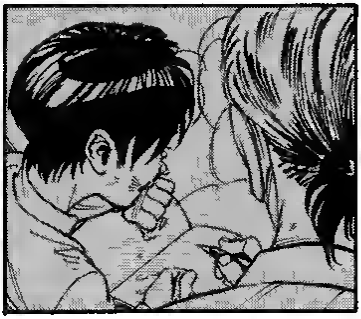
KIYO-SAN...
THAT IS SOME FINE CONCEN-TRATION...
YOU'RE STUDYING CHINESE TODAY?
WEREN'T YOU HAVING A STARING CONTEST WITH A KOREAN DICTIONARY LAST TIME?
AH
THANK YOU AS ALWAYS..
YOU'VE SAVED ME
THERE'S ANTI-SEPTIC, GAUZE...
AND ALSO BANDAGES.
TANIOKA-SAN ISN'T BACK FOR THE MOMENT
NOW NOW
YOU CAN STAY LONGER.
I'LL BE HEADING BACK SOON


...
YOUR JAPANESE HAS REALLY...

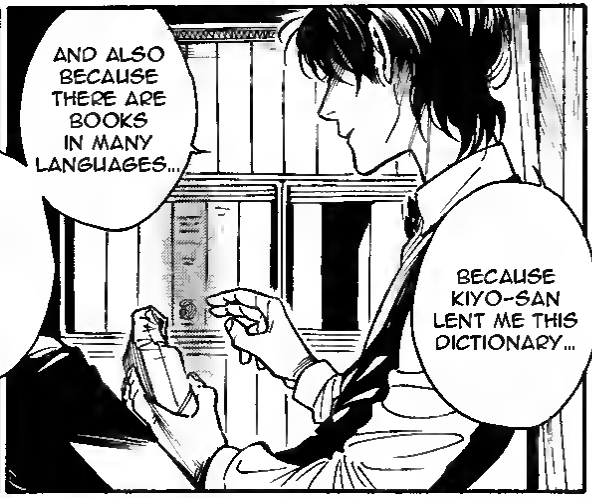

I LIKE TO...
COMPARE LETTERS...


IMPROVED.

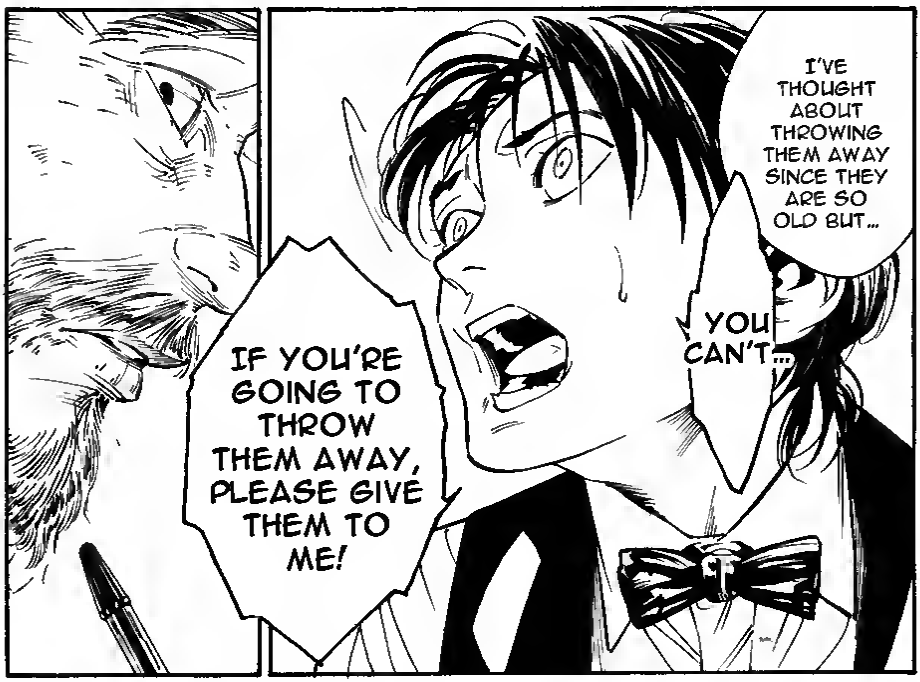


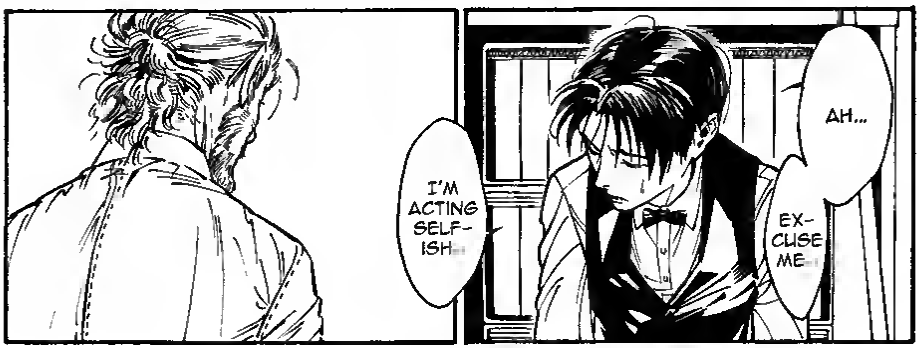


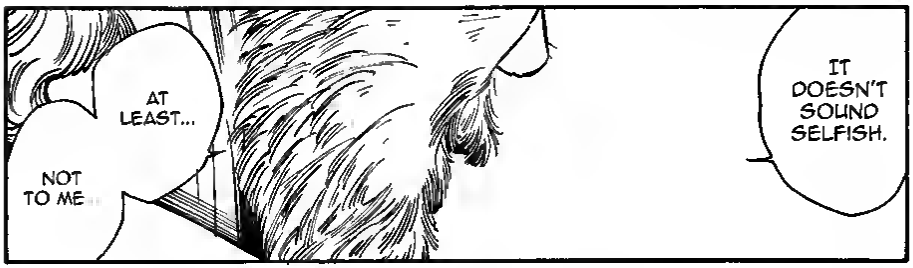
English
I CAN RELAX HERE.

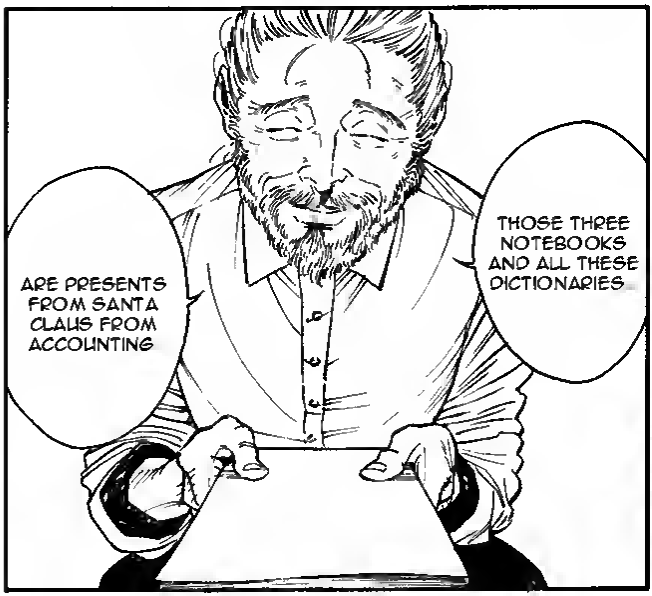

AND ALSO BECAUSE THERE ARE BOOKS IN MANY LANGUAGES...
BECAUSE KIYO-SAN LENT ME THIS DICTIONARY...

THESE DICTIONARIES ARE THINGS I COLLECTED DURING MY YOUTH.
I ALSO REALLY LOVE LANGUAGES...

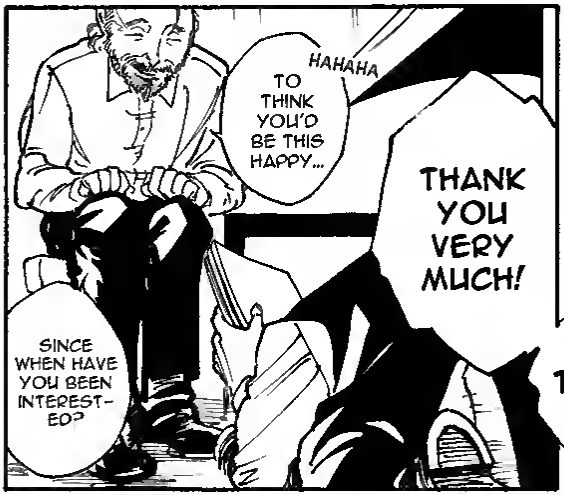

I'VE THOUGHT ABOUT THROWING THEM AWAY SINCE THEY ARE SO OLD BUT...
YOU CAN'T...
IF YOU'RE GOING TO THROW THEM AWAY, PLEASE GIVE THEM TO ME!

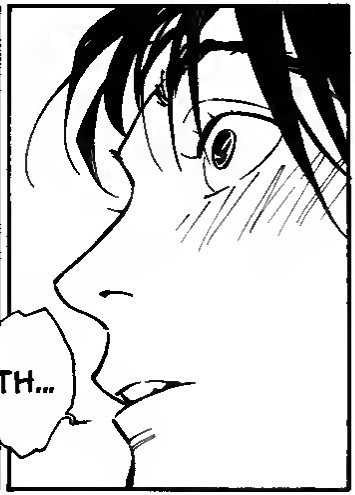

AH...
EX-CUSE ME...
I'M ACTING SELF-ISH...

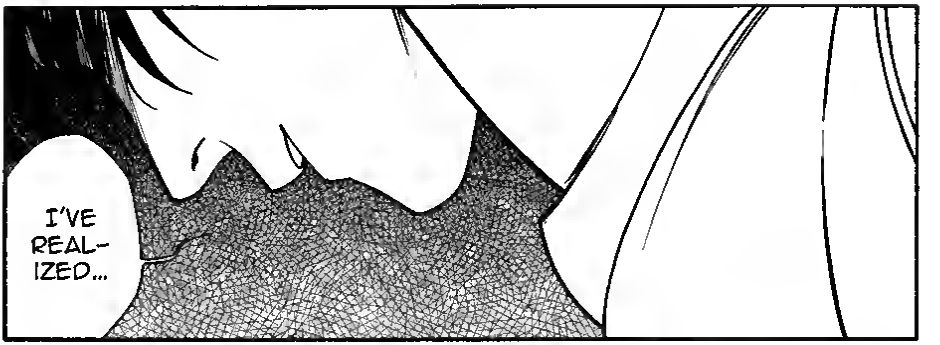

IT DOESN'T SOUND SELFISH.
AT LEAST...
NOT TO ME


THOSE THREE NOTEBOOKS AND ALL THESE DICTIONARIES
ARE PRESENTS FROM SANTA CLAUS FROM ACCOUNTING

TAOA-NOBU-KUN.
TODAY IS CHRISTMAS.
TURN


HAHAHA
TO THINK YOU'D BE THIS HAPPY...
THANK YOU VERY MUCH!
SINCE WHEN HAVE YOU BEEN INTEREST-ED?


TH...



WORDS WILL...

ULTIMATELY BECOME MY WEAPON.

◆ CANIS -THE SPEAKER- #4／おわり ◆

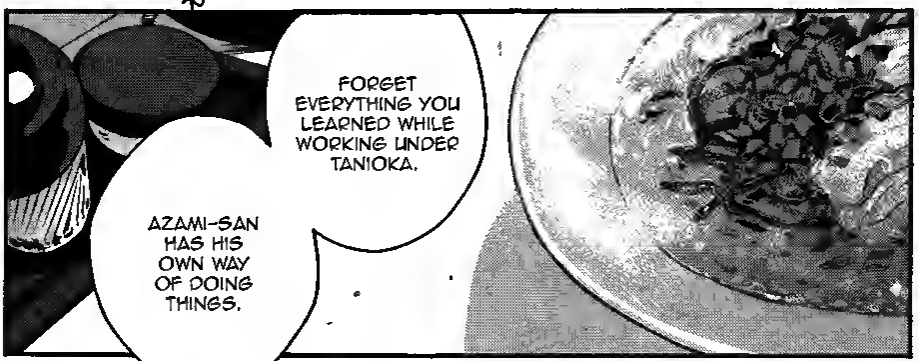
BUNNY'SSCANS IS:
RECRUITING!
If you're someone who can Translate (URGENT) Japanese characters to English words, or someone who knows how to Quality check and you don't mind giving up some of your time, PLEASE contanct Nachi for more information at
bunny26a3@gmail.com
or visit the RECRUITMENT page at our wesite at
http://bns.shounen-ai.net/

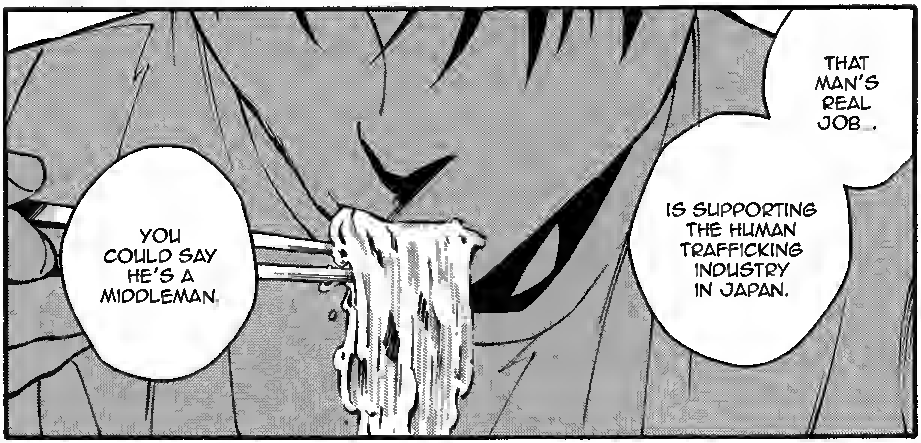
CANIS THE SPEAKER

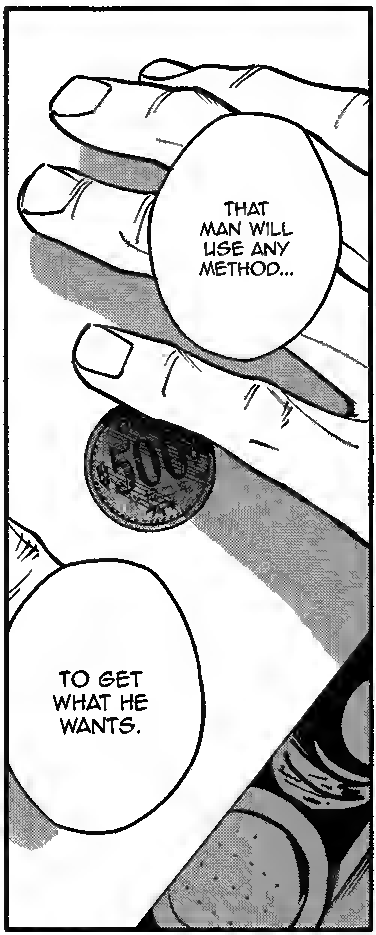
Chapter.5.5

Things left behind. Things to be gained.

August 1991




YOU COULD SAY HE'S A MIDDLEMAN.
THAT MAN'S REAL JOB...
IS SUPPORTING THE HUMAN TRAFFICKING INDUSTRY IN JAPAN.


THAT MAN WILL USE ANY METHOD...
TO GET WHAT HE WANTS.

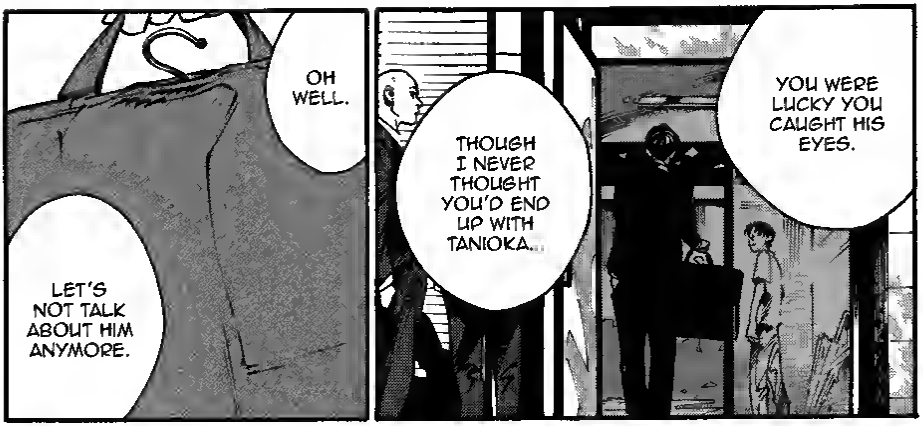
THOUGH HE MAY SELL PEOPLE..
HE NEVER BUYS ANYTHING HIMSELF.

OTHERWISE, IT'D BE TOO EASY FOR HIM TO OBTAIN THE WORLD.

IT'S KILLING TWO BIRDS WITH ONE STONE.
IT ALLOWS HIM TO MAKE MONEY WITHOUT THE HASSLE.
THE GOODS DON'T REMAIN IN JAPAN SO HIS TRACKS ARE HARD TO FOLLOW.
HE KEEPS HIS HANDS CLEAN BY DEALING ONLY IN THE TRANSPORT.
TO THAT MAN, THE YAKUZA ARE JUST ONE PART OF THE MARKET.
WERE ALL JUST LOCATIONS FOR FUTURE TRANSACTIONS.
IT SEEMS THE "SOAPS" AND "LOVE HOTELS" HE WAS MANAGING ..

HE'D NEVER MADE ANY PURCHASE FOR HIMSELF TILL THEN.
I WAS SHOCKED WHEN HE BROUGHT YOU BACK WITH HIM.
Missing Terrier
BUT WHEN I ASKED HIM THE REASON, I WAS CONVINCED.
I THINK IT WAS AT A RUSSIAN TRAFFICKER'S HIDEOUT..
BUT YOU WERE MIXED IN WITH A BUNCH OF CHINESE FOLKS.
YORKSHI
¥250

THE MANAGEMENT THERE WAS SO SLOPPY THAT...
AZAMI-SAN REFUSED TO BE THEIR MIDDLEMAN.
AND IN RETURN FOR PROMISING TO KEEP THE TRANSACTION INFORMATION FROM LEAKING...
HE DECIDED TO BUY YOU FOR THREE TIMES THE PRICE.
WELL...
IT ENDED UP BEING THE PRICE OF A JAPANESE PERSON.


OH WELL.
LET'S NOT TALK ABOUT HIM ANYMORE.
THOUGH I NEVER THOUGHT YOU'D END UP WITH TANIOKA...
YOU WERE LUCKY YOU CAUGHT HIS EYES.

I DIDN'T CALL YOU HERE SO WE COULD REMINISCE ABOUT THE PAST.

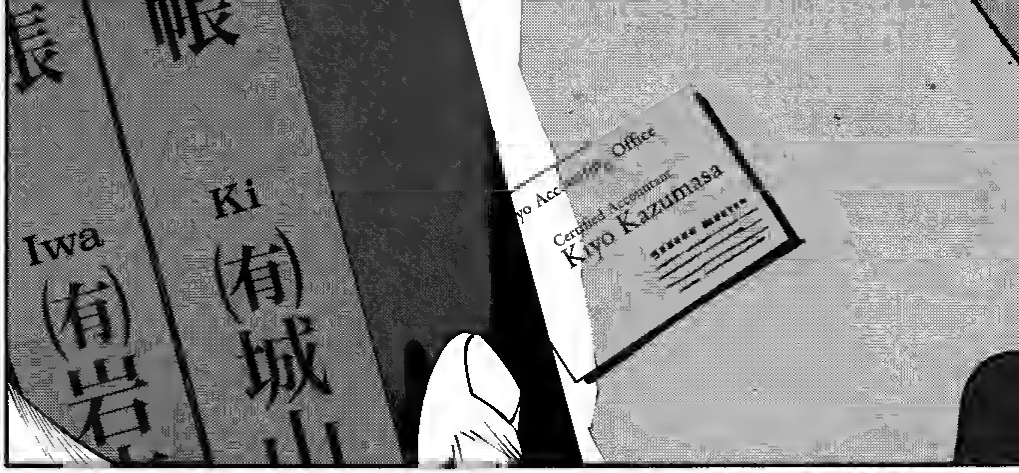
A NAME.
YOU NEED A NAME.

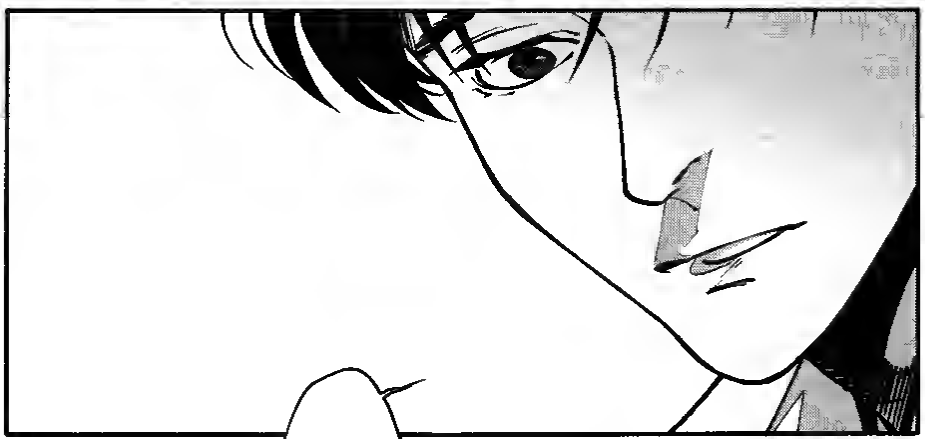
A NAME...
...

YOU CAN ADD A LAST NAME TO "TADANOBU"...
OR COME UP WITH A NEW NAME.

YOU'LL NEED AN APPROPRIATE NAME FOR THIS LINE OF WORK.
PICK ONE NOW.
IT'S HARDER TO FORGET A NAME YOU CHOOSE YOURSELF.

THROW AWAY YOUR REAL NAME...
帳
Ki
(有)城山商
Iwa
(有)岩





THEN...

MY NAME IS...

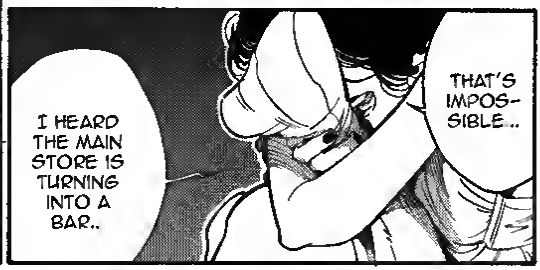
Last Time After being taken from the orphanage, what awaited Tadanobu in Japan was prostitution and violence. At a certain shop, he began to accept the violence of troubled customers, but even then the ones to soothe his heart were Sam and Hal.

HUH?
I DON'T THINK THAT'LL BE NECESSARY.
AHH...
I WON'T BE ABLE TO SELL YA UNLESS THEY'RE INTO *THOSE* THINGS
I NEED TO SET UP ANOTHER ARRANGE-MENT...

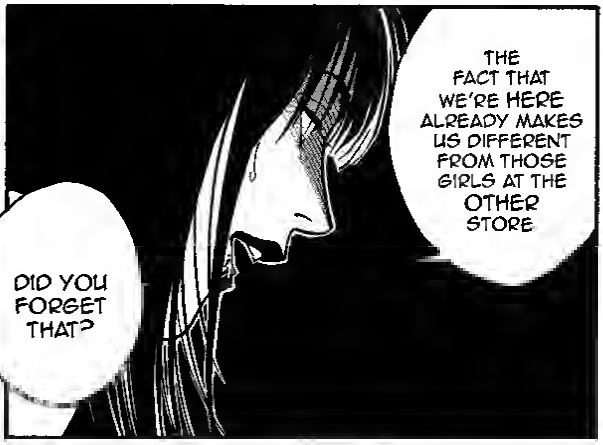
I CAN'T BELIEVE...
THIS STORE IS CLOSING...
YOU'RE LYING...

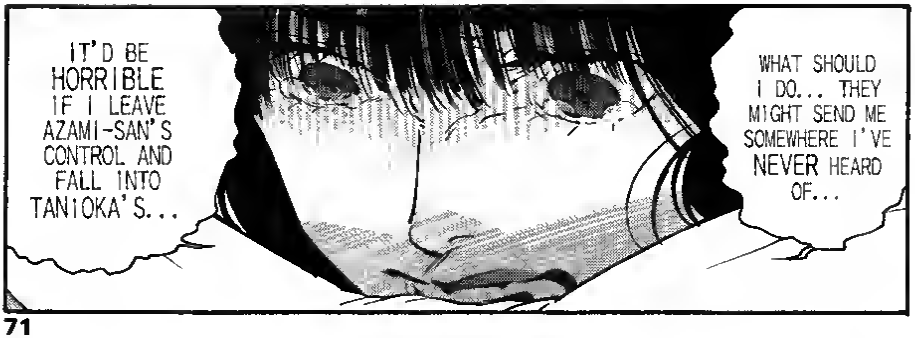
MAYBE... I'LL JUST RETURN HOME...
IDIOT! DON'T SAY THAT!
THEY'LL ERASE YOUR FAMILY IF YOU DO THAT!

WHAT'S GOING TO HAPPEN TO US?
DOES THAT MEAN WE CAN'T LIVE HERE ANYMORE?
IT'S POSSIBLE THEY'LL TRANSFER US TO THE MAIN STORE

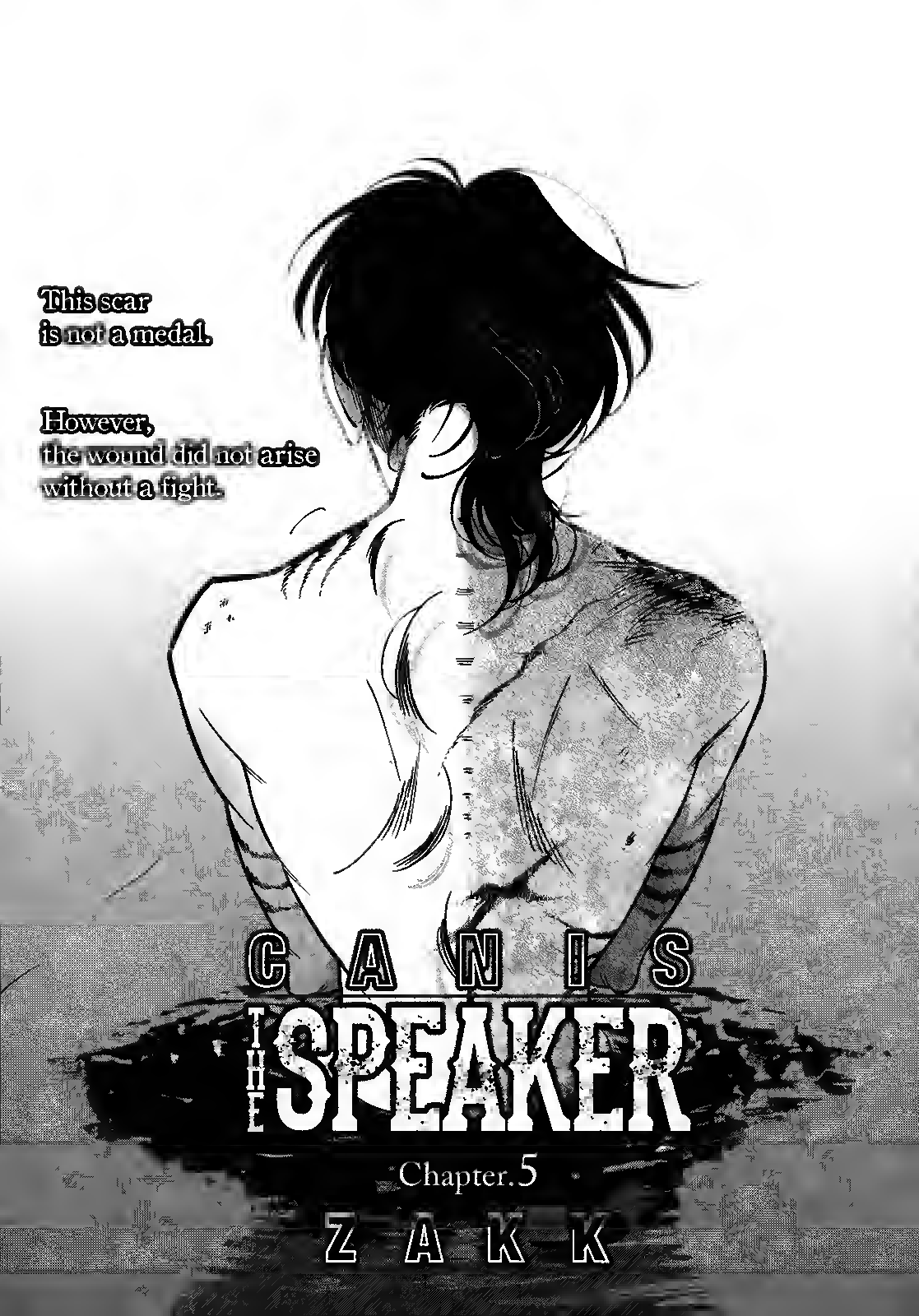

I HEARD THE MAIN STORE IS TURNING INTO A BAR..
THAT'S IMPOS-SIBLE..

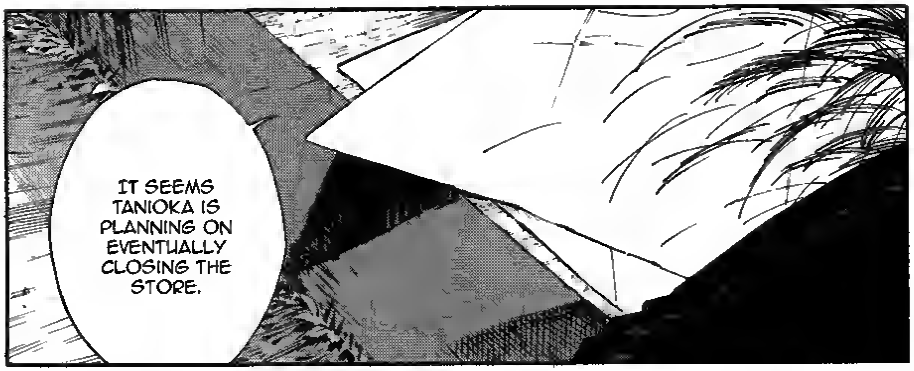
Bu-but...


DID YOU FORGET THAT?
THE FACT THAT WE'RE HERE ALREADY MAKES US DIFFERENT FROM THOSE GIRLS AT THE OTHER STORE

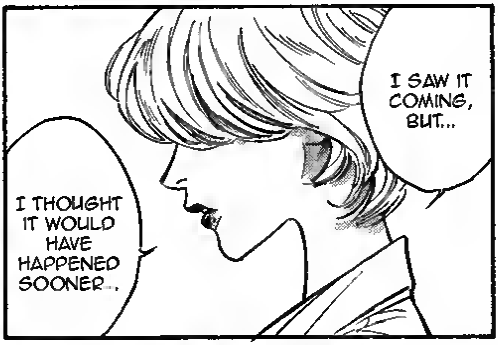

IT'D BE HORRIBLE IF I LEAVE AZAMI-SAN'S CONTROL AND FALL INTO TANIOKA'S...
WHAT SHOULD I DO... THEY MIGHT SEND ME SOMEWHERE I'VE NEVER HEARD OF...

UHH...
KAHO...
CREAK
NOBU.
I'LL CUT YOUR HAIR
COME HERE.

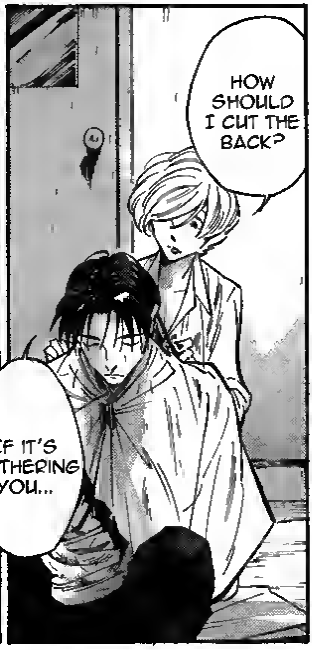

This scar
is not a medal.
However,
the wound did not arise
without a fight.
CANIS
THE SPEAKER
Chapter.5
ZAKK


IT SEEMS TANIOKA IS PLANNING ON EVENTUALLY CLOSING THE STORE.

ME TOO...


I SAW IT COMING, BUT...
I THOUGHT IT WOULD HAVE HAPPENED SOONER...

I'LL LEAVE IT LONG.
I LIKE IT BETTER THAT WAY.


HOW SHOULD I CUT THE BACK?
IF IT'S BOTHERING YOU...

I'VE ALWAYS BEEN PRAYING FOR THIS PLACE TO CLOSE...
ESPECIALLY...
BEFORE YOU CAME, NOBU.
CRASH
TANI-OKA-SAN!
STOP THIS VIOLENCE...!
KYOU-SAN...
THIS IS JUST A MATTER OF BUSINESS...

WHAT ARE YOU...
I'M NOT TALKING ABOUT EVERY-ONE.
BUT WE CAN SACRIFICE AT LEAST TWO GIRLS FOR THOSE KINDS OF HOBBIES...
CUSTOM-ERS FORK UP A LOT OF MONEY TO COME HERE.
IF WE AREN'T ABLE TO PROVIDE
WE WON'T BE ABLE TO CALL OURSELVES A LUXURY STORE, WILL WE?
ANY TYPE OF SERVICE TO ANY KIND OF CUSTOMER...
SLAP!

SWISH

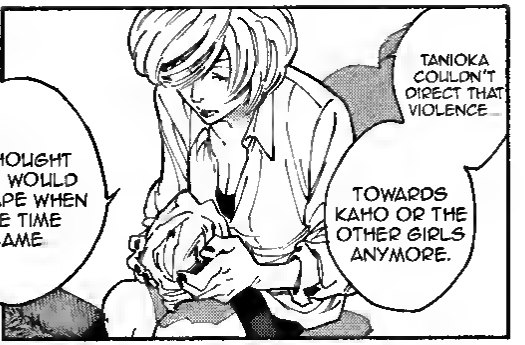
.....
No.....

HUH...
AZAMI DID?

AH.
AZAMI-SAN BROUGHT HIM HERE.
WHO'S THE KID?

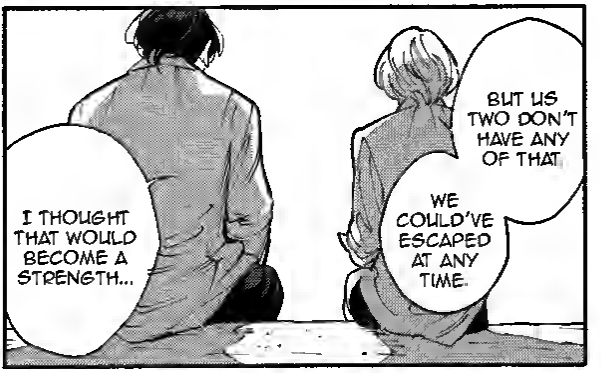
You want me to Stop?
No?
Hand.

I SEE...
...
NOD...
THEN YOU TAKE RESPONSIBILITY FOR EVERY-THING.
TO TELL THE TRUTH...
AT THAT MOMENT I THOUGHT I'M SAVED


I THOUGHT YOU WOULD ESCAPE WHEN THE TIME CAME.
TANIOKA COULDN'T DIRECT THAT VIOLENCE...
TOWARDS KAHO OR THE OTHER GIRLS ANYMORE.

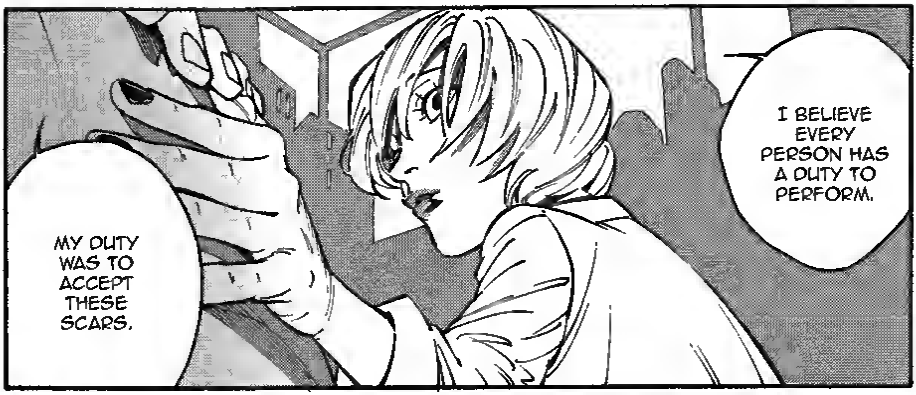
THEY'RE SHOULDERING THE WEIGHT OF DEBT.
EVERYONE HERE IS SHACKLED BY CHAINS CALLED "FAMILY".

BUT BEFORE I KNEW IT,
I ALSO BECAME SHACKLED.


I THOUGHT THAT WOULD BECOME A STRENGTH...
BUT US TWO DON'T HAVE ANY OF THAT.
WE COULD'VE ESCAPED AT ANY TIME.

ALONG THE WAY I COULDN'T LEVAVE EVERYONE ALONE EITHER...
NOBU, YOU'RE STRONGER ...
AND KINDER THAN I EVER IMAGINED...

SOMETIMES IT'S HOPELESS EVEN IF YOU ARE ALLOWED TO SPEAK
AZAMI KNEW...
WE WOULDN'T BE ABLE TO SAY ANY-THING...
IT DISGUSTS ME. IT'S AS IF EVERYTHING IS GOING ACCORDING TO THAT MAN'S PLANS...
ARE YOU SAYING...
NOTHING CAN BE DONE ABOUT THESE WOUNDS?



NAHO, I KNEW YOU WERE ALWAYS TRYING...

TO SAVE ME.

THANK YOU.

I WASN'T ABLE TO PROTECT YOU...

I'M SORRY, NOBU!

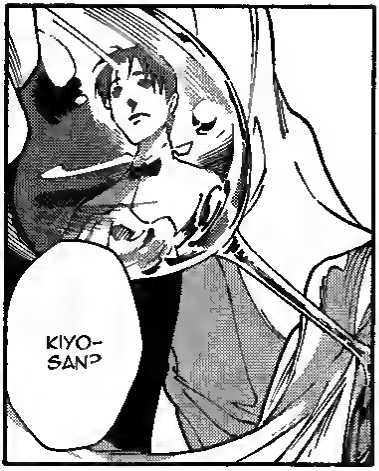
It was later changed into a dining bar.
One month later the Soap Land closed down.

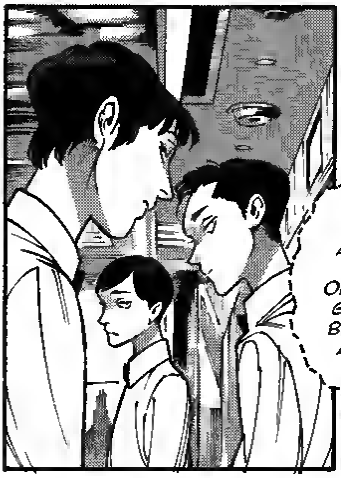
The name of this businessman was Kato Tsugumasa.

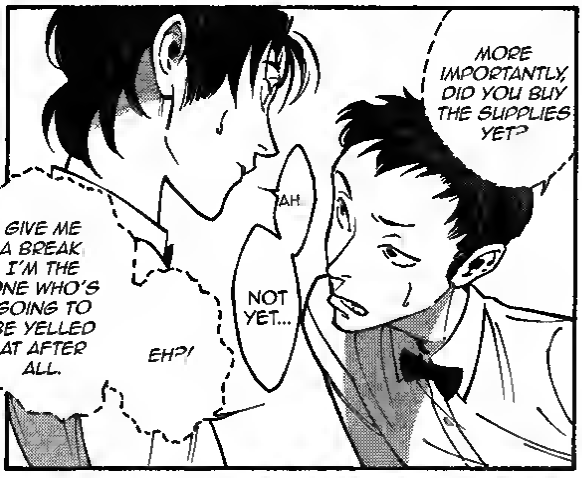
A business-man working in the nightlife industry...
decided to buy all the girls from the shop for his new store in Ginza.
He struck a deal with Azami.

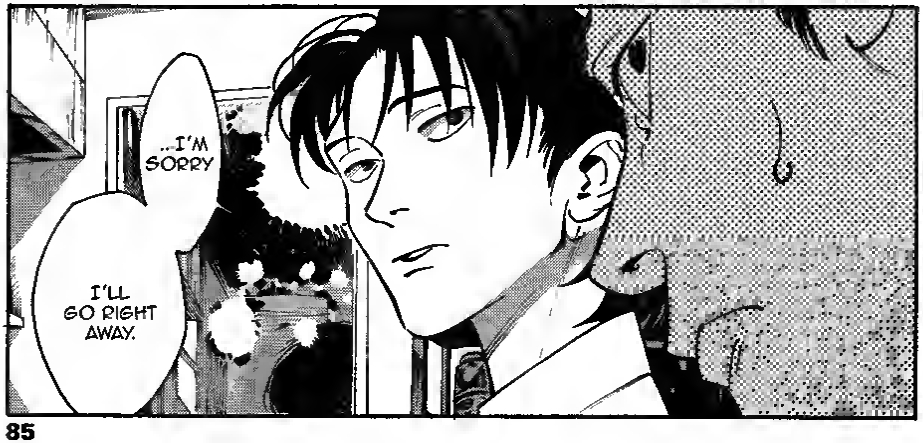
this "Kato-san's" wife.
Naho became...

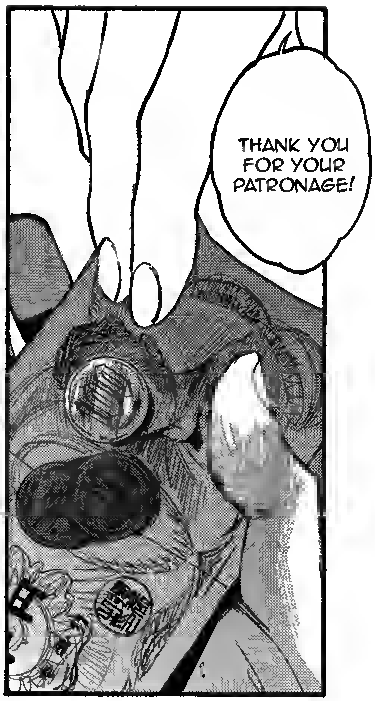
HMM.. I HAVEN'T SEEN HIM SINCE THE STORE CLOSED.
I HAVEN'T RUN INTO MASUDA-SAN EITHER.
OH... I SEE.

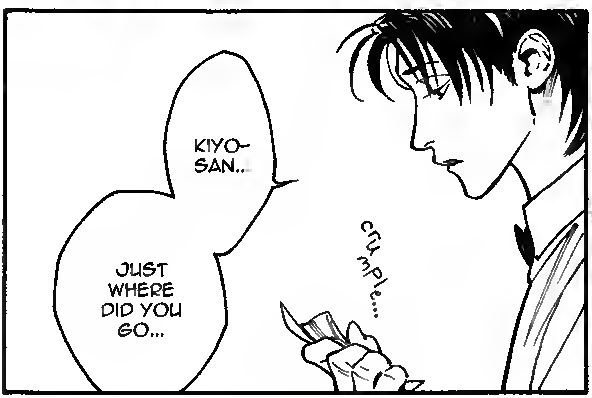

KIYO-SAN?

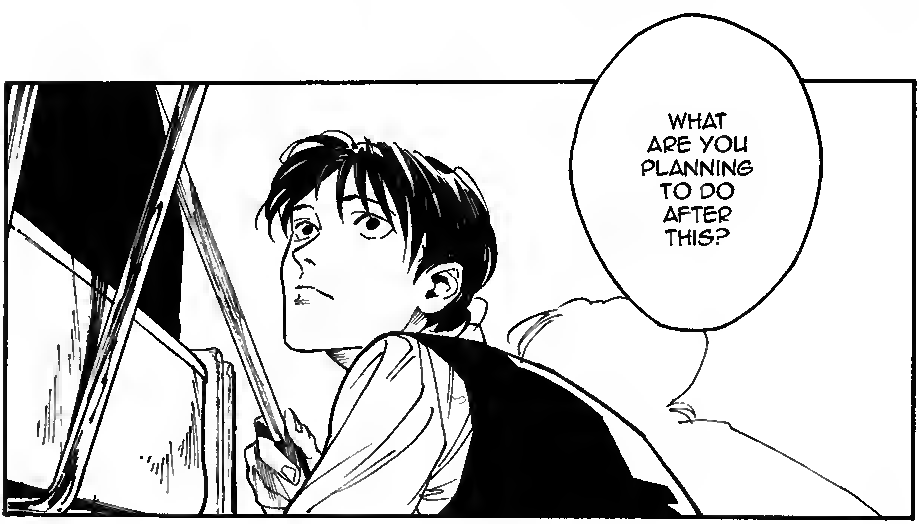



MORE IMPORTANTLY, DID YOU BUY THE SUPPLIES YET?
AH
NOT YET...
EH?!
GIVE ME A BREAK. I'M THE ONE WHO'S GOING TO BE YELLED AT AFTER ALL.

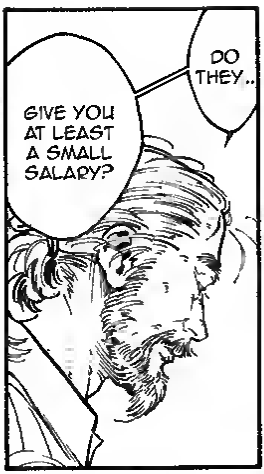

...I'M SORRY
I'LL GO RIGHT AWAY.


THANK YOU FOR YOUR PATRONAGE!


KIYO-SAN...
JUST WHERE DID YOU GO...
crumple...

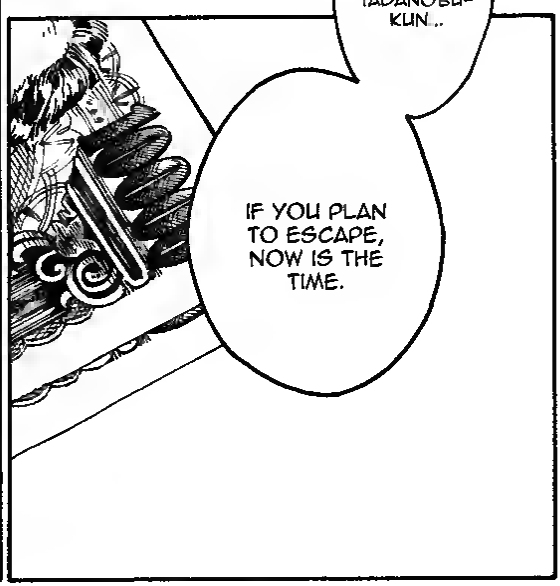

WHAT ARE YOU PLANNING TO DO AFTER THIS?

...

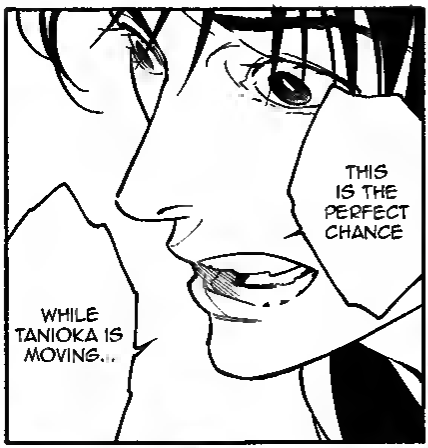

DO THEY..
GIVE YOU AT LEAST A SMALL SALARY?

FOR NOW, I'VE BEEN TOLD TO WORK AT THIS BAR AS A WAITER.
I'VE BEEN LIVING IN THE WARE-HOUSE...

THEY ARE GIVING YOU FOOD AND A PLACE TO SLEEP IN ORDER TO TIE YOU DOWN.
YOU'RE BETTER OFF WORKING AT ANOTHER PLACE...
AND EARNING MONEY FOR YOUR OWN SAKE.

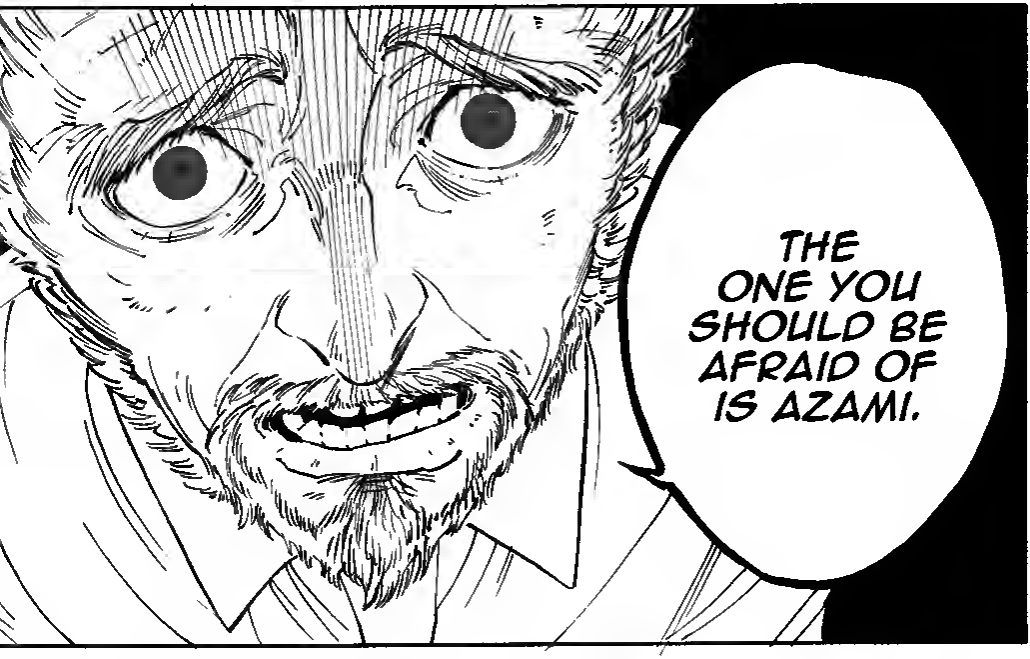

TADANOBU-KUN...
IF YOU PLAN TO ESCAPE, NOW IS THE TIME.

DON'T BECOME THEIR PET DOG...
THAT GUY WON'T BE AROUND MUCH LONGER
THE INFLUX IN PRICES OF REAL ESTATE IN TOKYO IS COMING TO AN END..
SO HE IS MOVING TO KANSAI WITH THE NISHIKAWA GROUP
I HEARD TANIOKA IS STOPPING DRUG DEALING AND FOCUSING ON LAND SPECU-LATION


THIS IS THE PERFECT CHANCE
WHILE TANIOKA IS MOVING...

I'VE BEEN LISTENING TO ALL KINDS OF VOICES JUST TO FIND A LOOP-HOLE.

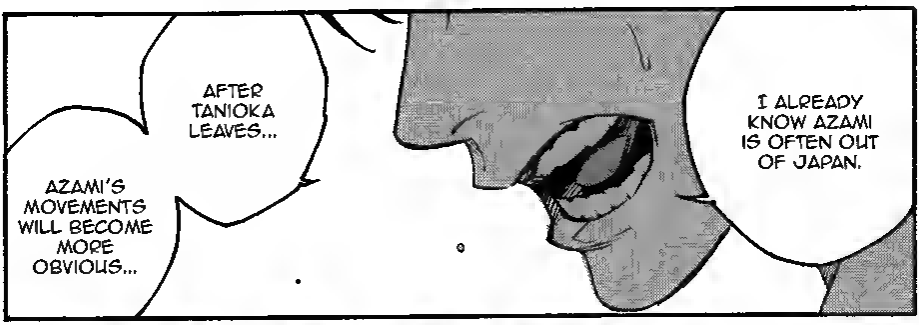
THERE'S NO POINT IN ESCAPING IF I'M JUST GOING TO BE CAUGHT AGAIN.


THE ONE YOU SHOULD BE AFRAID OF IS AZAMI.

EH?

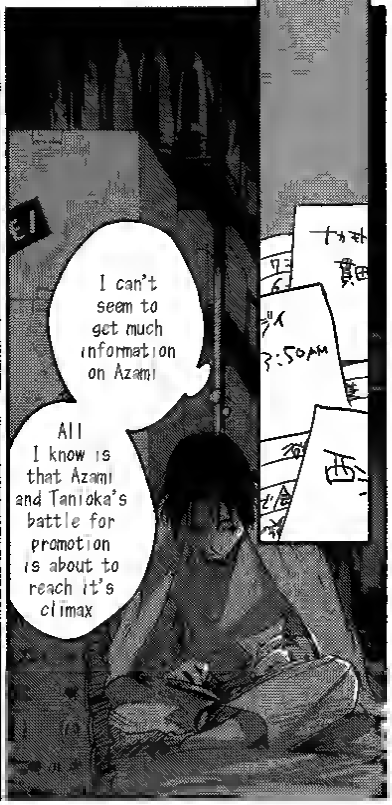
WHILE AZAMI IS AWAY...
NAHO TOLD ME THAT MAN ISN'T IN JAPAN RIGHT NOW...
NOW IS THE CHANCE...
TANIOKA IS THE ONE WHO'S TAKING CAUTION.
I HOPE YOU'RE NOT TALKING ABOUT "HERE".
AHH... DON'T WORRY ABOUT ME
I'VE ALREADY GOT A NEW JOB PICKED OUT.
KIYO-SAN. .
WHAT WILL YOU DO FROM HERE ON?

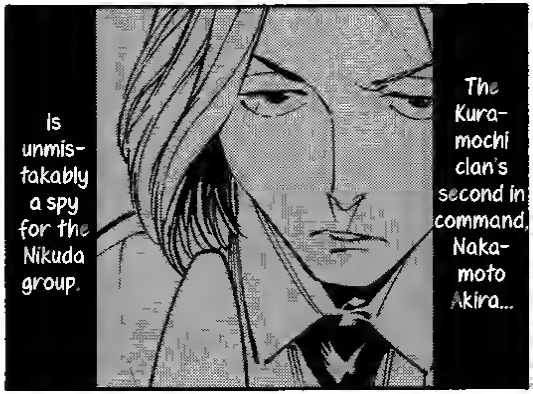
KIYO-SAN.
WHY DON'T YOU RUN AWAY WITH ME?

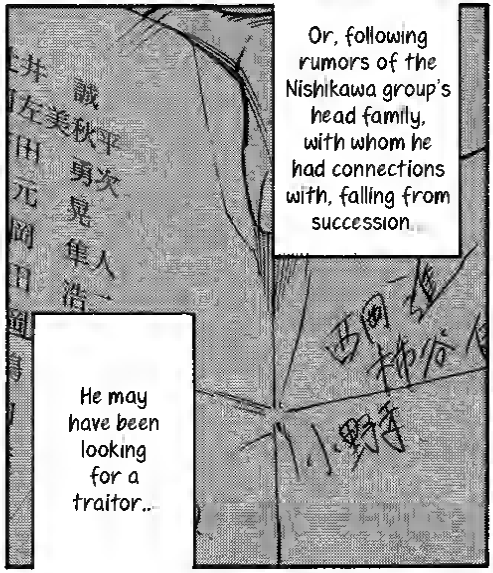

I ALREADY KNOW AZAMI IS OFTEN OUT OF JAPAN.
AFTER TANIOKA LEAVES...
AZAMI'S MOVEMENTS WILL BECOME MORE OBVIOUS...

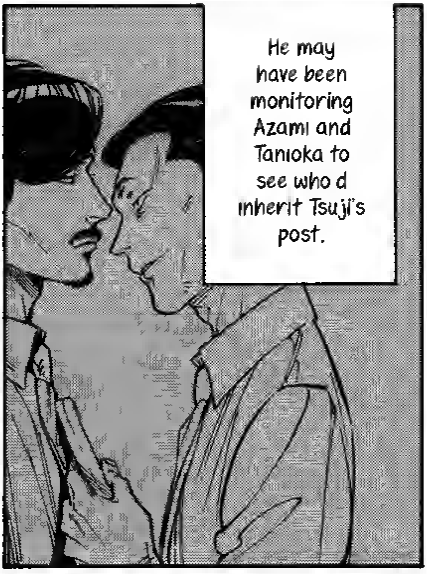
AND BOTH OF THEM WILL BE ON DIFFERENT SOIL.

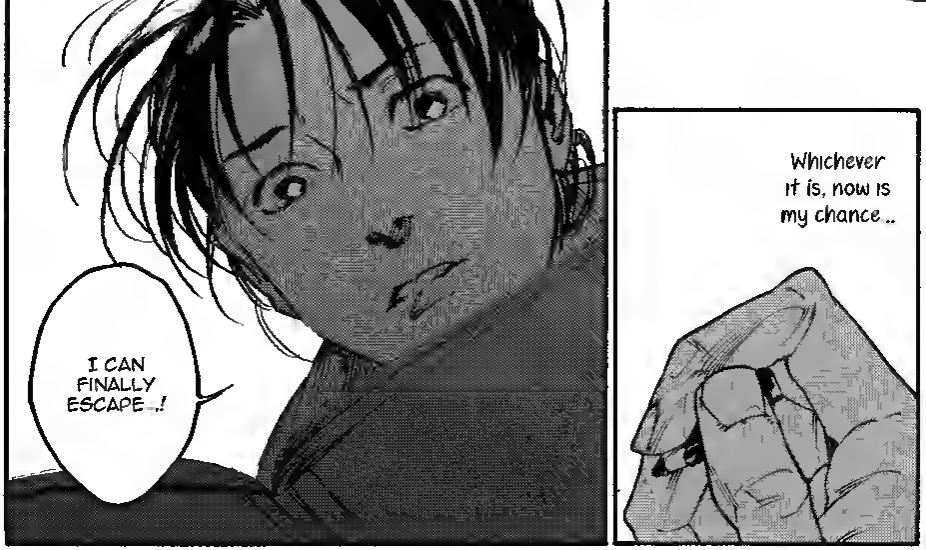
Tsuji later passed away at the end of last year.
The leader of the Kuramochi clan, Tsuji, became ill and collapsed three years ago.


I can't seem to get much information on Azami
All I know is that Azami and Tanioka's battle for promotion is about to reach it's climax

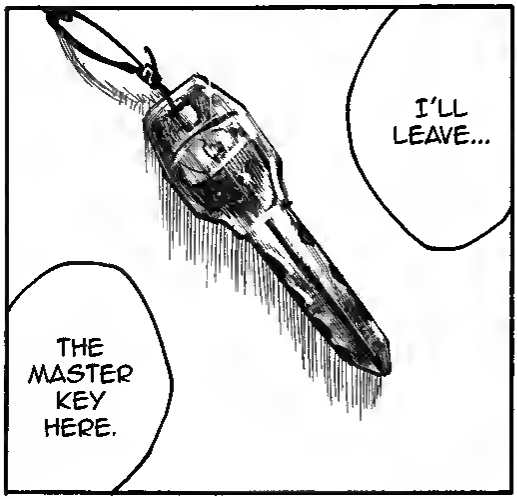

The Kuramochi clan's second in command, Nakamoto Akira...
is unmistakably a spy for the Nikuda group.


Or, following rumors of the Nishikawa group's head family, with whom he had connections with, falling from succession...
He may have been looking for a traitor...

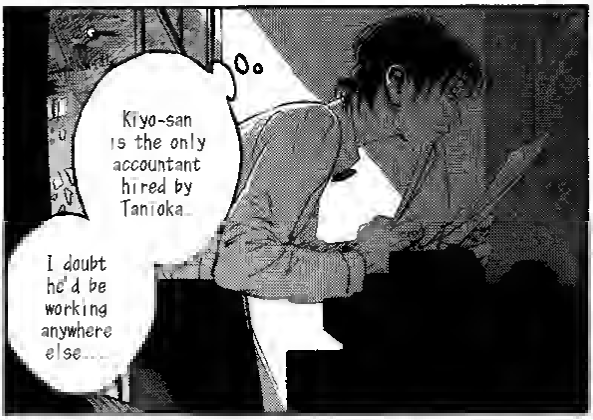

He may have been monitoring Azami and Tanioka to see who'd inherit Tsuji's post.

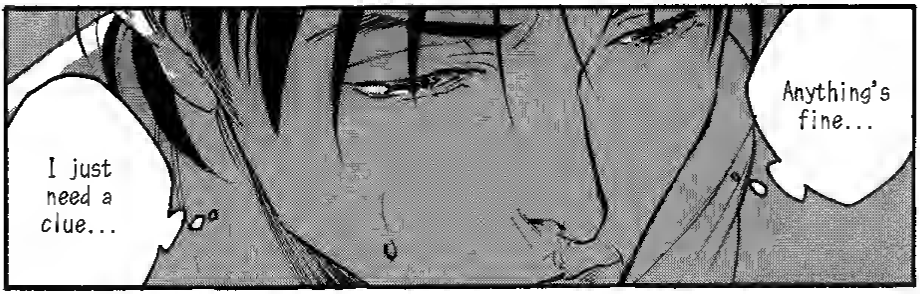

I CAN FINALLY ESCAPE...!
Whichever it is, now is my chance...

YOU REALLY SAVED ME
EVEN THOUGH I SAID I ALREADY HAD PLANS, NO ONE WOULD COVER FOR ME.


I'LL LEAVE...
THE MASTER KEY HERE.

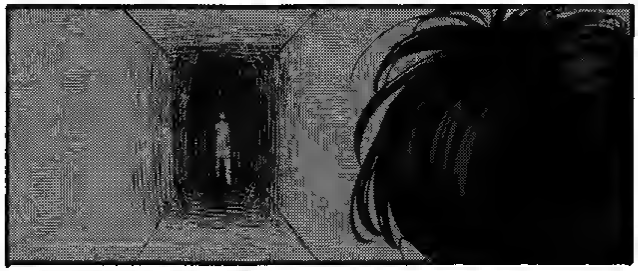
IT'S FINE.
I'LL BE SURE TO CLEAN UP AND LOCK THE DOOR.
SORRY
YOU WERE THE ONLY ONE I COULD ASK.


Kiyo-san is the only accountant hired by Tanioka...
I doubt he'd be working anywhere else...

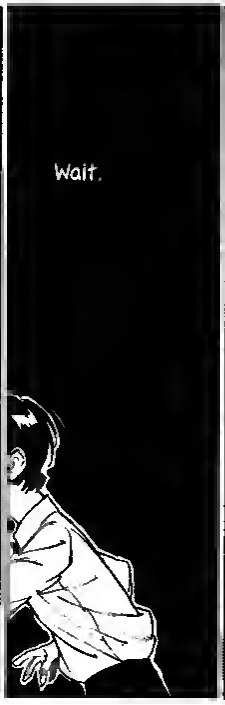

Anything's fine...
I just need a clue...

!
STEP STEP STEP
SHUT

KIYO-SAN...?



Wait!


Wait.

Sam!

Hal!

Don't go!
Don't go!

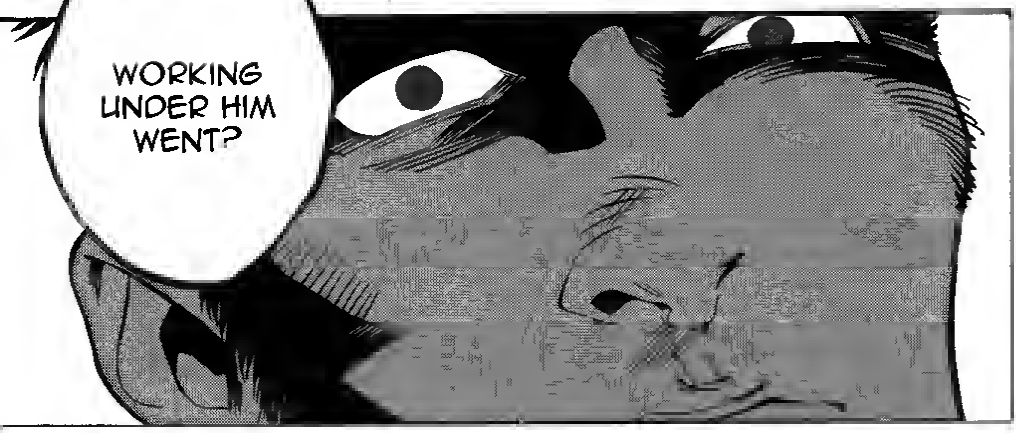
DON'T LEAVE ME BEHIND!!

I'VE
HIDDEN IT IN THE THIRD AND FIFTH SOFA CUSHION.
GOT IT.
WE'LL MAKE SURE TO SIT THERE TOMORROW.
RATTLE
RATTLE RATTLE
That isn't Kiyo-san's voice...
I was wrong...
YOU MORON. I'VE ALSO HAD IT ROUGH.
THINGS WERE A LOT MORE FUN WHEN THIS USED TO BE A SOAP
I'VE HAD NOTHING BUT THE NIGHT SHIFT SINCE IT BECAME A BAR
ESPECIALLY AFTER I WAS PUT IN CHARGE OF THE FRONT DESK AND REGISTER.

THE...
PEOPLE YOU WERE TALKING ABOUT...
THEY'RE KIYO-SAN...
AND MASUDA-SAN, RIGHT?!
BAM!!
!?

I GOT ABSOLUTELY NO IDEA WHO THEY ARE
JUST WHO ARE YA TALKING ABOUT?
SO YOU WERE EAVES-DROP-PING...

JUST WHERE THOSE TWO PEOPLE...
THEN SHOULD I GO ASK TANIOKA-SAN...


WORKING UNDER HIM WENT?

WE'RE THE ONES PROVIDING FOR YOUR LIFESTYLE.
KNOW YOUR PLACE.
THUD
SHUT
WHAT THE HELL...
IN THE END
IT WAS ALL ABOUT STRENGTH...
IT'S THE SAME AS THAT TIME!

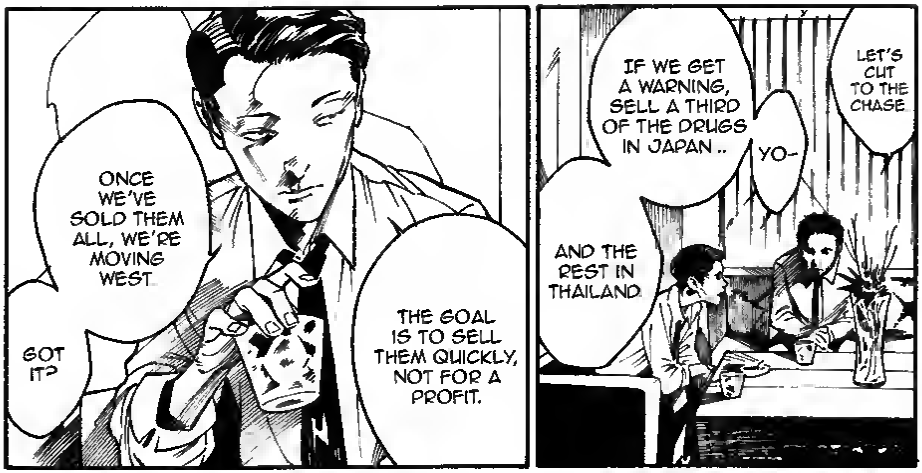
She found a way to make one with her own hands.
Naho knew that.
There is no exit...
Change myself.
If I want it to change,
first I must...
Waiting won't change the situation.

HA
HA HA.
HA HA HA HA HA...

If I cauld became like thase twa...
I...
Or being assertive like Hal...
Being able ta use my head like Sam...

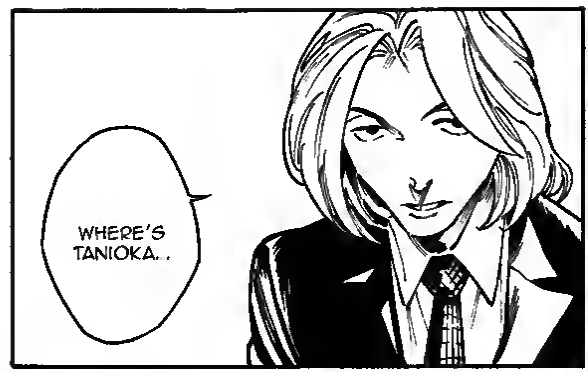
ARE TOMORROW'S PREPARATIONS DONE?

NOW...
THERE'S NOTHING TO BE AFRAID OF.


ONCE WE'VE SOLD THEM ALL, WE'RE MOVING WEST.
GOT IT?
THE GOAL IS TO SELL THEM QUICKLY, NOT FOR A PROFIT.
IF WE GET A WARNING, SELL A THIRD OF THE DRUGS IN JAPAN ..
YO-
LET'S CUT TO THE CHASE.
AND THE REST IN THAILAND.

WE'VE ALREADY ALLIED OURSELVES WITH THE NISHIKAWA WITHOUT GETTING CAUGHT.
DON'T WORRY ABOUT IT.
WHAT DO WE DO IF THE NIKUDA GROUP CATCHES ON TO US?
THEY MUST KNOW ABOUT THE DRUGS ALREADY.

NOW WE JUST HAVE TO ERASE HIM.
I'VE ALREADY DESTROYED THE EVIDENCE ..


WHERE'S TANIOKA..

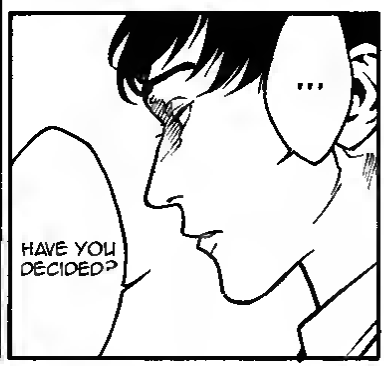
WEL-COME...

THE TABLE IN THE BACK.

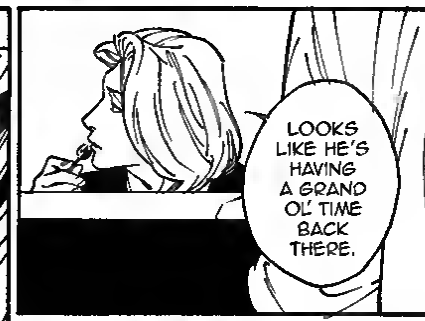
TANI-OKA...
ENDS TONIGHT.

THE AZAMI GROUP IS BEING FORMED
HE'S BEEN PROMOTED TO A NIKUDA EXECUTIVE

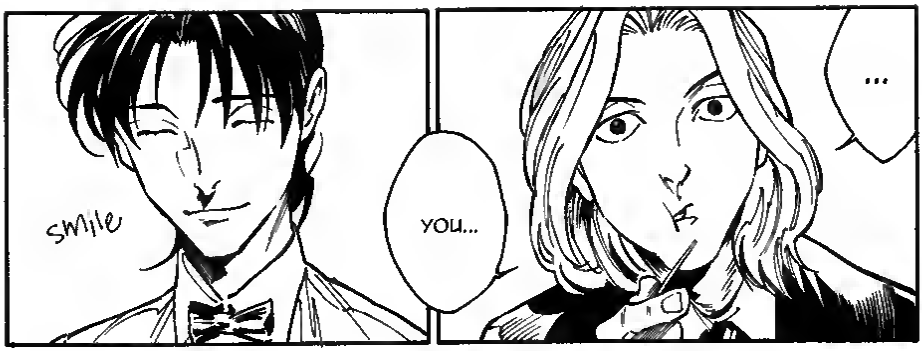
SORRY, BUT CAN YOU CLOSE SHOP FOR TODAY?


...
HAVE YOU DECIDED?

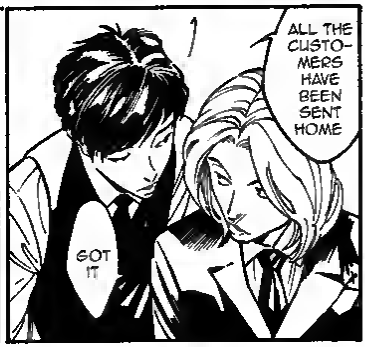
I UNDER-STAND..
PLEASE WAIT A MOMENT.


LOOKS LIKE HE'S HAVING A GRAND OL' TIME BACK THERE.

HE LOOKS AS IF HE'S BADMOUTHING AZAMI-SAN.


smile
YOU...
...

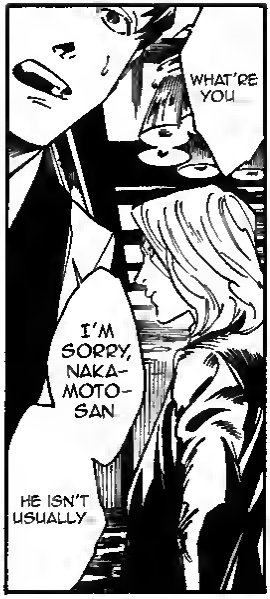
IF YOU WANT, TRY SOME OF THIS.


ALL THE CUSTOMERS HAVE BEEN SENT HOME
GOT IT

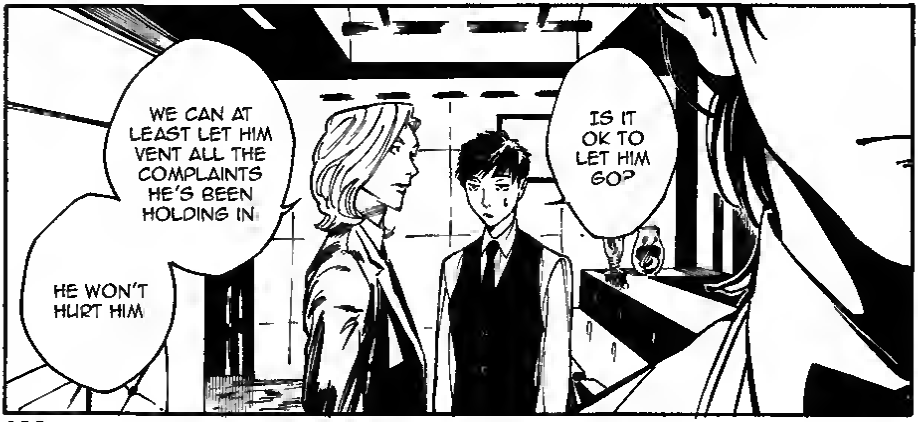
IF I SILENCE THAT GUY...
WILL YOU GIVE ME SOMETHING EVEN BETTER TO EAT?

HEY.

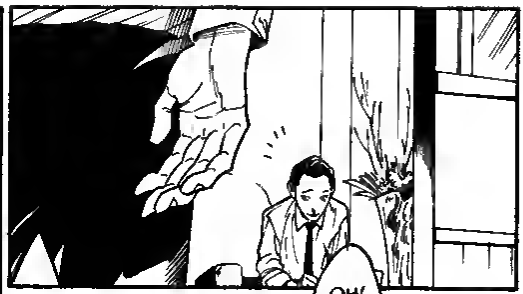
IT'S ALRIGHT.
IF YOU HAVE SOMETHING YOU WANT TO SAY, NOW'S THE CHANCE.

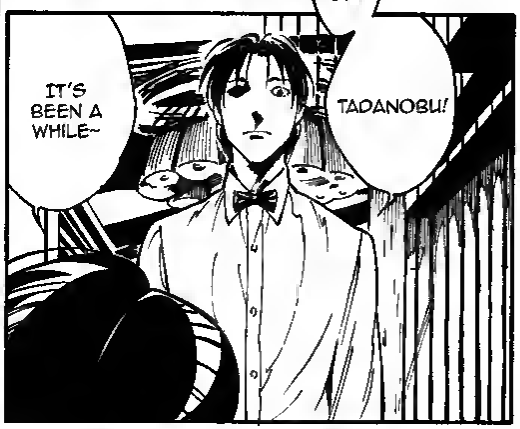

WHAT'RE YOU
I'M SORRY, NAKA-MOTO-SAN
HE ISN'T USUALLY

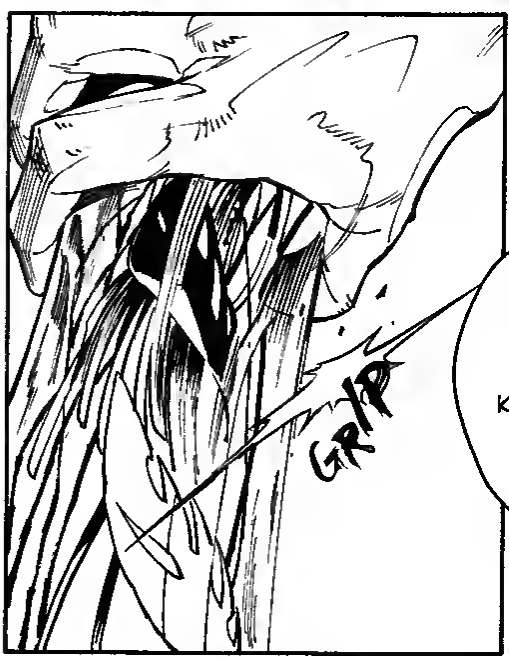
THANKS.


WE CAN AT LEAST LET HIM VENT ALL THE COMPLAINTS HE'S BEEN HOLDING IN.
HE WON'T HURT HIM
IS IT OK TO LET HIM GO?

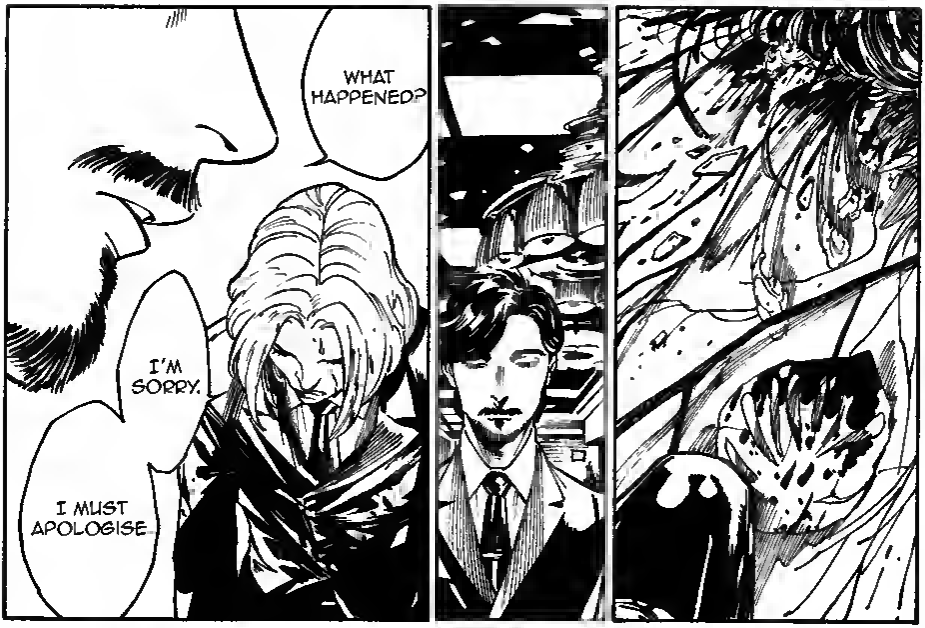
I WAS JUST THINKING HOW MUCH I WANTED TO SEE YOU.
WHAT'S WRONG?
DID YOU MISS ME?




OH!
TADANOBU!
IT'S BEEN A WHILE~

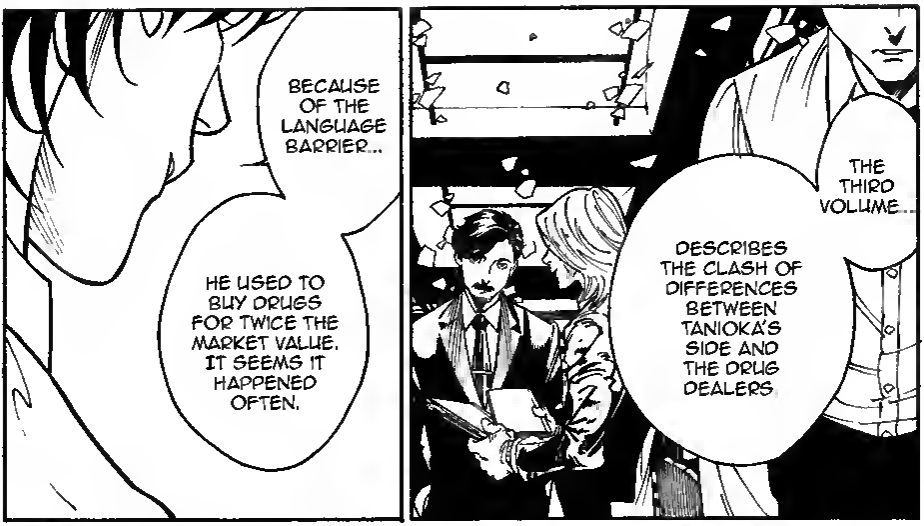

GRIP

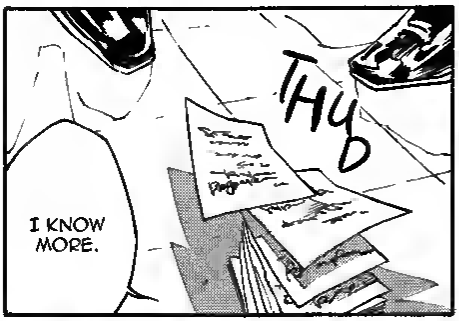
SO MUCH I COULD KNOCK YOU OVER.
YEAH...


WHAT HAPPENED?
I'M SORRY.
I MUST APOLOGISE

THIS... IS A COLLECTION OF INFOR-MATION ABOUT BOTH THE NIKUDA AND NISHIKAWA GROUPS.
AND IT TELLS ABOUT TANIOKA'S SECRET DRUG TRADE

THAT GUY...


BECAUSE OF THE LANGUAGE BARRIER...
HE USED TO BUY DRUGS FOR TWICE THE MARKET VALUE. IT SEEMS IT HAPPENED OFTEN.
THE THIRD VOLUME...
DESCRIBES THE CLASH OF DIFFERENCES BETWEEN TANIOKA'S SIDE AND THE DRUG DEALERS.


THUD
I KNOW MORE.

WHAT DIFFER-ENCES IN LANGUAGE CAN MAKE
HOW TO OPERATE THE INTERNATIONAL BLACK MARKET...

...

NO MATTER HOW MUCH HE SOLD, HIS PROFITS...
WOULD ALWAYS BE PATHETIC.

◆ CANIS -THE SPEAKER- #5／END ◆